

	Period Starts on: 7/4/2004	10/1/2005	7/1/2006	7/1/2007
Minimums - Basic Agreement				
Day Performers:				
Performer	695	716	737	759
Stunt Performer	695	716	737	759
Stunt Coordinator (employed at less than flat deal minimum)	695	716	737	759
Airplane Pilot				
(Studio)	927	955	984	1,014
(Location)	1,207	1,243	1,280	1,318
Weekly Performers:				
Performer	2,411	2,483	2,557	2,634
Stunt Performer	2,588	2,666	2,746	2,828
Stunt Coordinator (employed at less than flat deal minimum)	2,588	2,666	2,746	2,828
Airplane Pilot (studio and location)	2,588	2,666	2,746	2,828
Airplane Pilot (flying/taxing - daily adjustment)	796	820	845	870
Multiple Picture Performers	2,411	2,483	2,557	2,634
Period Starts on:		7/1/2005		
Background Actors:				
Schedule X, Part I	118	122	126	130
Schedule X, Part II	118	122	126	130
Special Ability Background Actors:				
Schedule X, Part I	128	132	136	140
Schedule X, Part II	128	132	136	140
Stand-Ins				
Schedule X, Part I	133	137	141	145
Schedule X, Part II	133	137	141	145
Swimmers and Skaters:				
Schedule X, Part I	276	284	293	302
Schedule X, Part II	311	320	330	340

Period Starts on: 7/4/2004 10/1/2005 7/1/2006 7/1/2007

Singers (Employed by the Day):

Solo and Duo	750	773	796	820
Groups 3 - 8	659	679	699	720
Groups 9+	575	592	610	628
Mouthing 1 - 16	550	567	584	602
Mouthing 17+	429	442	455	469
Sweetening, with/without overdubbing		plus 100%		
Overdubbing only		plus 33-1/3%		
Contractor 3 - 8		plus 50%		
Contractor 9+		plus 100%		

Singers (Employed by the Week):

Solo and Duo	2,411	2,483	2,557	2,634
Groups 3 - 8	2,211	2,277	2,345	2,415
Groups 9+	2,011	2,071	2,133	2,197
"Step Out":				
(Per day - up to 15 cumulative bars)	374	385	397	409
(Per day - 16+ cumulative bars or detained 1 hour +)	750	773	796	820
Sweetening, with/without overdubbing (per day)		plus 100% of pro rata		
Overdubbing only (per day)		plus 33-1/3% of pro rata		
Contractor 3 - 8	1,104	1,137	1,171	1,206
Contractor 9+	2,011	2,071	2,133	2,197
Choral Group Call-Out for 5 bars or more	42	43	44	45

Term Performers:

10 to 19 Weeks Guaranteed (per week)	2,068	2,130	2,194	2,260
20 or more Weeks Guaranteed (per week)	1,722	1,774	1,827	1,882
Beginners: 0-6 months	927	955	984	1,014
Beginners: 7-12 months	1,036	1,067	1,099	1,132

Stunt Performers (Employed under Term Contracts):

10 to 19 Weeks Guaranteed (per week)	2,068	2,130	2,194	2,260
20 or more Weeks Guaranteed (per week)	1,722	1,774	1,827	1,882

	Period Starts on: 7/4/2004	10/1/2005	7/1/2006	7/1/2007
Dancers:				
Daily Rates:				
Solo/Duo	695	716	737	759
3-8	609	627	646	665
9+	532	548	564	581
Rehearsal	408	420	433	446
Weekly Rates:				
Solo/Duo	2,233	2,300	2,369	2,440
3-8	2,047	2,108	2,171	2,236
9+	1,861	1,917	1,975	2,034
Period Starts on:				
		7/1/2005		1/1/2007
Stunt Coordinators - Theatrical (Employed on a "Flat Deal" Basis):				
Per Week	4,221	4,500		4,650
Per Day	1,069	1,140		1,180

Period Starts on: 7/4/2004 10/1/2005 7/1/2006 7/1/2007

Minimums - Television Agreement

Day Performers:

Performer	695	716	737	759
Stunt Performer	695	716	737	759
Stunt Coordinator (employed at less than flat deal minimum)	695	716	737	759
Airplane Pilot (Studio)	927	955	984	1,014
(Location)	1,207	1,243	1,280	1,318

Weekly Performers:

Performer	2,411	2,483	2,557	2,634
Stunt Performer	2,588	2,666	2,746	2,828
Stunt Coordinator (employed at less than flat deal minimum)	2,588	2,666	2,746	2,828
Airplane Pilot (studio and location)	2,588	2,666	2,746	2,828
Airplane Pilot (flying/taxing - daily adjustment)	796	820	845	870

3 Day Performers:

Performer and Singer (1/2 hr or 1 hr show)	1,757	1,810	1,864	1,920
Stunt Performer (1/2 hr or 1 hr show)	1,899	1,956	2,015	2,075
Performer, Singer, Stunt Performer (1-1/2 or 2 hr show)	2,068	2,130	2,194	2,260

"Major Role" Performers:

1/2 hour programs	3,736	3,849	3,961	4,080
1-Hour programs	5,977	6,158	6,338	6,527

Period Starts on: 7/4/2004 10/1/2005 7/1/2006 7/1/2007

Multiple Pictures (Weekly):

Performers:

1/2 hour and 1 hour shows	1,785	1,839	1,894	1,951
1 1/2 hour show	2,097	2,160	2,225	2,292
2-Hour show	2,474	2,548	2,624	2,703

