



Statement of Ken Howard

I am deeply honored to be chosen by the membership to lead the Screen Actors Guild. I campaigned on the promise that I'd do everything in my power to strengthen our position at the bargaining table by building greater unity with AFTRA and the other entertainment unions – and that's exactly what I intend to do. But SAG can't reach out effectively to other unions, let alone stand strong in negotiations with our employers, if we aren't united within our own ranks.

Despite the sharp differences that those of us active in Guild affairs sometimes have over strategy and tactics, it's clear to me that we all have the same goal: getting members the best employment terms possible. It's a goal we're passionate about achieving, which is why our differences are frequently so heated. But with so much at stake now for performers, we have to find a way to harness our passions to strengthen SAG rather than divide and weaken it. We need to continually remind ourselves that we're all on the same team, fighting for the same thing – and by pulling together, we'll only grow stronger.

I'd like to congratulate Anne-Marie Johnson on her campaign. Anne-Marie is one of the most dedicated, knowledgeable and articulate advocates within SAG leadership, and her campaign demonstrated that. In the end, members decided on a leadership approach for the Guild different than the one she offered. But Anne-Marie's re-election to a national board seat reflects the value many members place on her contributions to SAG. I look forward to working with her as we move ahead.

I also want to congratulate everyone elected to board and officer positions in New York and throughout our Regional Branches, as well as our new Secretary-Treasurer, Amy Aquino, and all the candidates elected to the board from Hollywood.

Statement of Amy Aquino

I am truly honored that the members have entrusted me with this responsibility. Progress has already been made toward strengthening SAG's finances and I want to make sure it continues. I look forward to working with David White, CFO Arianna Ozzanto, other elected members and staff to build SAG's resources and improve the outlook for the future. Only by fortifying SAG in this way can we hope to ensure the protections that performers need in these challenging times.

I offer my thanks to Connie Stevens for her years of dedicated service. Along with building SAG's fiscal strength, I look forward to working with our new president Ken Howard and all the Guild's elected leaders to build consensus and to prove what a truly united Screen Actors Guild can do.