



## **NATIONAL COMMITTEES & DESCRIPTIONS**

(Partial List)

07/16/09

### **NATIONAL COMMITTEES**

**Agent Relations**

**Background Actors**

**Classification**

**Comedians**

**Commercial Performers**

**Communications**

**Conservatory\***

**Dancers**

**Disciplinary Review**

**Ethnic Employment Opportunities**

**Guild Government Review**

**HealthCare SafetyNet**

**Honors and Tributes**

**Legislative**

**Lesbian, Gay, Bisexual and Transgender**

**Low-Budget**

**Membership Application Review\***

**New Technologies**

**Performers with Disabilities**

**Puppeteers**

**SAGIndie**

**Senior Performers**

**Singers**

**Stunt & Safety**

**Voice-Over Performers**

**Womens**

**Young Performers**

*\*National and Local committees.*

## NATIONAL COMMITTEE DESCRIPTIONS

### **AGENT RELATIONS COMMITTEE – National**

This Committee fulfills the requirements set forth in the "Agency Regulations" to meet regularly with agents to solve specific problems and improve relations between Guild members and agents. It is NOT charged with the responsibility of granting agency franchises.

### **BACKGROUND ACTORS COMMITTEE – National**

This Committee is the "watchdog" for performers who do background work. It makes sure that staff vigorously enforces SAG contracts as well as the customs and practices that were part of Screen Extras Guild's jurisdiction.

### **CLASSIFICATION COMMITTEE – National**

In accordance with established Guild policies: to monitor and arbitrate geographic boundaries of, and members' affiliation with, the Guild Divisions and their entities.

### **COMEDIANS COMMITTEE – National/Tri-Guild (SAG, AFTRA & WGA)**

This is a joint SAG/AFTRA Committee comprised of stand-up comics, comedy actors, and some variety acts. Its purpose is to educate comedians about union contracts and services; additionally, the caucus is currently involved in a national organizing campaign to secure contracts for basic cable programming. Future projects include a comedy expo, newsletter and awards ceremony.

### **COMMERCIAL PERFORMERS COMMITTEE – National**

A Committee composed of working commercial performers addressing ongoing issues and working to prepare for the next commercials contract negotiations. This committee serves as a link between the membership, staff and elected SAG officials.

### **COMMUNICATIONS COMMITTEE – National**

The purpose of the Committee is to assist the Communications Department in its role as interface between the Guild and both its members and the public; to educate the membership about the Guild and its contracts; to raise the profile of the Guild, both to build pride in membership and to strengthen our bargaining position; and to create, protect and maintain a national archive of the Guild's history via Guild publications and literature, the SAG web site, orientation of new members and directors, membership meetings, Guild promotional merchandise, film festivals and trade shows.

### **CONSERVATORY COMMITTEE – National & Hollywood Local**

The Conservatory Committee works on both national and local levels to encourage, supervise and create programs through the Conservatory to benefit SAG members. It is responsible for developing methods to allow membership the opportunity to hone and develop their craft.

### **DANCERS COMMITTEE – National/SAG & AFTRA**

The Dancers Committee examines the special requirements for dancers in motion pictures, television and commercials. It seeks to improve existing contracts and investigate current problems of dancers within SAG's jurisdiction.

## NATIONAL COMMITTEE DESCRIPTIONS

### **DISCIPLINARY REVIEW COMMITTEE – National {Board Members Only}**

As a general rule, this Committee meets monthly and handles four or more cases. It serves as an educational and disciplinary resource. Members are urged to attend a "member orientation" to understand better the rules and by-laws of the Guild that are administered by this Committee.

### **ETHNIC EMPLOYMENT OPPORTUNITIES COMMITTEE (EEOC) – National / SAG & AFTRA**

The EEOC encourages more work opportunities for SAG economically endangered members of color—African American, Asian\Pacific Islander, Latino\Hispanic, and Native American Indian. They pursue all avenues in promoting more open attitudes about casting and seek to help enrich the careers of dues-paying members.

### **GUILD GOVERNMENT REVIEW COMMITTEE (GGRC) – National**

The GGRC studies and reviews the SAG Constitution and By-Laws as directed by the Board with respect to election procedures, the interrelationship of government sectors, etc.

### **HEALTHCARE SAFETYNET COMMITTEE – National**

Assembles and communicates healthcare information, including health fairs, clinics, screenings, and industry-sponsored programs, to the SAG membership.

