

**SUMMARY OF NEW PROVISIONS
2009 SAG & AFTRA
TELEVISION COMMERCIALS CONTRACTS**

1. Effective Date and Term

Three years commencing April 1, 2009.

2. Rates

Unless otherwise indicated, increase all compensation rates, adjustments, allowances and expense reimbursements for Principal and Extra Performers by 4.43%.

3. Most Favored Nations

- A. AFTRA and SAG (Unions) agree to apply the same Contract provisions to all employers who become Joint Policy Committee (JPC) authorizers after the commencement date of the Contract (The JPC is the main employer bargaining association for this Contract).
- B. Unions agree that they will notify the JPC of any contracts entered into with other employers that have provisions more favorable than this Contract. The JPC may then request a meeting of the Industry Union Standing Committee (IUSC) to discuss whether to extend such terms to the JPC employers.
- C. Unions will provide to the JPC all arbitration decisions rendered on or after January 1, 2000.

4. Waiver as to Certain Non-Professionals

- A. When it is difficult, disruptive or unsafe to photograph employees of an advertiser during business hours, the Contract will not apply to photography of those employees at their place of employment during non-business hours.
- B. When it is difficult, disruptive or unsafe to photograph employees of an advertiser at their place of employment at any time, the Contract will not apply to photography of those employees at locations designed to replicate their place of employment.
- C. In A and B above, the employees may be directed, including directed dialogue, provided that such direction replicates usual working conditions and customary dialogue.
- D. "Executive Officers," defined as Chief Executive Officer, President, Chairman of the Board or equivalent titles, are no longer covered by this Contract when they appear in a commercial for their company.

5. Policy of Nondiscrimination and Affirmative Action

- A. Producers may not discriminate on the basis of gender identity, nor may they inquire as to a performer's gender identity.
- B. Performers of Middle Eastern descent have been added to the non-discrimination provisions as applicable to stunt performers.
- C. Producers agree to expand their educational efforts with Stunt Coordinators regarding contractual non-discrimination provisions applicable to stunt roles.
- D. Expanded protection against discrimination based on I-9 information.
- E. The JPC will cooperate with the Unions to establish showcases for performers with disabilities.
- F. JPC will encourage Producers to include language in audition breakdowns that encourages diversity in casting.

6. Public Service Announcement/Government Agency Messages

- A. Producer has the right to exhibit public service announcements in all covered media (Internet, New Media, Industrial, etc.).
- B. Ad Council public service announcements may ask directly for donations. Other non-profits may apply for similar waivers.

7. Cable

- A. Exclusivity and holding fees are now applicable to commercials made for cable transmission only (except for local cable systems).
- B. The cable use payment structure will be frontloaded for units 1 – 200 with an increase of 6.56%; no increase in units beyond 200.

8. Internet

- A. Internet Use of Commercials Originally Made for Initial Use on Television:
 - 8-Week Cycle of Use for not less than 133% of applicable session fee.
 - One Year Term of Use for not less than 350% of applicable session fee.
 - Upon conclusion of either the eight week cycle of use or the one year term of initial Internet use, Producer may use the commercial for additional consecutive eight week cycles or a one year term of use for the remainder, if any, of the maximum period of use.
- B. Made-for-Internet Commercials:
 - Session and use remains freely bargained until April 1, 2011.
 - Effective April 1, 2011, regular session fees and use rates as set forth above will apply.
 - Effective April 1, 2011, the new minimum wage scales for extra performers in broadcast and cable commercials will also apply to Internet commercials.
- C. Free bargaining applies for the term of the agreement as to editing. Present exclusivity provisions for Made-for-Internet commercials remain unchanged.

9. New Media

- A. New Media Use of Commercials Originally Made for Initial Use on Television:
 - 8-Week Cycle of Use for not less than 133% of applicable session fee.
 - One Year Term of Use for not less than 350% of applicable session fee.
 - Upon conclusion of either the eight week cycle of use or the one year term of initial New Media use, Producer may use the commercial for additional consecutive eight week cycles or a one year term of use for the remainder, if any, of the maximum period of use.
- B. Made-for-New Media Commercials:
 - Session and use remains freely bargained until April 1, 2011.
 - Effective April 1, 2011, regular session fees and use rates as set forth above will apply.
 - Effective April 1, 2011, the new minimum wage scales for extra performers in broadcast and cable commercials will also apply to New Media commercials.
- C. Free bargaining applies for the term of the agreement as to editing. Present exclusivity provisions for Made-for-New Media commercials remain unchanged.

