

Rate sheet for 2005 – 2008 Screen Actors Guild Interactive Media Agreement

MINIMUM SCALE FOR PRINCIPAL PERFORMERS:

A. On-Camera Performers:	<u>7/29/05</u>	<u>1/1/06</u>	<u>1/1/07</u>	<u>1/1/08</u>
1. Day Performers (including solo/duo singers)	\$695	\$716.00	\$737.00	\$759.00
2. 3-Day Performers (including solo/duo singers)	1,757.00	1,810.00	1,864.00	1,920.00
3. Weekly Performers (including solo/duo singers)	2,411.00	2,483.00	2,557.00	2,634.00
6-Day Overnight Location	2,652.00	2,731.00	2,813.00	2,897.00
4. Group Singers 3-8 (4-hour day)	659.00	679.00	699.00	720.00
Group Singers 9+ (4-hour day)	575.00	592.00	610.00	628.00
Contractor (3-8)		+50%		
Contractor (9 or more)		+100%		

(a) Over-Dubbing

Thirty-three and one third percent (33 1/3%) of above applicable rate without limitation as to the number of tracks.

(b) Sweetening

One hundred percent (100%) of the applicable rate (with or without over-dubbing), without limitation as to the number of tracks.

(c) Stepping-Out

(i) If a Singer is called upon to step-out of a group to sing up to fifteen (15) cumulative bars during a session, the Singer shall be paid an adjustment of fifty percent (50%) of the solo/duo rate in addition to the appropriate group rate for that day.

(ii) If a Singer is called upon to step-out of a group to sing sixteen

(16) or more cumulative bars, or remain more than one (1) hour after the group has been released, to perform a solo or duo of any length, the Singer shall be paid the full solo/duo rate in addition to the appropriate group rate for that day.

(iii) Any member of a group who steps-out to perform as part of a smaller group to sing over four (4) consecutive bars shall be paid at the smaller group fee for that day. Such re- classification shall not operate to reduce the size of the overall group with respect to fees payable to the remainder of the group.

5. Choreographed Dancers, Swimmers, Skaters, etc.

	<u>7/29/05</u>	<u>1/1/06</u>	<u>1/1/07</u>	<u>1/1/08</u>
Rehearsal Days Only	\$408.00	\$420.00	\$433.00	\$446.00
Work Days (no rehearsal)				
Solo/Duo	695.00	716.00	737.00	759.00
Group 3-8	609.00	627.00	646.00	665.00
Group 9+	532.00	548.00	564.00	581.00
Weekly Option (includes rehearsals)				
Solo/Duo	2,233.00	2,300.00	2,369.00	2,440.00
Group 3-8	2,047.00	2,108.00	2,171.00	2,236.00
Group 9+	1,861.00	1,917.00	1,975.00	2,034.00

B. Off-Camera Performers:

1. Voice-Over Performers:

	<u>7/29/05</u>	<u>1/1/06</u>	<u>1/1/07</u>	<u>1/1/08</u>
Day Performers (up to 3 voices/4hour Day)	\$695	\$716.00	\$737.00	\$759.00
Additional Voices (1 third of Day Performer rate for each voice)	231.70	238.70	245.70	253.00
Day Performer (1 voice / 1 hour)	347.50	358.00	368.50	379.50
Engaged for 6 to 10 Voices for a 6-hour day	1,390.00	1,432.00	1,474.00	1,518.00

2. Singers (4 hour day)

	<u>7/29/05</u>	<u>1/1/06</u>	<u>1/1/07</u>	<u>1/1/08</u>
Solo/Duo	\$695	\$716.00	\$737.00	\$759.00
Hourly Rate*	347.50	358.00	368.50	379.50
Group Singers 3-8	368.00	379.00	391.00	402.00
Group Singers 9+	319.00	329.00	338.00	349.00
Contractor (3-8) + 50%				
Contractor (9 or more) + 100%				
Group Hourly Rate*	206.00	212.00	218.00	225.00

Over-Dubbing, Sweetening and Stepping-Out for off-camera Singers (same as on-camera rates, see Subsections A.4. (a) – (c) above).

*Once Producer engages Singers at hourly rate, no conversion to Day Performer rates is permitted.

C. Background Actor Rates:	<u>7/29/05</u>	<u>1/1/06</u>	<u>1/1/07</u>	<u>1/1/08</u>
General Background	\$118.00	\$122.00	\$126.00	\$130.00
Special Ability Actors and Stand-ins	142.00	146.00	150.00	163.00

- a. The weekly salary for Background Actors employed by the week shall be five (5) times the minimum daily rates as specifically set forth above. Background Actors employed by the week are guaranteed a minimum employment of five (5) consecutive days, provided that a Saturday work day shall be included in such five (5) consecutive days.
- b. Any Background Actor who speaks atmospheric words, commonly known in the industry as "omnies", is entitled to the basic wage for the particular call.
- c. Whenever Producer employs more than ten (10) registered Background Actors for general Background Actor work in an Interactive Program on any day, Producer may employ any number of non-registered persons to perform crowd work.