### **HONORS AND TRIBUTES COMMITTEE – National {Board Members Only}**

This Committee selects the recipients of the annual Life Achievement Award given at the SAG Awards Show. It also bestows the "Ralph Morgan" (L.A.) and the "Big Apple" (N.Y.) Awards to individuals with exemplary service to the Union.

### **LEGISLATIVE COMMITTEE – National**

This Committee studies legislation pending in state and federal agencies that may affect SAG membership, e.g. copyright laws, tax incentives, pensions, etc. The committee then brings the status of various bills and legislation to the attention of the Board of Directors with a recommendation for support or opposition.

### **LESBIAN, GAY, BISEXUAL AND TRANSGENDER COMMITTEE – National**

The purpose of the Committee is to provide support to LGBT actors and to educate the membership, the industry, and the public on LGBT actors' issues, with a focus on ending discrimination against LGBT actors in the workplace.

### **LOW BUDGET COMMITTEE – National**

This Committee works with staff to observe and investigate areas in the realm of low-budget filmmaking where SAG contracts may be modified and/or improved. It also explores new concerns in the low budget arena and examines the problems with existing Low Budget Agreements.

### **MEMBERSHIP APPLICATION REVIEW COMMITTEE – National**

This Committee reviews new member applications to determine whether the member performed struck work during the 2000 Commercial Strike. They determine the eligibility of the individual to remain as a member in good standing.

## NATIONAL COMMITTEE DESCRIPTIONS

### **NEW TECHNOLOGIES COMMITTEE – National**

This Committee examines newly emerging technologies of production and distribution of entertainment product for the purpose of advising the Board and applicable Wages and Working Committees.

### **PERFORMERS WITH DISABILITIES COMMITTEE (PWD) – National/Joint SAG & AFTRA**

This Committee works to increase audition and casting opportunities for performers with disabilities. It strives to mainstream PWD into all areas of the entertainment industry, foster understanding, respect, better working standards and track employment for PWD.

### **PUPPETEERS COMMITTEE – National**

This Committee is comprised of SAG members who work primarily in the puppeteer field. The caucus was formed to provide a voice for the puppeteers in the area of wages and working conditions and to explore and resolve concerns in their field.

### **SAGIndie COMMITTEE – National**

The mission of the SAGIndie Committee is to provide member oversight to SAGIndie. While SAGIndie is responsible for the daily operations of the program, it is the purpose of this committee to offer a member perspective of the goals of the program in a cooperative effort with the current administrator. Committee oversight is provided in two ways: 1. review of the yearly SAGIndie budget and IACF grant proposal that provides funding for the program, and 2. participation in and monitoring of SAGIndie events.

### **SENIOR PERFORMERS COMMITTEE – National / Joint SAG & AFTRA**

This Committee addresses problems of retired performers or those who may be approaching retirement (over the age of 55). It focuses on the areas of screen image, pensions, social security and unemployment insurance.

### **SINGERS COMMITTEE – National**

This Committee is made up primarily of SAG/AFTRA singers to address their specific areas of enforcement. The Committee makes recommendations to the National Board and other committees where singers' input is required or requested.

### **STUNT & SAFETY COMMITTEE – National**

This Committee is comprised mainly of stunt performers. It deals with wages and working conditions of stunt people and their specific areas of concern. It also explores ways of improving working conditions and safety on the set for all performers.

### **VOICE-OVER PERFORMERS COMMITTEE – National**

This Committee aids in monitoring the voice-over field and addresses the concerns of voices over-performers.

### **WOMENS COMMITTEE – National**

This Committee works to promote equal employment opportunities for female SAG members. It operates with National Statement of Purpose and national direction to promote job opportunities for women. It also encourages positive images of women in film and television, ending sexual stereotypes, and educating the industry in regards to

## NATIONAL COMMITTEE DESCRIPTIONS

representation of women, both in numbers and quality of representation. The Committee is open to both sexes.

### **YOUNG PERFORMERS COMMITTEE – National/Joint SAG & AFTRA**

This Committee correlates concerns regarding work by Young Performers under SAG contracts. It defines the status of the Young Performer in terms of unique needs due to age and the role of their parents, vis-à-vis the SAG Contracts and presence in the work place as a guardian. It also provides guidelines for Young Performers and the families regarding the areas of celebrity, financial impact and transition.