

OUTSTANDING ISSUES - AT A GLANCE

PROPOSAL	AMPTP PROPOSALS (JUNE 30, 2008)	SCREEN ACTORS GUILD PROPOSALS
Union Contract Coverage in New Media	If producer chooses, no original new media production costing less than \$15,000 per minute would be covered by this contract's terms.	All new media productions made by AMPTP companies are covered by TV/Theatrical Contract, regardless of budget. We have proposed a tiered system, similar to our low budget feature contracts, which sets minimums per budget level.
Residuals in New Media	No residuals for made for new media program reused on ad-supported new media, meaning the program could run forever and never pay residuals.	All new media productions should pay residuals, regardless of the exhibition platform. Residuals paid on all programs used in new media.
Residuals for Programs Produced Prior to 1974 and Moved Over to New Media	No residuals to performers in programs produced prior to 1974.	Residuals paid on <u>all</u> programs used in new media, including library product from the past.
Product Integration	No notice, no consent by actor, no compensation for product integration—and no study either.	Performers notified and, if they consent, are paid when requested to extol a product in scripted programming. A study of product integration trends should be conducted.
Background Actors	In Western background zones, adds 1 background actor, excluding 1 stand-in, to the television count and add 2 background actors, <u>including</u> all stand-ins, to the theatrical count.	Starting in the first contract year, exclude all stand-ins from the count (as they are on East Coast jobs), while increasing BG numbers by 2, then by 3 more in the second year, and by 3 additional in the last year. Additional background zone in New Mexico.
Stunt Coordinators' Television Residuals	No residuals for TV stunt coordinators.	Residuals for TV stunt coordinators.
DVD Residuals	No increase in DVD residuals.	P&H contributions paid on top of the current DVD formula, thereby increasing the payment 15%.
Force Majeure	Cuts force majeure provisions (protecting actors' pay) from our contract.	Preserve all force majeure provisions of the contract that have protected actors' pay for decades.
Union Security in New Media	Performers engaged to work on a covered new media production would not be required to become a member of the Guild in good standing until they worked for at least ninety (90) days.	SAG rejects this. The current contract says that membership cannot be required of a performer by a producer as a condition of employment until thirty (30) days after first employment.
Mileage	No increase. The current reimbursement rate has not changed for 30 years.	Increase mileage reimbursement rate from 30¢ to 40¢/mile. The IRS reimbursement is 58.5¢/mile.
Major Role Premium	Increase from 7.5% to 10%	Increase from 7.5% to 13%.
French Hours (Motion Pictures Only)	On a vote of the cast present on the first day of principal photography, "french hours" would be instituted, meaning there is no designated meal break and performers eat when they can.	SAG rejects this proposal to eliminate scheduled meal times.