

AFTRA/SAG New Englander

THE OFFICIAL NEWSLETTER OF AFTRA/SAG BOSTON



20 Park Plaza
Suite 822
Boston, MA 02116
(617) 262-8001
boston@aftra.com

March 2011

Inside:

AFTRA Election
Details...page 5

SAG Health Plan
Update...page 2

Internet Rate
Changes...page 6

AFTRA/SAG Annual Meeting January 31, 2011

Over 200 AFTRA & SAG members gathered at the Park Plaza Hotel to hear from elected leadership, staff and invited guests. The meeting was dedicated to John Henning, AFTRA member and former local and National Board member. In the articles below Paul Horn, AFTRA Local President and AFTRA National Board Member; Doug Bowen-Flynn, Boston SAG Council President provide a recap of the topics covered.



Work Trends

Paul Horn, AFTRA President, Nat'l Board Member

If you're looking for a real roller-coaster ride, find a good amusement park. Failing that, your "Plan B" might be the stock market. Or you might consider an acting career, particularly in film and television, because historically we've certainly had our ups and downs with production and employment. It's seldom been a straight or smooth ride for any long period of time.

(Continued on page 3)

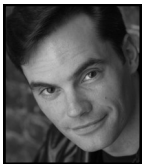


Massachusetts Film Office

Doug Bowen-Flynn, SAG President

To speak to our members' concerns about the future of production in Massachusetts, we were pleased to bring key representatives from the state to speak to the jointly assembled SAG and AFTRA members at our annual meeting. Many of our members had expressed concerns, echoed statewide across our industry, about the decline in work in 2010 as a result of the proposed rollbacks to the state's film tax credit, as well as status of the Massachusetts Film Office with the loss of Film Commissioner Nick Paleologos and the re-structuring of the film office as a direct report to the Massachusetts Office of

(Continued on page 3)



New Union

Bill Mootos, SAG National Board Member

You will be hearing more from both SAG and AFTRA over the next year about plans for a "new union" to represent all performers, broadcasters and media artists whose voices and/or images are recorded. In an industry where management has long been consolidated (only a handful of companies produce virtually all of the work we see on TV and in movie theaters), the leaders of SAG

(Continued on page 2)



MFO Advisory Committee Chair John Dukakis, MOTT Executive Director Betsy Wall, and State Secretary of Housing and Economic Development Greg Bialecki address the membership.



NOTICE OF NOMINATIONS AND ELECTIONS

AFTRA BOSTON LOCAL OFFICERS, BOARD MEMBERS & 2011 AFTRA
CONVENTION DELEGATES



New Union

(Continued from page 1)

and AFTRA feel that it is high time that we catch up with our employers. Technology has catapulted us into a world that bears little resemblance to the business as it existed a decade ago.

Many of you may remember the 1998 and 2003 merger attempts. The last attempt in 2003 passed overwhelmingly by AFTRA and failed by less than 2 percent of the SAG members who voted. There are issues that affect us now that make an even stronger case for combining the two unions.

Today, the number of contracts of which SAG and AFTRA share jurisdiction has increased, creating inherent competition between the two. Both have contracts for new media platforms that did not exist back in the 1990s, or even in the early 2000s. It makes sense that one stronger union could more effectively bargain our contracts while freeing up valuable staff time for organizing new work and enhancing services for members.

AFTRA National President Roberta Reardon and SAG National President Ken Howard are conducting a "listening tour" across the country, getting input from members on what they'd like to see in a successor union. They'll be looking to Boston for information in the coming months. I am proud to be serving as one of 16 national leaders in the Presidents' Forum for One Union; our purpose is to create a framework for a successor union that will best represent all the members of SAG and AFTRA. I look forward to updating you as our work progresses!

— *Bill Mootos*

AFTRA Health Plan Update

This is in response to an inquiry made at the Boston AFTRA/SAG Annual Membership Meeting regarding health insurance for AFTRA members who do not qualify for benefits under the AFTRA Health Fund. The member who raised the question had found a link through the AFTRA home page to the Group Benefits Associates (GBA) website that indicates that California residents are able to purchase affordable health insurance. The member was inquiring as to why this was not available to all members regardless of state.