10. Foreign Use

The session fee for commercials made solely for foreign use may no longer be credited against the foreign use.

11. Adjusting Undisputed Overpayments

Prior to any recoupment of undisputed overpayment Producer must notify Performer in writing of the overpayment details.

12. SAG Pension and Health Plans and AFTRA Health and Retirement Funds

- A. Pension and Health/Health and Retirement contributions increased .5% with an additional contribution of .2% to the SAG Industry Advancement and Cooperative Fund (IACF)/AFTRA Industry Cooperative Fund (AICF), for a total of 15.5%.
- B. Allocation: The parties have agreed to detailed guidelines for allocating between covered and non-covered services on multi-service overscale contracts and to expedited arbitration to resolve disputes regarding application of the guidelines.
- C. Effective April 1, 2011, Producers will no longer make P&H/H&R contributions on compensation above \$1,000,000 per performer, per contract, per year.
- D. Non-signatory advertisers must now assume responsibility for all payments required by the Contract, including Pension and Health/Health and Retirement contributions, for covered services that are part of multi-service contracts.

13. Casting and Auditions

Producer is allowed to call Performer for a 3rd or 4th audition without payment for the first two hours if the Producer limits the audition to three Performers or fewer per role and none of the Performers brought back to audition for the role are on their 1st audition.

14. Dancers/Choreographers

Producer agrees to contribute to the Pension and Health Plans/Health and Retirement Plans for Choreographers who have had contributions paid in at least five prior years.

15. Professional Recognition-Preference of Employment/Principal Performers

Owners/drivers of specialized vehicles not commercially available are exempt if Stunt Coordinator approves driver's ability to drive safely on the set.

16. Spanish Language

- A. JPC and Unions agree to meet at least annually to establish specific action items designed to promote union-covered Spanish-language commercial production.
- B. Foreign Language rates increased by one additional session fee for each geographical area of foreign use.
- C. 4.43% wage increase applies to all areas of Spanish Language Schedule C.

17. Extra Performers

- A. Number of covered positions increases from 40 to 45.
- B. Extra Performers will be notified at the time of hire of the number of commercials being shot.
- C. A flat mileage fee of \$8 per day will be paid within the studio zone.
- D. The following items are added to props at a rate of \$5.74 per prop: portable computer, portable digital music player, and handheld mobile device.

18. Preference of Employment - Extras (AFTRA Only)

Increase the existing "Extra Zone" for New Orleans from 50 miles to 100 Miles (SAG also achieved 100-mile preference and extra zones in New Orleans pursuant to existing contract language by virtue of having opened an office in New Orleans).

19. Gross Rating Point (GRP) Study

Unions and JPC agree to hire a consultant to conduct a pilot study on GRP on network television, national cable and syndication. The parties have agreed to a six week early bargaining period regarding the possible adoption of a GRP model.

20. Internet and New Media Model Study

Unions and JPC agree to hire a consultant to study how best to devise a usage based compensation system for commercials on the Internet and New Media.

21. Monitoring

- A. JPC shall meet with the Unions within 90 days of ratification to discuss having Producers report certain additional information regarding usage to individual performers or to the Unions, as the case may be. To the extent such additional reporting is feasible it shall be required of Producers.
- B. Monitoring Consultant: The JPC and the Unions agree to jointly engage a consultant for the purpose of designing solutions for an automated monitoring system for both traditional and digital media.

