



LOCAL COMMITTEES AND DESCRIPTIONS HOLLYWOOD DIVISION

07/16/09

HOLLYWOOD DIVISION COMMITTEES

American Indian

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HOLLYWOOD DIVISION COMMITTEE DESCRIPTIONS

AMERICAN INDIAN COMMITTEE

Established by American Indian performers in January 2007 to promote and safeguard the interests and rights of American Indian performers in the Motion Picture, Television, Advertising and Multi-Media Industry. The Committee believes that a heightened awareness and commitment to fair employment practices on the part of Industry decision makers will lead to an expanded use of the American Indian performer in Features, Television, Commercials and other Multi-Media, thereby realistically reflecting the American Scene.

BOARD REPLACEMENT COMMITTEE

This Committee is responsible for managing the list of Alternate Directors sitting in place of National Directors at Hollywood Division and National Board meetings. The Committee is also consulted in filling permanent vacancies of National Directors or Alternates.

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BOARD STAFF ORIENTATION COMMITTEE

This program provides Board members with a greater understanding of how various Guild departments function on a day-to-day basis. It consists of a tour of the department and a one-hour round table discussion with lunch served. Through this educational and information sharing opportunity, staff members will also gain a better understanding of member-at-large issues, concerns and questions.

BUILDING MANAGEMENT COMMITTEE

The purpose of this Committee is to develop recommendations for building improvements, consult on major maintenance issues, and explore leasing or purchase options for the Guild in keeping with the customs and standards of Screen Actors Guild.

ELECTIONS COMMITTEE

The purpose of this Committee is to supervise the preparation and mailing of the brochure and ballots, the election procedures and hear any changes set forth in the election of National Board members and Alternate Board members of the Hollywood Division.

FILM SOCIETY

Oversees the functioning of SAG's film screenings for members. For more information call the Film Society office at (323) 549-6658.

HOLIDAY HOST COMMITTEE

The purpose of this Committee is to promote union solidarity and encourage union member participation by reaching out to members who may be alone during the holiday seasons and to let them know that their Union and fellow-SAG members are there for them

LENIENCY COMMITTEE

This Committee reviews cases where memberships have been terminated for non-payment of dues after three dues periods (1 ½ years), in order to determine whether leniency would be appropriate in order to reinstate a member.

MEMBER ORIENTATION COMMITTEE

The Member Orientation Committee is responsible for managing the New Member Orientations. New Member Orientations are held regularly at the Screen Actors Guild. Hear from working SAG members and staff about how to get the most from your new Guild membership. Get step by step descriptions of how the Guild protects working actors and the benefits of being in the union. Open to both new members, and current members who might need a refresher on Guild benefits.

MEMBERS ON THE MOVE (MOVE) COMMITTEE

MOVE (Member Organizing Volunteer Efforts) is a grassroots member activist program dedicated to improving the lives of professional actors through education and

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organizing. The goal of MOVE is to increase SAG's capacity to convert non-union work into SAG covered work.

MID-YEAR MEMBERSHIP MEETING COMMITTEE

The purpose of this Committee is to discuss and implement the logistics of the Hollywood Division Annual Membership Meeting.

OPEN BOARD MEETING COMMITTEE

The purpose of this Committee is to discuss the logistics and implementation for members-at-large to observe Hollywood Division Board meetings.

SAG TAX ASSISTANCE PROGRAM

Members volunteer to assist fellow union members in filing their federal and state income tax forms. The volunteers are trained by the IRS to teach. The committee functions from January through April of each year. Volunteers are always needed.

STEWARDS COMMITTEE

The Stewards Committee, an ombudsman for members, provides avenues for the Hollywood membership to contact available fellow board members for assistance. Additionally, the committee shall provide useful feedback and suggestions towards improving member relations and process to Guild staff. Members are advised that this is not an appeals committee, but will facilitate communication regarding the claim process. This committee will only address issues of concern that meet certain criteria established by the committee and are raised by Hollywood Division-affiliated performers.