



Helping our members to practice, expand and improve their professional skills and creativity

NY SAG CONSERVATORY NEWSLETTER

FALL 2009

CONSERVATORY CLASS SCHEDULE

SIGN-UP with CONSERVATORY NUMBER, NAME, PHONE
SHOW CONSERVATORY CARD TO ENTER CLASS

MONDAY

10 a.m. to Noon-Acting for Commercials

2 Teachers Alternate: Susanna Dalton, Robert Villanova

12:30 p.m. to 2:30 p.m.-Acting for Commercials Ron August

2:45 p.m. to 4:45 p.m.-Acting for Commercials Ron August

TUESDAY

10:30 a.m. to Noon-Scenes & Monologues Dan Burkarth

12:30 p.m. to 1:30 p.m.-A/V Private Time Steve Hurwitz

2 p.m. to 4 p.m.-Monologues/Script Analysis Vicki Bennett

WEDNESDAY

10 a.m. to Noon-Improvisation for Commercial, TV, Film Jon Freda

12:15 p.m. to 1:45 p.m.-Voice-Over (*Victoria Brooks on hiatus*)

Teachers Rotate: Denia Brache, Cynthia de Ben

2:15 p.m. to 3:45 p.m.-Voice-Over Oscar Castillo

THURSDAY

10 a.m. to Noon- Cold Reading Marianne Kanter

[12:30 p.m. to 1:30 p.m.-A/V Private Time (ON HIATUS – TBD)]

2 p.m. to 4 p.m. *Alternate Weeks:*

Auditions for TV/Film Letty Serra

Film Technique Geany Masai

FRIDAY

10 a.m. to 11:30 a.m.-Narration & VO: Long Form

(1st Fridays) Robin Miles

10:30 a.m. to 12:30 p.m.-Shakespeare/Classical: Cold Reading

(2nd Fridays) Melinda Hall

1 p.m. to 3:30p.m.-Teleprompter Technique

1st & 3rd Fridays Darlene Bejnar & Crew

**GO GREEN! Send us your E-MAIL address at
nyconservatory@sag.org**

CONSERVATORY SEMINARS/WORKSHOPS

FRIDAYS 10 am - 12 noon 14th Floor BOARDROOM SPEAKER INFO> page 2

Note: While we are delighted to present guest speakers, SAG does not endorse any products or services for profit.

SEPT 18 FEAR IN YOUR CAREER

PETER PAMELA ROSE

OCT 23 PERFORMER TUNE-UP: Body, Breath, Mind

CATHY LILLY

NOV 20 HIGH-STAKES ACTING/Script Analysis: 8 Tools

CANDACE SILVERS

SIGN-UP REQUIRED: SHEETS POSTED on CONSERVATORY BULLETIN BOARD:

Sept 18 FEAR in YOUR CAREER Sign-up starts: NOW

Oct 23 PERFORMER TUNE-UP Sign-up starts: Tues Oct 13

Nov 20 HIGH-STAKES Actor/Tools Sign-up starts: Mon Nov 9

SIGN-UP REQUIRES CONSERVATORY #, NAME & PHONE;

SHOW CURRENT CONSERVATORY CARD AT DOOR to check for space.

“NO SHOW/NO CALL” CAN CANCEL YOUR CONSERVATORY MEMBERSHIP

CANCEL BEFORE ANY SCHEDULED CONSERVATORY CLASS or SEMINAR: 212 827-1448

NY CONSERVATORY GROUPS

SAG Actor 101: 12th Fl Studio - 10:00 am - 12 noon

New SAG member? “Back in the Business”? Get BASICS or BRUSH-UP in TELEVISION/FILM. Acting, auditioning, professional set behavior, terminology...bring your questions!

SAG Actor 101 next Fridays: **Sept 25; Oct 30.** Nov 27 CLOSED - Thanksgiving Holiday.

SIGN-UP REQUIRED FOR SAG ACTOR 101; SHOW CONSERVATORY CARD TO ENTER.

Writers’ Group: Each Friday from 12:30 - 2:30pm (Check at Reception for Room)

with Mark Weston. Acting and writing closely relate. Expand your options - bring creativity, pencil, pen, notebook, and hone your writing skills. **NOTE: NO SIGN-UP REQUIRED FOR WRITERS GROUP AS ALL CONSERVATORY EVENTS, MUST SHOW CURRENT CONSERVATORY CARD TO ENTER.**

Alice Mary Riley Conservatory STUDIO CLOSED

Mon Oct 12 Columbus Day; Wed Nov 25 through Fri Nov 27 Thanksgiving

Happy Autumn!