2009 Commercials Contract		PRINCIPALS		ON CAMERA GROUPS			OFF CAMERA GROUPS		
Main Rates		ON	OFF	3-5	6-8	9+	3-5	6-8	9+
SESSIONS		\$592.20	\$445.30	\$433.55	\$383.85	\$317.40	\$251.15	\$217.95	\$177.75
PROGRAM CLASS A	1st Use	\$592.20	\$445.30	\$433.55	\$383.85	\$317.40	\$251.15	\$217.95	\$177.75
	2nd Use	\$135.80	\$106.25	\$125.85	\$107.75	\$88.20	\$68.30	\$59.35	\$48.70
	3rd Use	\$107.75	\$84.55	\$98.55	\$89.30	\$73.00	\$63.80	\$54.60	\$44.60
	4-13 ea. Use	\$107.75	\$84.55	\$93.00	\$83.75	\$68.60	\$58.25	\$50.85	\$41.65
	14- ea. Use	\$51.65	\$38.40	\$32.10	\$27.30	\$22.15	\$23.25	\$21.85	\$18.10
	13 Use Guar.*	\$1,662.40	\$1,286.20	\$1,376.05	\$1,228.95	\$1,009.50	\$836.45	\$727.95	\$595.55
10 & 15 Second Commercials	Uses 5&6, 10&11, ea.	\$53.89	\$42.27	\$46.50	\$41.88	\$34.31	\$29.14	\$25.43	\$20.83
	Uses 15,16,& ea 4th&5th adtl	\$25.83	\$19.19	\$16.06	\$13.66	\$11.07	\$11.62	\$10.91	\$9.06
PROGRAM CLASS B	with NY	\$1,120.50	\$801.35	\$713.65	\$631.05	\$515.90	\$262.95	\$219.20	\$179.15
	w/o NY	\$913.90	\$634.75	\$713.65	\$631.05	\$515.90	\$262.95	\$219.20	\$179.15
PROGRAM CLASS C		\$544.60	\$363.10	\$472.00	\$419.50	\$343.00	\$209.15	\$174.10	\$142.80
PAX, Per Use		\$22.15	\$16.60	\$13.80	\$11.75	\$9.50	\$10.05	\$9.35	\$7.80
DEALER TYPE	A with NY	\$2,222.45	\$1,547.95	\$1,668.75	\$1,471.00	\$1,143.25	\$682.20	\$597.45	\$426.55
	A w/o NY	\$1,965.50	\$1,419.55	\$1,668.75	\$1,471.00	\$1,143.25	\$682.20	\$597.45	\$426.55
	B with NY	\$3,417.10	\$2,325.25	\$2,537.15	\$2,236.60	\$1,740.65	\$1,039.30	\$909.60	\$648.80
	B w/o NY	\$2,948.30	\$2,126.05	\$2,537.15	\$2,236.60	\$1,740.65	\$1,039.30	\$909.60	\$648.80
WILD SPOT	1st Unit	\$592.20	\$445.30	\$433.55	\$383.85	\$317.40	\$251.15	\$217.95	\$177.75
	Units 2-25 ea.	\$20.27	\$13.87	\$15.80	\$13.63	\$11.13	\$5.60	\$4.42	\$3.68
	Units 26-60 ea.	\$7.52	\$5.90	\$8.15	\$6.90	\$5.72	\$2.36	\$1.62	\$1.48
	Units 61-125 ea.	\$7.52	\$5.90	\$5.90	\$4.61	\$3.86	\$1.43	\$0.81	\$0.81
	Units 126+ ea.	\$7.52	\$5.90	\$2.92	\$2.36	\$2.06	\$1.43	\$0.81	\$0.81
One of NY, Chi, LA	Units 1-35 ea.			\$745.30	\$662.05	\$542.45	\$299.00	\$247.75	\$202.85
	Units 36-100 ea.			\$8.15	\$6.90	\$5.72	\$2.36	\$1.62	\$1.48
	Units 101+ ea.			\$5.90	\$4.61	\$3.86	\$1.43	\$0.81	\$0.81
				\$2.92	\$2.36	\$2.06	\$1.43	\$0.81	\$0.81
N.Y. Alone	Ea. Add'l Unit	\$1,163.80	\$822.20						
Chi or LA Alone	Ea. Add'l Unit	\$7.52	\$5.90						
Two of NY,Chi,LA		\$1,014.45	\$715.45						
Ea. Add'l Unit		\$7.52	\$5.90						
Two of NY,Chi,LA		\$1,601.60	\$1,078.40	\$1,146.75	\$948.15	\$775.20	\$395.10	\$318.25	\$260.55