In order to clarify, the AFTRA Health and Retirement Fund is a separate entity from AFTRA. The AFTRA fund provides health

and retirement benefits to AFTRA members who qualify. (Visit aftrahr.com for eligibility requirements.) In order to expand benefit options for AFTRA members who qualify for health coverage, **and** for members who don't qualify, AFTRA has partnered with Group Benefits Associates, a brokerage firm that specializes in insurance products. Through GBA, AFTRA has been able to offer all union members who are in good standing additional benefit options.

Group Benefits Associates (not AFTRA) provides a variety of links on its website for additional benefits including a link to Blue Cross and Blue Shield of California, which provides an affordable alternative for health

insurance. Unfortunately, GBA has not been able to find any affordable, competitive health insurance for purchase by AFTRA members living in New England, or for that matter in any other state outside California. GBA has assured us that they will continue to seek out affordable health insurance for members across the country and will provide these options to members if and when they become available.

We encourage AFTRA members to visit the AFTRA website to see the full range of options available through AFTRA's partnership with GBA.

SAG Health Plan Update

As we previously reported, beginning January 1, 2011, SAG Health Plan coverage will no longer meet the standards set by the Commonwealth Health Insurance Connector (the Connector). Under Massachusetts state law, residents whose insurance does not meet the standards will incur a state-level fine. Please note that any potential fine will be due April 15, 2012. Tax filings for April 2011, are not affected.

This problem occurred last year. Working with the Plan Trustees, the portions of the plan necessary for Massachusetts members to avoid the state fine were reinstated. This year, however, the new federal healthcare law prevents the Plan from extending the necessary benefits to Massachusetts members without extending those benefits to all members nationwide which would increase the Plans operating deficit and adversely affect benefits for all members.

We then asked the Trustees to offer our members the option to purchase supplemental coverage to meet the state standard. Unfortunately, the Health Plan is not able to offer that solution.

We next turned to the State for a remedy. The Connector was asked to grant a blanket waiver for all 2011 participants. That request was denied. We then pursued the option of state supplemental coverage to meet the MCC state standard. Unfortunately, that too was denied.

Rest assured that our advocacy efforts with the state and with the Fund will continue and we will update our members about our progress. In the meantime, here's what you should know. Plan I, Plan II, Lower Cost Self-Pay for Former Plan II Participants will not meet state standards in 2011. We believe the Lower Cost Self-Pay Plan for Former Plan I Participants will meet state standards. We are awaiting confirmation of that from the state.

From the Connector we learned that participants may apply for individual waivers from state income tax penalties. The Connector *will* grant waivers to residents who demonstrate that there is no available affordable coverage as defined by the Connector. The Connector *may* grant waivers to Plan I participants who do not have dependent children and therefore, have no need for maternity coverage for dependent children. Participants in all SAG Plans are encouraged to apply for a waiver which must be submitted by April, 2012.

If you have questions about state standards, including penalties that may apply and/or if you want to learn more about the waiver process, contact the Connector at (877) MA-ENROLL, or visit the website at www.mahealthconnector.org.

NOTE: AFTRA Health coverage is in compliance with the state standards.

Work Trends

(Continued from page 1)

That was the gist of the brief history lesson given at the annual membership meeting as Executive Director Dona Sommers shared some data on local production and member employment trends over the last 10 years. Pointedly, while 2010 was certainly not a year to celebrate for local production (especially following 2008 and 2009), it was not completely out of character either.

In fact, though member earnings have increased by some 40 percent since 1994, a chart showing that upward trend very much resembles a roller coaster with sharp dips and climbs through various periods. These all reflect changes in the broader economy, of course, as well as some specific tax policies such as our film tax credit program and, frankly, sometimes just the fortuitous nature of events.

Perhaps the most striking (and encouraging) graphs compared member earnings in “entertainment” (i.e. TV programs and feature films) with our other major categories of work: commercials, public television and non-broadcast/educational programs. While those latter categories were relatively stable, entertainment earnings for our members shot up like a rocket between 1998 and 2009. And it looks like we’re headed upward for 2011. Seth McFarlane’s *Ted* has already begun pre-production filming and will be back in May for the duration of production. *Here Comes the Boom* with Kevin James begins in late March.

— Paul Horn

Executive Director Dona Sommers to Retire

As announced at the annual membership meeting, Dona Sommers will be retiring from AFTRA /SAG in July 2011. Fortunately, she has agreed to continue as a consultant to AFTRA/SAG to assist the new Boston local executive director in his/her transition.

The AFTRA Board is grateful that Dona has given notice well in advance of her retirement, so we can ensure a smooth transition. Notwithstanding length of time we have before us, it will nonetheless be hard to accept her retiring and how much she will be missed.