Stunt Performer and Pilots:

1/2 hour and 1 hour shows	2,851	2,937	3,025	3,116
1 1/2 hour show	3,159	3,254	3,552	3,453
2-Hour show	3,509	3,614	3,722	3,834

Series:

1/2 hour:

Guaranteed 13 or more	2,411	2,483	2,557	2,634
Less than 13, but more than 6	2,758	2,841	2,926	3,014
6 Guaranteed	3,217	3,314	3,413	3,515

1 Hour:

Guaranteed 13 or more	2,899	2,986	3,076	3,168
Less than 13, but more than 6	3,235	3,332	3,432	3,535
6 Guaranteed	3,783	3,896	4,013	4,133

1-1/2 Hour:

Guaranteed 13 or more	3,861	3,977	4,096	4,219
Less than 13, but more than 6	4,375	4,506	4,641	4,780

2 Hour:

Guaranteed 13 or more	4,828	4,973	5,122	5,276
Less than 13, but more than 6	5,594	5,762	5,935	6,113

2 or More Series in Combined Format:

1-Hour	3,783	3,896	4,013	4,133
1-1/2-Hour	5,106	5,259	5,417	5,580
2-Hour	6,526	6,722	6,924	7,132

Period Starts on: 07/04/04 10/1/2005 7/1/2006 7/1/2007

Singers - Daily - (TV On-Camera):

Solo and Duo	750	773	796	820
Groups 3-8	659	679	699	720
Groups 9+	575	592	610	628
Mouthing 1-16	550	567	584	602
Mouthing 17+	429	442	455	469
Sweetening, with/without overdubbing		plus 100% per day		
Overdubbing only		plus 33-1/3%		
Contractor 3-8		plus 50%		
Contractor 9+		plus 100%		

Singers - Daily - (TV Off-Camera):

Solo and Duo	750	773	796	820
Groups 3-8	398	410	422	435
Groups 9+	342	352	363	374
Sweetening, with/without overdubbing		plus 100% per day		
Overdubbing only		plus 33-1/3%		
Contractor 3-8		plus 50%		
Contractor 9+		plus 100%		

Singers - (Weekly):

Solo and Duo	2,411	2,483	2,557	2,634
Groups 3-8	2,211	2,277	2,345	2,415
Groups 9+	2,011	2,071	2,133	2,197
"Step Out":				
(Per day - up to 15 Cumulative Bars +)	374	385	397	409
(Per day - 16+ Cumulative Bars or detained 1 hour +)	750	773	796	820
Sweetening, with/without overdubbing (per day)		plus 100% of pro rata		
Overdubbing only (per day)		plus 33-1/3% of pro rata		
Contractor 3-8	1,104	1,137	1,171	1,206
Contractor 9+	2,011	2,071	2,133	2,197

Period Starts on: 07/04/04 10/1/2005 7/1/2006 7/1/2007				
Dancers:				
Daily Rates:				
Solo/Duo	695	716	737	759
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9+	1,861	1,917	1,975	2,034
Term Performers:				
10 to 19 weeks Guaranteed (per week)	2,068	2,130	2,194	2,260
20 or more weeks Guaranteed (per week)	1,722	1,774	1,827	1,882
Beginners: 0-6 months	927	955	984	1,014
Beginners: 7-12 months	1,036	1,067	1,099	1,132
Stunt Coordinators (Employed at Less Than "Flat Deal" Minimums)				
Daily	695	716	737	759
3-Day Contracts:				
1/2 hour and 1 hour shows	2,068	2,130	2,194	2,260
1-1/2 hour and 2 hour shows	2,068	2,130	2,194	2,260
Weekly	2,588	2,666	2,746	2,828
Period Starts on:				
		7/1/2005	1/1/2007	
Stunt Coordinators - Television (Employed on a "Flat Deal" Basis):				
Per Day	810	865	895	
3-Day				
1/2 and 1 hour Programs	2,204	2,350	2,425	
1-1/2 and 2 hour Programs	2,465	2,625	2,710	
Per Week	3,126	3,330	3,440	

Period Starts on: 7/4/2004 10/1/2005 7/1/2006 7/1/2007

TV Exhibit A - Section 1

Non-Commercial Billboards - Three or more Episodes:

On Camera:

Performers - Use on 13 Shows	2,411	2,483	2,557	2,634
Performers - Additional Days	695	716	737	759

Off Camera Performers Other Than Singers:

Performers - Use on 13 Shows	2,411	2,483	2,557	2,634
Performers - Additional Days	695	716	737	759

Singers (Off Camera):

Solo and Duo	1,860	1,916	1,973	2,032
Groups 3-8	1,757	1,810	1,864	1,920
Groups 9+	1,620	1,669	1,719	1,771
Additional Days				
Solo and Duo	750	773	796	820
Groups 3-8	659	679	699	720
Groups 9+	575	592	610	628

Signature Numbers Only:

Solo and Duo	1,860	1,916	1,973	2,032
Groups 3-8	1,757	1,810	1,864	1,920
Groups 9+	1,620	1,669	1,719	1,771

Additional Days:

Solo and Duo	750	773	796	820
Groups 3-8	659	679	699	720
Groups 9+	575	592	610	628

Exhibit A - Section 2:

Non-Commercial Billboards and Signatures - Single Episode:

Performers other than Singers:	695	716	737	759
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Singers:

Solo and Duo	750	773	796	820
Groups 3-8	659	679	699	720
Groups 9+	575	592	610	628