Ea. Add'l Unit		\$7.52	\$5.90	\$2.92	\$2.36	\$2.06	\$1.43	\$0.81	\$0.81
All Three-NY,Chi,LA		\$1,931.85	\$1,372.10	\$1,446.70	\$1,238.10	\$1,012.00	\$476.35	\$384.15	\$313.90
Ea. Add'l Unit		\$7.71	\$6.04	\$2.99	\$2.42	\$2.11	\$1.48	\$0.88	\$0.88
CABLE	Minimum	\$592.20	\$445.30	\$433.55	\$383.85	\$317.40	\$251.15	\$217.95	\$177.75
	Units 1-50	\$9.95	\$6.60	\$7.30	\$6.44	\$5.34	\$4.22	\$3.64	\$2.99
	Units 51-100	\$8.64	\$5.76	\$6.32	\$5.61	\$4.60	\$3.64	\$3.18	\$2.59
	Units 101-150	\$7.34	\$4.88	\$5.38	\$4.74	\$3.94	\$3.12	\$2.70	\$2.20
	Units 151-200	\$6.03	\$4.02	\$4.43	\$3.92	\$3.25	\$2.58	\$2.22	\$1.81
	Units 201 to 1,000 ea.	\$0.71	\$0.47	\$0.53	\$0.47	\$0.39	\$0.31	\$0.27	\$0.20
	Units 1,001 to 2,000 ea.	\$0.67	\$0.46	\$0.49	\$0.43	\$0.36	\$0.29	\$0.24	\$0.20
Maximum (2,000 Units)		\$2,836.00	\$1,899.00	\$2,085.50	\$1,841.50	\$1,528.50	\$1,216.00	\$1,043.00	\$839.50
Made-for-Internet (prior to 4/1/2011)		Free Bargaining							
Made-for-Internet (as of 4/1/2011)									
8 week option		\$787.65	\$592.25	\$576.60	\$510.50	\$422.15	\$334.05	\$289.85	\$236.40
1 year option		\$2,072.70	\$1,558.55	\$1,517.45	\$1,343.50	\$1,110.90	\$879.05	\$762.85	\$622.15
Move-Over to Internet									
8 week option		\$787.65	\$592.25	\$576.60	\$510.50	\$422.15	\$334.05	\$289.85	\$236.40
1 year option		\$2,072.70	\$1,558.55	\$1,517.45	\$1,343.50	\$1,110.90	\$879.05	\$762.85	\$622.15
Made-for-New Media (prior to 4/1/2011)		Free Bargaining							
Made-for-New Media (as of 4/1/2011)									
8 week option		\$787.65	\$592.25	\$576.60	\$510.50	\$422.15	\$334.05	\$289.85	\$236.40
1 year option		\$2,072.70	\$1,558.55	\$1,517.45	\$1,343.50	\$1,110.90	\$879.05	\$762.85	\$622.15
Move-Over to New Media									
8 week option		\$787.65	\$592.25	\$576.60	\$510.50	\$422.15	\$334.05	\$289.85	\$236.40
1 year option		\$2,072.70	\$1,558.55	\$1,517.45	\$1,343.50	\$1,110.90	\$879.05	\$762.85	\$622.15
SPANISH LANGUAGE Program		\$2,138.60	\$1,608.25	\$1,565.60	\$1,385.80	\$1,146.20	\$908.55	\$787.05	\$641.65
Add Spot Units at		\$5.40	\$3.92	\$3.83	\$3.54	\$2.75	\$2.27	\$2.05	\$1.46
Foreign Use, Session times:		U. K.	3	Europe	2	Asia/Pacific	1		
		Japan	1	Rest-of-Wld	1	Worldwide	8		
CROWD SCENES Registered Extras Requirement: 45	Hand Models			General Extras			PENSION & HEALTH CONTRIBUTION 15.50%		
	Unlimited	13 Week	Extension	Unlimited	13 Week	Extension			
	\$492.90	\$327.85	\$355.30	\$323.00	\$187.50	\$241.85			
	Cable 1st Cml, w/1 yr use			\$323.00					
	Add Cable comls in day, ea.			\$80.80					
	Integration Fees								
Standard		\$492.90		\$323.00					
Cable (1 yr)		\$364.25		\$240.00					