Plans for a farewell event will be available as we near July 2011. Watch your mailbox for details.

Massachusetts Film Office

(Continued from page 1)

Travel and Tourism (MOTT).

Our first speaker, State Secretary of Housing and Economic Development Greg Bialecki, promised our members that Massachusetts is open for business and that MOTT would provide all of the services previously offered by the film office. He also assured our members that Massachusetts is in the film and TV business for the long haul and that the governor has no plans to curtail the film tax credit in any way. Additionally, Betsy Wall, MOTT executive director, and John Dukakis, vice president at Hill Holiday and chair of the Film Advisory Committee to MOTT, informed members that there is an active search under way for a new film director.

The biggest news and brightest spot of the meeting was the team’s announcement that MOTT would be leading a trade mission to Los Angeles and meeting with all of the major studios. Their goal is to highlight the security of the Massachusetts film tax credit and the availability of resources, including locations, crew, and most importantly, union actors. This mission was particularly well timed because many states’ incentives are currently in jeopardy. Having government representatives assure decision makers that ours are going to remain intact sent a strong message to the studios. While we won’t know the overall effect of the mission for a while, at least one studio called to say that Massachusetts had moved to the top of their location choices for a major project.

With two feature films already scheduled to start shooting in Massachusetts and several more showing interest, we may be seeing the return of the Massachusetts feature film industry. The election of a film-friendly governor in Rhode Island may assure the total resurgence of New England as a center for film and television production.

— Doug Bowen-Flynn



Doug Bowen-Flynn (Boston SAG Council President), Bill Mootos (SAG National Board Member), Greg Bialecki (State Secretary of Housing and Economic Development), Betsy Wall (MOTT Executive Director), John Dukakis (MFO Advisory Committee Chair) and Paul Horn (Boston AFTRA President and National Board Member).

The Value of Union Membership

By Denise Poirier

Having been an actor who's gratefully made the transition back into full membership with AFTRA and SAG, I'm reminded of the value my membership has held for me.

It takes years to establish oneself as an actor. My first union work was in Los Angeles, where I performed under union contracts on some animated series and on a number of television comedies. I remember how thrilled I was to be part of the union community.

Life changing circumstances led me to resign my union memberships. After doing so, my value as an actor seemed depleted somehow; I was once again in the throngs of actors just trying to practice their craft, and willing to be paid so insufficiently for all their years of training and experience. I realized that if we, as individual actors, take what we can get without taking a stand for what we are worth, casting directors and producers will come to expect that of us as a whole.

I look forward to once again being a union performer with membership in AFTRA and SAG. Performers have so few options for health, pension, contract support and other benefits other careers inherently carry. My membership represents a lot of hard work, and means very much to me and my future as a working actor. I am incredibly grateful to be a part of a community that takes a stand for actors.

Now I can, once again, concentrate on the work of getting work in this career, re-establishing contacts, working on my craft, and most important, auditioning for union work in film, television and radio. I plan on spending many, many years, as a union actor.

This has been an important lesson for me. My decision to surrender my union memberships was short-sighted—abandoning the standards that so many union members fought to achieve. I hope others will learn from my experience and avoid the mistake I made. If we all stand together, we can help to ensure that we can make a living doing what we love.

Boston Local Staff

Dona Sommers, Executive Director ,
x16 dsommers@aftra.com

Tom Higgins, Asst. Executive Director ,
x15 thiggins@aftra.com

Julie Wood, Membership Director, x11
jwood@aftra.com

Vanessa Fazio, Freelance Contracts
Administrator (commercials &
industrials), x13 vfazio@aftra.com

Jessica Maher, Freelance Contracts
Administrator (TV & film), x19
jmaher@aftra.com

As we go to press, Robyn Linden, our Administrative Assistant and that friendly and helpful voice you hear on the phone when you call the office, has left us. She accepted an exciting new position with Broadway Across America. She will be missed and we wish her all the best. Anastasia Farber will be taking on Robyn's duties until a full-time replacement can be found.

Branch Members Serving on SAG National Committees

Our thanks to the following SAG members who have stepped up to serve their union and their fellow members by volunteering to participate on national and Regional Branch Division committees. We are hoping that by providing the below list, SAG members will have a better understanding of the breadth of work that members from our Branch are engaged in, and will be better able to connect to the committee process by knowing who our Branch representatives are. The list below includes council members (in bold) and rank-and-file members who serve as chairs, members or alternates.

