



## HIGHLIGHTS OF TENTATIVE TV/THEATRICAL AGREEMENT

Screen Actors Guild National Board of Directors recommends that SAG members VOTE YES on our tentative TV/Theatrical Contract. The agreement provides important gains for members across the country, including:

- ✓ A two-year term of agreement concluding June 30, 2011.
- ✓ 6.5% wage increase: 3.0% increase upon ratification and 3.5% increase one year following ratification.
- ✓ 0.5% increase in pension contributions upon ratification.
- ✓ A new media structure that tracks those achieved by other industry unions, resulting in gains for actors including:
  - ✓ Jurisdiction on all derivative, made-for new media productions; automatic jurisdiction on all high-budget, original, made-for new media productions; plus jurisdiction on low-budget original new media productions that employ at least 1 covered performer.
  - ✓ Residuals for exhibition of TV and Theatrical motion pictures on consumer pay platforms (electronic sell through) at a greater percentage than those paid for DVD distribution.
  - ✓ Residuals for ad-supported streaming of feature films and television programs.
  - ✓ Residuals for derivative new media programs, and residuals for high-budget original made-for new media programs on consumer pay platforms.
- ✓ Additional 5 covered background actors in feature films in Hollywood during the contract term. From 50 to 53 covered background positions upon ratification of the contract, and from 53 to 55 covered background positions in year 2. Adds 1 covered background position in TV in Hollywood, from 19 to 20, upon ratification.
- ✓ For the first time, stunt coordinators employed on television motion pictures will participate in revenue-based residuals.
- ✓ Increased residuals when TV shows re-run in network primetime. Ceiling increase of 2.5% upon ratification. Another 2.5% increase 2 years from ratification.
- ✓ Increased compensation for guest star performers—premium increase from 7.5% to 10%.
- ✓ Increased trailer money break from \$2,500 to \$3,000, or more per week.
- ✓ Increased overtime money break for three-day performers from \$2,700 to \$3,000.
- ✓ Increased schedule breaks—from \$5,500 per week to \$6,000 per week for theatrical motion pictures, and from \$4,400 per week to \$4,650 per week for TV shows, both effective 1 year from ratification.
- ✓ Increased hazard pay for dancers.

**Let's Get Back to Work with a Raise!**  
**VOTE YES and Return Your Ballot by June 9, 2009, 5 p.m. (PDT)**