2009 COMMERCIALS CONTRACT -- MISCELLANEOUS RATES

	PRINCIPALS		ON CAMERA GROUPS			OFF CAMERA GROUPS		
	ON	OFF	3-5	6-8	9+	3-5	6-8	9+
THEATRICAL/INDUST'L Exhib. (Sect. 42) Up to 30 days use	\$592.20	\$445.30	\$433.55	\$383.85	\$317.40	\$251.15	\$217.95	\$177.75
Add'l use after 30th day	\$355.33	\$267.17	\$260.12	\$230.30	\$190.45	\$150.69	\$130.77	\$106.64
TAGS (Sect. 26E) 2nd through 25th, each	\$174.75	\$132.45						
26th through 50th each	\$97.55	\$73.50						
51st and each additional	\$53.40	\$40.05						
NON-AIR COMMERCIALS (Demos) (Sect. 19B-2-b)	\$444.20	\$222.65	\$325.20	\$287.85	\$238.05			
(Sect. 19B-2-b-i & ii)		Solo/Duo						
Session, 2hrs/4comm'ls		\$172.10				\$112.50	\$112.50	\$112.50
Add per Comm'l or ½ Hr.		\$43.03				\$28.13	\$28.13	\$28.13
SIGNATURES-Off Camera (Sect.39B) Solo/Duo Groups		\$1,316.15				\$1,036.40	\$1,036.40	\$896.55
Pilots' Sessions (Sect. 20-C)		Studio:	\$701.35		Location:	\$912.15		
CASTING & AUDITIONS, Principals (Sched.A, Sect. I-1)		Late Payment Damages			MILEAGE Per Mile -- Latest IRS allowance			0.55
b, 1st/2nd Aud. after 1 Hr.		(Sect 45A)			Extras Round Trip Mileage			\$8.00
Per ½ Hour Unit	\$37.00	Per Day (up to 25 days)			TOURS & PERSONAL APPEARANCES (Sched.A, Sect Y-3)			
c, 3rd Aud. up to 2 Hrs	\$148.10	Ceiling	\$75.00		PER DIEM			\$71.70
Add'l ½ Hr Units, ea.	\$37.00	Plus, on non-payment notice:	\$75.00		Location MEAL ALLOWANCES (Sched. A, Sect X-10)			
d, 4th or add'l Aud. -4 Hrs	\$296.10	plus	\$10.00		Breakfast			\$10.95
Add'l ½ Hr Units, ea.	\$37.00	per additional day			Lunch			\$16.40
AD LIB OR CREATIVE, Principals (Sched.A, Sect. I-2-a) AT AUDITION:		DANCERS'			Dinner			\$30.25
First Hour	\$234.70	FOOTWEAR (Schedule A-FF-2-d-ix)			Group CONTRACTOR'S Fee (Sect. 23)			
Add'l ½ Hr Units, ea.	\$117.35	\$11.80			Group of 3 to 8			\$94.95
AT SESSION: additional 50% of Session Rate		FLIGHT Insurance:	\$11.80		Group of 9 or more			\$187.25
STUNT ADJUSTMENT (Sched.A, Sect. U)	\$592.20				WARDROBE Allowances (Sched. A, Sect F-5)			
HAZARD (Sched. A, Sect. FF-2-d-vi) Principals and Dancers		Flight Insurance:	\$11.80		Non-evening Wear			\$17.65
First Day	\$179.50				Evening Wear			\$29.45
Each Add'l Day	\$116.65				MEAL PERIOD VIOLATIONS (Sched.A, Sect.H)			
					1st & 2nd ½ Hours, each			\$25.00
					3rd, and ea. add'l ½ Hour			\$50.00
TRAVEL TIME (Sched.A, Sect.X)								
TO LOCATION			FROM LOCATION			Note		
--NO SERVICES RENDERED DAY-- (Sched.A, Sect.X, 5, a)			--NO SERVICES RENDERED DAY-- (Sched.A, Sect.X, 6, a)			Travel Time on Saturdays Sundays and Holidays is paid at the otherwise appropriate rate Plus 50%. (Sched. A, Sect. X-4)		
\$592.20			\$592.20					
--SERVICES RENDERED DAY-- (Sched.A, Sect.X, 5, b, i) Beyond 8-hours, per ¼ Hr			--SERVICES RENDERED DAY-- (Sched.A, Sect.X, 6, b, i-ii) Beyond 8-hours, per ¼ Hr					
\$18.50			\$18.50					
			Overtime past Midnight per ¼ Hour, (Time+½)			\$27.76		

