



NATIONAL COMMITTEES & DESCRIPTIONS

(Partial List)

09/29/11

NATIONAL COMMITTEES

Agent Relations

Background Actors

Classification

Commercial Performers

Communications

Conservatory*

Dancers

Disciplinary Review

Ethnic Employment Opportunities

Guild Government Review

HealthCare SafetyNet

Honors and Tributes

Legislative

Lesbian, Gay, Bisexual and Transgender

Low Budget

New Technologies

Performance Capture

Performers with Disabilities

Puppeteers

SAGIndie

Senior Performers

Singers

Stunt & Safety

Voice-Over Performers

Womens

Young Performers

**National and Local committees.*

NATIONAL COMMITTEE DESCRIPTIONS

AGENT RELATIONS COMMITTEE – National

This Committee fulfills the requirements set forth in the "Agency Regulations" to meet regularly with agents to solve specific problems and improve relations between Guild members and agents. It is NOT charged with the responsibility of granting agency franchises.

BACKGROUND ACTORS COMMITTEE – National

This Committee is the "watchdog" for performers who do background work. It makes sure that staff vigorously enforces SAG contracts as well as the customs and practices that were part of Screen Extras Guild's jurisdiction.

CLASSIFICATION COMMITTEE – National

In accordance with established Guild policies: to monitor and arbitrate geographic boundaries of, and members' affiliation with, the Guild Divisions and their entities.

COMMERCIAL PERFORMERS COMMITTEE – National

A Committee composed of working commercial performers addressing ongoing issues and working to prepare for the next commercials contract negotiations. This committee serves as a link between the membership, staff and elected SAG officials.

COMMUNICATIONS COMMITTEE – National

The purpose of the Committee is to assist the Communications Department in its role as interface between the Guild and both its members and the public; to educate the membership about the Guild and its contracts; to raise the profile of the Guild, both to build pride in membership and to strengthen our bargaining position; and to create, protect and maintain a national archive of the Guild's history via Guild publications and literature, the SAG web site, orientation of new members and directors, membership meetings, Guild promotional merchandise, film festivals and trade shows.

CONSERVATORY COMMITTEE – National & Hollywood Local

The Conservatory Committee works on both national and local levels to encourage, supervise and create programs through the Conservatory to benefit SAG members. It is responsible for developing methods to allow membership the opportunity to hone and develop their craft.

DANCERS COMMITTEE – National/SAG & AFTRA

The Dancers Committee examines the special requirements for dancers in motion pictures, television and commercials. It seeks to improve existing contracts and investigate current problems of dancers within SAG's jurisdiction.

DISCIPLINARY REVIEW COMMITTEE – National {Board Members Only}

As a general rule, this Committee meets monthly and handles four or more cases. It serves as an educational and disciplinary resource. Members are urged to attend a "member orientation" to understand better the rules and by-laws of the Guild that are administered by this Committee.

NATIONAL COMMITTEE DESCRIPTIONS

ETHNIC EMPLOYMENT OPPORTUNITIES COMMITTEE (EEOC) – National / SAG & AFTRA

The EEOC encourages more work opportunities for SAG economically endangered members of color—African American, Asian\Pacific Islander, Latino\Hispanic, and Native American Indian. They pursue all avenues in promoting more open attitudes about casting and seek to help enrich the careers of dues-paying members.

GUILD GOVERNMENT REVIEW COMMITTEE (GGRC) – National

The GGRC studies and reviews the SAG Constitution and By-Laws as directed by the Board with respect to election procedures, the interrelationship of government sectors, etc.

HEALTHCARE SAFETYNET COMMITTEE – National

Assembles and communicates healthcare information, including health fairs, clinics, screenings, and industry-sponsored programs, to the SAG membership.

HONORS AND TRIBUTES COMMITTEE – National {Board Members Only}

This Committee selects the recipients of the annual Life Achievement Award given at the SAG Awards Show. It also bestows the "Ralph Morgan" (L.A.) and the "Big Apple" (N.Y.) Awards to individuals with exemplary service to the Union.

