



## SCRIPT TO SCREEN

The Script to Screen series is a LIVE read with professional actors of un-produced film or TV scripts before an industry audience. Our scripts are selected from professional writers and/or script festival winners. They are rehearsed, directed and performed by professionals before industry casting directors, producers, directors, potential investors and industry pros for one performance only.

The Script to Screen program began in Houston in 2007 and has grown to now include regular reads in the Austin area. Production, financing and re-development of these projects has been the result. Script to Screen is committed to helping professional writers present their work to potential investors and provide a level of talent that can help facilitate casting. Our goal is to provide more work opportunities for industry professionals living and working in Texas.

### How does it work?

Scripts are accepted by the Script to Screen Reading Committee for consideration and a script is chosen for presentation.

Audition notices are sent a few weeks prior to a read. Script to Screen team members are cast by the selected director/producer and one or two rehearsals are scheduled prior to the read.

### Who can participate?

You are eligible to participate if you are a current member of the **DFW or Houston Branch of SAG or AFTRA** and a member of the **Austin Actors Conservatory**.

Submit your headshot and resume electronically to [austinactorsconservatory@gmail.com](mailto:austinactorsconservatory@gmail.com) for consideration. Electronic script submissions are accepted at any time for reading committee consideration.

Contact Trish Avery at (800) 724-0767, ext. 7 or (214) 379-1171 or [trish.avery@sag.org](mailto:trish.avery@sag.org) for more information on the Script to Screen program.