All SAG members were invited in September to indicate their interest in serving on a national committee. These committees are re-constituted every year, so watch for the committee invitation next year if you have an interest in participating on one of the committees.

Regional Branch Division (RBD) Executive Committee: **Doug Bowen-Flynn, Bill Mootos**

RBD Officers: **Doug Bowen-Flynn** (Vice-Chair of Presidents' Caucus)

Background Actors: Jay Abely*, Russell Gannon*, Jerome Kennedy*, Jim McIsaac*, Richard Pacheco*, Donny Soares*

Classification Committee: **Bill Mootos**

Comedians: Jake Riccio

Commercial Performers: **Doug Bowen-Flynn***, **Gabriel Field***, Eric Ruben*

Communications: **Doug Bowen-Flynn, Bill Mootos***

Conservatory: **Andrea Lyman* (Vice-Chair)**, Trudi Goodman*, Jake Riccio*

Division Rules of Procedure: **Bill Mootos**

EEOC: **Andrea Lyman***, Lorenzo Perez

Guild Government Review: **Mick Hoegen***, **Bill Mootos***, Jake Riccio*

HealthCare SafetyNet: Jake Riccio

Hospitality: **Michele Proude**

Legislative: **Bill Mootos**, Richard Pacheco*

LGBT: **Steve Auger***, Cameron Kistenmacher*

Low Budget: **Bill Mootos (Vice-Chair)**, **Dale Place***, Anthony Smith*

New Technologies: Michele Fabiano*, **Gabriel Field***

Organizing Taskforce: **Bill Mootos**

Performance Capture: **Doug Bowen-Flynn (Chair)**

Performers with Disabilities: Aaron Donaghey*, Cameron Kistenmacher*, Jim McIsaac*, Nancy Politzer*

Puppeteers: Charlotte Dore

SAG-AFTRA Relations Task Force: **Bill Mootos**

Senior Performers: Jay Abely*, **Rena Baskin**, Jim McIsaac*, Guy Strauss*

Voice-Over Performers: Russell Gannon*, Stephen L. Russell*

*Alternate

AFTRA Boston Elections: Officers, Board Members, Convention Delegate

This will serve as official notification of the forthcoming nominations of ten members of the Boston AFTRA Local Board and five Officers (President, 1st Vice President, 2nd Vice President, Treasurer, Secretary) for two-year terms (June 1, 2011-May 31, 2013); and 28 delegates to the AFTRA Convention to be held in Seattle, Washington.

Nominations, Petitions and Eligibility

If you would like to nominate yourself or another member who you feel would be a good candidate for any of the open positions above, please send the name of the AFTRA member and the position for which they are being nominated to the AFTRA Nominating Committee care of the Executive Director, Boston AFTRA Local, 20 Park Plaza, Boston MA 02116. All nominations must be received not later than April 1, 2011. Candidates may also run by petition. Nominating petition must be signed by ten members of the Boston Local who are in good standing. All petitions must be submitted to the Executive Director of the Boston Local no later than April 15, 2011, at the AFTRA Office, 20 Park Plaza, Boston, MA 02116. Please contact the AFTRA Executive Director at (617)262-8001 for nominating petitions.

To be eligible for nomination and to hold office, or to sign a petition, you must be an active member in good standing of the Boston Local defined as a member who is paid up in dues, initiation fees, reinstatement fees, assessments, and fines as of the day that he/she signs the nominating petition. Members paying dues pursuant to a payroll "check-off" agreement or approved payment plan are considered to be in good standing. To be eligible as a candidate you must have been a member of AFTRA for one year. Further, to be eligible as a candidate a member cannot be employed as management or perform the function of management within the jurisdiction of AFTRA.

The election shall be conducted by mail ballot. The ballots will be mailed to each active member at their current address on or about May 4, 2011. In the event you do not receive a ballot by May 11, 2011, please contact the Local office to request a duplicate ballot. To be counted, ballots must be received in the Boston Local Office at 20 Park Plaza, Boston, MA 02116 no later than May 25, 2011 at 5:00 p.m. To be eligible to vote you must be an active member in good standing, i.e., having paid dues for the period 11/01/10 through 04/30/11 as well as outstanding initiation fees, reinstatement fees, assessments and fines, if any, no later than April 29, 2011. Members paying dues pursuant to a payroll "check-off" agreement or approved payment plan are considered to be in good standing. The ballots will be counted on May 26, 2011.