LOCAL CABLE AGREEMENT

Number of Subscribers On a System or Combination of Systems (Interconnect)		ON CAMERA								OFF CAMERA			
		Principal	Group			Principal	Group						
			3 to 5	6 to 8	9 or More		3 to 5	6 to 8	9 or More				
from	to	Principal	3 to 5	6 to 8	9 or More	Principal	3 to 5	6 to 8	9 or More				
1	50,000	\$26.15	\$20.45	\$17.65	\$14.35	\$17.85	\$7.30	\$5.65	\$4.75				
50,001	100,000	\$52.55	\$40.90	\$35.25	\$28.70	\$35.90	\$14.50	\$11.35	\$9.50				
100,001	150,000	\$78.70	\$61.45	\$52.90	\$43.10	\$53.85	\$21.75	\$17.00	\$14.25				
150,001	200,000	\$104.95	\$81.85	\$70.50	\$57.50	\$71.85	\$29.25	\$22.70	\$19.00				
200,001	250,000	\$131.10	\$102.30	\$88.15	\$71.85	\$89.75	\$36.35	\$28.45	\$23.85				
250,001	500,000	\$262.40	\$204.75	\$176.30	\$143.70	\$179.65	\$72.65	\$56.80	\$47.55				
500,001	750,000	\$393.50	\$307.00	\$264.45	\$215.60	\$269.40	\$109.00	\$85.20	\$71.40				
750,001	1,000,000	\$524.65	\$409.40	\$352.60	\$287.50	\$359.25	\$145.40	\$113.60	\$95.25				

**SUMMARY OF NEW PROVISIONS
2009 AFTRA
RADIO RECORDED COMMERCIALS CONTRACT**

1. Effective Date and Term

Three years commencing April 1, 2009.

2. Rates

All compensation increased by 5.35%.

3. Policy of Nondiscrimination and Affirmative Action

- A. Producers may not discriminate on the basis of gender identity, nor may they inquire as to a performer's gender identity.
- B. Expanded protection against discrimination based on I-9 information.
- C. JPC will encourage Producers to include language in audition breakdowns that encourage diversity in casting.

4. Internet

- A. Internet Use of Commercials Originally Made for Initial Use on Radio:
 - 8-Week Cycle of Use for not less than 133% of applicable session fee.
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5. New Media

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 - Upon conclusion of either the eight-week cycle of use or the one-year term of Initial New Media use, Producer may use the commercial for additional consecutive eight-week cycles or a one-year term of use for the remainder, if any, of the maximum period of use.
- B. Made-for-New Media Commercials:
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6. Adjusting Undisputed Overpayments

Prior to any recoupment of undisputed overpayment Producer must notify Performer in writing of the overpayment details.

7. AFTRA Health and Retirement Funds

- A. Health and Retirement contributions increased .5% with an additional contribution of .2% to the AFTRA Industry Cooperative Fund (AICF), for a total of 15.5%.
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- C. Effective April 1, 2011, Producer will no longer make Health & Retirement contributions on compensation above \$1,000,000 per performer, per contract, per year.
- D. Non-signatory advertisers must now assume responsibility for all payments required by the Contract, including health and retirement contributions, for covered services that are part of multi service contracts.

8. Spanish Language

JPC and AFTRA agree to meet at least annually to establish specific action items designed to promote union-covered Spanish-language commercial production.

9. Required Records and Reports

Amend Section 60 to include the following:

“The type of use: If spot use, the dates of cycle, number of units used, **and each market that makes up those units. If Internet use, the dates of the term of use, the category of usage, **and each website or ad network on which the commercial appears. If New Media use, the dates of the term of use, and each platform on which the commercial appears.”****

“Employers are required to provide this reporting to AFTRA in electronic format.”