For updated news and information, call:
CONSERVATORY ☎ INFO LINE (212) 827-1594
or go to www.sag.org - click on Branches/New York/Conservatory

 **CONSERVATORY NEWS AND NOTES** 
NY Conservatory works if YOU work it!

► **Watch out for NY CONSERVATORY** featured with others around the country in an article on CONSERVATORY in the Guild's national magazine *SCREEN ACTOR*.

► Always **BRING your NEW V/O & O/C copy** and **TV/FILM scenes & monologues** for use in NY Conservatory classes! Please bring suitable material to SAG Committees Staff ASAP in an envelope marked **COPY/SCRIPTS for SAG NY CONSERVATORY**.

► **New EQUIPMENT** (LCD TV/Monitor, VHS/DVD recorder; music stand for V/O copy) **has been purchased for the Studio!** Teachers, Subs, Assistants & Operators will be notified re: training sessions by Staff - after all is up and running (after Summer Break). **Thanks to SAG NY Staff, NY Conservatory Committee members** and **NY Conservatory/NY Board Task Force** for all your efforts.

► **Give WRITTEN suggestions/comments** re: Conservatory programs/classes to SAG Committees Staff at their 12th Fl window OR drop them in the Studio Suggestion Box. *Clearly print name/contact info on forms provided if you request follow-up re: your issue.*

► **Conservatory volunteers help Friday Seminars/Workshops go smoothly.** *Thanks* to everyone who pitched in with our Spring 2009 Seminars!

► **Volunteer: we'll train you as a Teleprompter Assistant!** Call Committees Staff at (212) 827-1448.



Congratulations to NY Conservatory actor JAMES DICKSON for his SAG principal on-camera contract for "*Mandela Day*". *Good work, James!*

Send your SAG principal work news
in writing to the Committees Office or E-MAIL us at:
nyconservatory@sag.org
Put "**SAG principal work news**" in the Subject line.

Change of name, address, e-mail? Tell the NY Committees Staff!
SAG Membership Department and SAG NY Conservatory/Committees are *separate entities*.

Present your CONSERVATORY CARD for ADMISSION
to all *Conservatory Seminars, Workshops, & Classes*.
Put your **CONSERVATORY NUMBER** on Conservatory correspondence & SIGN-UPS.

SUMMER 2009 ☀ GUEST SPEAKER

PENELOPE BRACKETT (The Creative Seed Career/Life Coaching), master certified coach, specializes in coaching creative artists and organizations. She's been featured in *The New York Times*, on *The Today Show* and *CNN*. She coauthored Seven Keys for Unlocking Success without Struggle with Lester Thomas Shane. She has presented at American Academy for Dramatic Art, Brandeis University, Rutgers University, The Network, 36th Street Studios, New Actors Workshop, Actors Connection, Elizabeth Browning Studio, The Donna Reed Festival, and Atlantic Theater. Penelope previously worked in the entertainment industry as an actor, director, and producer. She holds a Master's degree in Drama from Brandeis University.

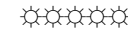
NY SAG CONSERVATORY SEMINAR GUEST SPEAKER TIPS & TOOLS:

Adapted/modified version of handout by Spring 2009 NY Conservatory Seminar Guest Speaker, Debra Wiley *Thanks so much, Debra!*

Script or Song Analysis Questions:

(For actors or singers):

- 1) WHO are you? WHO are out talking to – yourself? or to which specific person?
- 2) WHAT do you want to *get* or *do*? WHAT is in your way?
WHAT do you discover by the end of this monologue or commercial or song that you didn't know when you started it?
- 3) WHEN and WHERE is this happening? Be clear and specific.
- 4) WHY is this happening? Does your character have a history in this situation?
- 5) HOW will you *get* or *do* what you want? HOW will you take ACTION?
(Choose active verbs: *to beg, to charm, to save.*)



Ask your NY SAG friends: "Joined the Conservatory yet?"

NY SAG CONSERVATORY
is a great NETWORKING place!

Conservatory **actors** make great **connections** with other Conservatory Members who are also **directors, writers, producers** with **current or future projects**.

Encourage all SAG actors to join NY Conservatory!

Conservatory Teachers, Subs, Assistants, Equipment Operators Needed:

► **Conservatory Member Teachers** know that teaching makes them more aware as actors. If you like to teach, have some experience and want to volunteer for SAG NY Conservatory Studio, please **fill out an Application** and **give it to the 12th Fl Committees staff**. You **must submit your acting and/or teaching resume(s)** with your application. **Can't commit to a regularly-scheduled class?**

► **Substitute:** as a Sub, when called and available, you cover a class in your area(s) of expertise when the regular teacher is working. If a regularly scheduled class is not for you right now, **APPLY** to be a **SUB**.

► **Assist or operate equipment:** some Teachers ask for Assistants to help with classes; some need Equipment Operators. Either way, you **audit & learn!** Different classes have different requirements. **APPLY** to be an **Assistant** or **Equipment Operator** (we'll train you!) ☀