Will Lyman to Receive Howard Keel Award

Will Lyman will be a co-recipient of the 3rd Annual Howard Keel Award for his significant contributions to the Guild. The Howard Keel Award is the highest honor given by the Screen Actors Guild Regional Branch Division, and is named for the legendary actor-singer and former SAG president serving from



1958-59, the Howard Keel Award is annually presented to persons who make a significant contribution to the promotion of Screen Actors Guild and to the welfare and benefit of members in their Branch, or nationally, as part of the Regional Branch Division. The award will be presented in May at the Regional

Branch Division's annual Regional Branch Conference in Orlando, Florida.

Will is nationally known as the voice of PBS' *Frontline*, has been a dedicated union member since joining SAG in 1973. Lyman's extensive career as a stage, film and television actor includes starring or featured roles in such television series as *Commander-in-Chief* and *Threat Matrix*, and in the films *What Doesn't Kill You*, *Little Children*, *Mystic River*, *The Siege*, *A Perfect Murder* and *Welcome to the Dollhouse*.

He first served the Boston Branch in the mid-1990s, and by 1999 served as 2nd vice president of the Boston Council, and was the Branch's National Board member from 2002-08. Lyman has served on the National Executive Committee, and as RBD co-chair of the National Agent Relations Committee. He was very active in Boston during the 2000 Commercials Strike, and has chaired many Branch Wages and Working Conditions Committees and has been part of several National Negotiating Committees. With his Branch and national service, Lyman earned the respect and admiration of his fellow members for his statesmanlike approach.

Left: Howard Keel Award recipient Will Lyman

Made-for-Internet and Made-for-New Media-Only Commercials Rate Change

Effective April 1, 2011, standard television and radio commercial session fees and use rates will apply to all made-for-Internet and made-for-New Media commercials. Accordingly, a 1-year use cycle will necessitate payment of not less than 350% of the applicable session fee; an 8-week use cycle will necessitate payment of not less than 133% of the session fee. This means, for example, an on-camera principal performer on a made-for-Internet commercial should expect to be paid \$592.20 for her session fee and \$2,072.70 (\$592.20 x 3.5) for one year of online use. Internet session fees may be credited against Internet use (for a total payment of \$2,072.70), but only during the initial Internet use cycle. New Media session fees may be credited against new media use, but only during the initial New Media use cycle. Session payments will be issued no later than 12 business days from the date of employment. Use payments will be issued no later than 15 business days after the date of the first online use. Extra performers will be paid using the \$323.00 buyout rate to cover session and unlimited use within the 21-month Maximum Period of Use.

Performers may continue to bargain with producers with regard to extended or unlimited editing rights for made-for-Internet or made-for-New Media commercials for the term of the current Commercials Contract (April 2012). Performers should remember that they cannot be held exclusive for made-for-Internet or made-for-New Media commercials unless producers bargain for the right to do so and pay holding fees.

AFTRA/SAG Agency Relations

Because of the inherent complexities of agency relations today, AFTRA and SAG have received numerous requests to clarify the current state of affairs with respect to its franchised agents in Boston.

Pursuant to SAG and AFTRA’s rules and regulations, union members in Boston who wish the protection of AFTRA or SAG in their relationships with their agents are urged to choose from SAG or AFTRA franchised agents in that market. Except under very limited circumstances, representational relationships with non-franchised agents do not comply with AFTRA membership rules and SAG regulations. This precaution is necessary in order to ensure that our members’ rights are fully protected in their relationships with their agents. Franchised agents (as well as the union members that they represent) are protected by, and are bound to, the terms and conditions of Rule 16(g), (the SAG Agency Regulations) and/or Rule 12c (the AFTRA Regulations Governing Agents).

Agents that are not franchised by the relevant union are outside of the union’s jurisdiction, and AFTRA’s and SAG’s membership rules are designed to ensure that members are not placed in a position of vulnerability. Individual performer-agent agreements with non-franchised talent agents are not protected by AFTRA’s Rule 12C and SAG’s 16g.

Should you have any agency-related questions, please contact Jessica Maher at the AFTRA/ SAG office, (617) 262-8001, or e-mail her at jmaher@aftra.com. More information can also be found at www.SAG.org or www.AFTRA.com.