10. Radio Streaming of Commercials

AFTRA will continue to engage in interest-based discussions with the JPC to address the issue of streaming of Radio Commercials. These discussions began during the 2009 negotiations of the Radio Recorded Commercials Contract.

11. Internet and New Media Model Study

AFTRA and JPC agree to hire a consultant to study how best to devise a usage based compensation system for commercials on the Internet and New Media.

12. Monitoring

- A. JPC shall meet with AFTRA within 90 days of ratification to discuss having Producers report certain additional information regarding usage to individual performers or to AFTRA, as the case may be. To the extent such additional reporting is feasible it shall be required of Producer.
- B. Monitoring Consultant: JPC and AFTRA agree to jointly engage a consultant for the purpose of designing solutions for an automated monitoring system for both traditional and digital media.

2009 AFTRA Radio Recorded Commercials Contract
Schedule of Minimum Fees

PARAGRAPH 6. MINIMUM COMPENSATION - "SESSION FEES"

6.B	Actor, Announcer, Solo, Duo	\$262.85
	Group Singer/Speaker 3-5	193.65
	6-8	171.35
	9 +	152.00
6.G		290.45

PARAGRAPH 9. WILD SPOTS – 13 WEEK USE RATES

A. Actors, Announcers, Solos, Duos

1. LINEUP OF CITIES NOT INCLUDING NY, CHI OR LA

	1 Unit	\$262.85
	2-25 Units, add per unit	3.86
26 and each unit thereafter, add per unit		2.91

2. LINEUP OF CITIES INCLUDING ONE OR MORE "MAJOR" CITY

	New York City alone	\$393.55
	Chicago or Los Angeles alone	356.95
	Any 2 of the above alone	480.00
	All 3 of the above alone	606.50
	Additional Units, add per unit	2.91

B. Group Singers

1. LINEUP OF CITIES NOT INCLUDING NY, CHI OR LA

		<u>3-5</u>	<u>6-8</u>	<u>9+</u>
	1 Unit	\$193.65	\$171.35	\$152.00
	2-25 Units, add per unit	2.01	1.72	1.52
	26-60 units, add per unit	1.72	1.32	1.32
61 and each unit thereafter, add per unit		0.97	0.84	0.84

2. LINEUP OF CITIES INCLUDING ONE OR MORE "MAJOR" CITY

		<u>3-5</u>	<u>6-8</u>	<u>9+</u>
	Any 1 Major Alone	\$214.00	\$190.00	\$168.65
	1-35 Units, add per unit	1.72	1.44	1.39
36 and each unit thereafter, add per unit		0.97	0.84	0.84
		<u>3-5</u>	<u>6-8</u>	<u>9+</u>
	Any 2 Majors Alone	\$255.60	\$196.10	\$174.50
	1-60 Units, add per unit	1.44	1.44	1.39
61 and each unit thereafter, add per unit		0.97	0.84	0.84
		<u>3-5</u>	<u>6-8</u>	<u>9+</u>
	Any 3 Majors Alone	\$284.75	\$220.35	\$196.10
	1-60 Units, add per unit	1.44	1.44	1.39
61 and each unit thereafter, add per unit		0.97	0.84	0.84

PARAGRAPH 10. WILD SPOTS – 8 WEEK USE RATES

A. Base Fee (i.e. 1 unit, no “Majors”)

Actor, Announcer, Solo, Duo	\$262.85
Group Singer/Speaker 3-5	193.65
6-8	171.35
9 +	152.00

B. Fees for use categories beyond the base fees above

Actors/Announcers/Solos/Duos	80% of 13 week use fee
Group Singers – All	95% of 13 week use fee

PARAGRAPH 12. DEALER COMMERCIALS

Actor, Announcer	\$710.80
Solo, Duo	563.85
Group Singers 3-5	367.60
6-8	294.15
9+	183.85
Sound Effects Performers	185.95

PARAGRAPH 13. NETWORK PROGRAM COMMERCIALS

One (1) Week’s Use:

Actor, Announcer, Solo, Duo	\$444.75
Group Singers	333.75

Four (4) Weeks’ Use:

Actor, Announcer, Solo, Duo	\$721.55
Group Singers 3-5	554.90
6-8	496.20
9+	453.30

Eight (8) Weeks’ Use:

Actor, Announcer, Solo, Duo	\$1,149.40
Group Singers 3-5	884.35
6-8	790.00
9+	708.00

Thirteen (13) Weeks’ Use:

Actor, Announcer, Solo, Duo	\$1,426.30
Group Singers 3-5	1,097.05
6-8	980.90
9+	898.65

Thirteen (13) Weeks’ Limited Use:

26 Uses

Actor, Announcer, Solo, Duo	\$713.20
Group Singers 3-5	548.40
6-8	490.40
9+	448.10

39 Uses

Actor, Announcer, Solo, Duo	\$1,074.05
Group Singers 3-5	752.05
6-8	671.30
9+	609.85

Thirteen (13) Weeks' Use On Across-The-Board Programs:

Actor, Announcer, Solo, Duo	\$1,493.55
Group Singers 3-5	1,148.55
6-8	1,027.10
9+	941.00

PARAGRAPH 14. REGIONAL NETWORK PROGRAM COMMERCIALS**Thirteen (13) Weeks' Use:**

Actor, Announcer, Solo, Duo	\$860.70
<u>Singing Groups:</u>	
In cities including 1, 2 or all of the 3 Major Cities 3-5	\$860.70
6-8	774.65
9+	696.70
In cities excluding the 3 Major Cities	403.45

PARAGRAPH 15. LOCAL PROGRAM USES

All Performers	\$285.65
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PARAGRAPH 17. SINGLE MARKET COMMERCIALS

Actor, Announcer Only (covers 1 st 13-week cycle)	\$181.15
(60 Minute Session, per commercial)	
Each add'l 13-week cycle	181.15
One year's pre-paid use	543.50
Singers Only (5 commercials):	
Solo, Duo	724.65
Group Singers 3-5	563.30
6-8	480.55
9 +	414.50
Additional 26 weeks' use beyond first year:	
Solo, Duo	299.55
Group Singers 3-5	232.10
6-8	194.75
9 +	164.70

PARAGRAPH 18. DEMOS - COPY TESTS - NON-AIR COMMERCIALS

Actor, Announcer	\$181.15
Add'l ¼-hour	45.30
Solo/Duo (up to 4 commercials)	182.80
Add'l ½-hour or commercial	45.70
Group Singers	119.50
Add'l ½-hour or commercial	29.85

PARAGRAPH 20. FOREIGN USE

Actor, Announcer, Solo, Duo	\$521.45
Group Singer/Speaker 3-5	302.45
6-8	208.60
9 +	166.80

PARAGRAPH 21. CONTRACTOR FOR GROUP SINGERS

When 3-8 singers are employed	\$90.25
When 9 or more singers are employed	144.35

PARAGRAPH 22. SOUND EFFECTS PERFORMERS

A. Minimum Fee for 1 st hour	\$202.10
Each hour beyond the 1 st hour	134.75
Paid in 1/2-hour segments	67.35
C. Dealer/Sessions	225.15
D. Use fees	
Program or program and wild spot	120.30
Wild spot only	88.40
Dealer commercials	185.95
E. TV use	387.45

PARAGRAPH 23. EDITING AND DUBBING

Tags	\$108.75
Tags - Local identifiable contact numbers:	
Tags 2-25	108.75
Tags 26-50	78.05
Tags 51+	42.60

PARAGRAPH 24. AUDITIONS

A. Auditions in excess of 1 hour - paid in 1/2-hour units	\$28.30
B. 3rd and subsequent calls, 1st hour	56.65
Additional audition time, paid in 1/2-hour units	28.30

PARAGRAPH 26. AD-LIB OR CREATIVE SESSION CALLS

Minimum fee for first hour	\$235.35
Additional half hour units	117.70

PARAGRAPH 32. SINGER

32.A.3	Session Fee: Solo/Duo who multi-track	\$290.45
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PARAGRAPH 66. PUBLIC SERVICE ANNOUNCEMENTS

Actor, Announcer	\$594.65
Solos, Duos	617.50
Group Singers 3-5	402.60
6-8	322.05
9 +	201.40