LEGISLATIVE COMMITTEE – National

This Committee studies legislation pending in state and federal agencies that may affect SAG membership, e.g. copyright laws, tax incentives, pensions, etc. The committee then brings the status of various bills and legislation to the attention of the Board of Directors with a recommendation for support or opposition.

LESBIAN, GAY, BISEXUAL AND TRANSGENDER COMMITTEE – National

The purpose of the Committee is to provide support to LGBT actors and to educate the membership, the industry, and the public on LGBT actors' issues, with a focus on ending discrimination against LGBT actors in the workplace.

LOW BUDGET COMMITTEE – National

This Committee works with staff to observe and investigate areas in the realm of low-budget filmmaking where SAG contracts may be modified and/or improved. It also explores new concerns in the low budget arena and examines the problems with existing Low Budget Agreements.

NEW TECHNOLOGIES COMMITTEE – National

This Committee examines newly emerging technologies of production and distribution of entertainment product for the purpose of advising the Board and applicable Wages and Working Committees.

PERFORMANCE CAPTURE COMMITTEE – National

The purpose of this committee shall be to investigate and give voice to the unique concerns and experiences of those members rendering performances across all media that are recorded using "performance capture" technology, to advise the Guild on all matters pertaining to work in this space and to perform such other tasks as the National Board of Directors may determine.

NATIONAL COMMITTEE DESCRIPTIONS

PERFORMERS WITH DISABILITIES COMMITTEE (PWD) – National/Joint SAG & AFTRA

This Committee works to increase audition and casting opportunities for performers with disabilities. It strives to mainstream PWD into all areas of the entertainment industry, foster understanding, respect, better working standards and track employment for PWD.

PUPPETEERS COMMITTEE – National

This Committee is comprised of SAG members who work primarily in the puppeteer field. The caucus was formed to provide a voice for the puppeteers in the area of wages and working conditions and to explore and resolve concerns in their field.

SAGIndie COMMITTEE – National

The mission of the SAGIndie Committee is to provide member oversight to SAGIndie. While SAGIndie is responsible for the daily operations of the program, it is the purpose of this committee to offer a member perspective of the goals of the program in a cooperative effort with the current administrator. Committee oversight is provided in two ways: 1. review of the yearly SAGIndie budget and IACF grant proposal that provides funding for the program, and 2. participation in and monitoring of SAGIndie events.

SENIOR PERFORMERS COMMITTEE – National / Joint SAG & AFTRA

This Committee addresses problems of retired performers or those who may be approaching retirement (over the age of 55). It focuses on the areas of screen image, pensions, social security and unemployment insurance.

SINGERS COMMITTEE – National

This Committee is made up primarily of SAG/AFTRA singers to address their specific areas of enforcement. The Committee makes recommendations to the National Board and other committees where singers' input is required or requested.

STUNT & SAFETY COMMITTEE – National

This Committee is comprised mainly of stunt performers. It deals with wages and working conditions of stunt people and their specific areas of concern. It also explores ways of improving working conditions and safety on the set for all performers.

VOICE-OVER PERFORMERS COMMITTEE – National

This Committee aids in monitoring the voice-over field and addresses the concerns of voices over-performers.

WOMENS COMMITTEE – National

This Committee works to promote equal employment opportunities for female SAG members. It operates with National Statement of Purpose and national direction to promote job opportunities for women. It also encourages positive images of women in film and television, ending sexual stereotypes, and educating the industry in regards to representation of women, both in numbers and quality of representation. The Committee is open to both sexes.

NATIONAL COMMITTEE DESCRIPTIONS

YOUNG PERFORMERS COMMITTEE – National/Joint SAG & AFTRA

This Committee correlates concerns regarding work by Young Performers under SAG contracts. It defines the status of the Young Performer in terms of unique needs due to age and the role of their parents, vis-à-vis the SAG Contracts and presence in the work place as a guardian. It also provides guidelines for Young Performers and the families regarding the areas of celebrity, financial impact and transition.