AFTRA Retirement Fund

As was reported at the annual membership meeting, the AFTRA Retirement Fund, along with two other pension plans, is a lead plaintiff in a class action lawsuit against JPMorgan Chase. The suit was filed in early 2009 as a result of events that took place in 2008, and relates to JPMorgan Chase’s role as a provider of securities lending services to the fund and J.P. Morgan’s management of certain cash collateral on behalf of the fund. When this lawsuit was raised at the 2009 AFTRA National Convention, Christine DuBois, executive director of the H&R Funds, gave a report on the status of the lawsuit and answered questions from the convention delegates. The case continued to move forward. There is no additional information to report at this time since there has been no disposition in the case.

We are happy to report that the AFTRA pension plan benefits will continue as normal and were not affected by this lawsuit. In fact, as reported at the January National Board meeting, the fund is more than \$1.7 billion dollars strong. The Retirement Fund saw an 11 percent increase in the last fiscal year (December 1, 2009 – November 30, 2010) and continues to operate in the “green zone.” The Board of Trustee’s Investment Committee works with fund staff and consultants to oversee and manage the fund’s investments. Securities lending, the issue in this lawsuit, is only one part of the fund’s diverse portfolio.

<i>John Amato</i>	<i>Ralph Courten</i>	<i>Mark Fidrych</i>	<i>Bob Lazarus</i>	<i>Herbert Mitchell</i>	<i>Patricia Stevens</i>
<i>Leigh Belair</i>	<i>Michael Currie</i>	<i>Frederick Foy</i>	<i>Edward Logan</i>	<i>Jim Mitchell</i>	<i>Ted Swanson</i>
<i>James Boyle</i>	<i>Jim Deaderick</i>	<i>Penelope Gardner</i>	<i>Merrie Leuders</i>	<i>Addison Powell</i>	<i>Conrad Taylor</i>
<i>Michael Chapman</i>	<i>Muriel Dolan</i>	<i>James Harder</i>	<i>Norris Mailer</i>	<i>Brett Rushon</i>	<i>Jennifer Trainor</i>
<i>Chris Clausen</i>	<i>Christine Fadala</i>	<i>Conrad Jameson</i>	<i>Richard McGoldrick</i>	<i>Dolly Springer</i>	<i>Barry Zaslove</i>

In Memoriam

Actors Corner By Dorothy Dwyer



Okay Cats & Campers, it's time for another Actors Corner! Let's start with **Tyler Peck**, who was cast as the "Receptionist" in the ABC series *Body of Proof*, directed by Nelson McCormick. Somebody go find **Tyler** in the Ultra Low Budget film *Lost in the World* (character named "Jon") directed and produced by James Mixon. Next up is busy man **Roy Souza** as the "Business Man" in the Verizon 4G Industrial by Spark Productions. Did you see beautiful **Elisangela DiAlencar** in the CVS commercial for "Fall Beauty Days" by signatory company Arnold Worldwide? No rest for the working **Michael T. Francis** in the student film *No Rest for the Weary*, directed by Will Rogan. Listen for **Michael** as the Narrator in another student film titled *Fable NBS*, directed by Ryan Perry and produced by National Broadcast Society. **Michael** is also waiting to get up to bat in *Bench*, the student film directed by Omar Aqeel. Michael is the "Man on the Bench" and **Diana Rice** is "The Homeless Woman." Wait, do you smell something? Smells like a winner! **Michael** played "Omar" in the Tom Vezeau-directed student film *Smoked. I need a Reality Check*. No, I need to SEE the short film *Reality Check*, because **Michael T. Francis** is the "Therapist," directed by Adam Linn. Also, Zak Ray directed **Michael** in the new media web series from the production company Worldwide Studios. Michael was "Dr. Brandt." Then comes a big shift in roles for **Michael T. Francis** when he plays a "Street Sweeper" in the student film *Crossing Paths*, directed by Michael Halpern. Lovely **Lynne Lori Sylvan** was cast in the industrial for the National Institutes of Health/NERI Advance Directive, directed by Steve Brown. She played "Hannah." Extra credit goes to **Elisangela DiAlencar** as a principal in the Gillette commercials produced by Moving Box Films, the P&G/Tide commercial produced by Saatchi&Saatchi and the Bank of America *Boston 30* commercial. Fabulous **Michelle Fabiano** co-hosted a Cambridge Companies web action industrial directed by Midge Galligan. Don't cry for **Dale Place** because he was cast as "Desmond Fitzgerald" in *The Water Works Museum*, directed by Bester Cramm for Northern Lights Productions. The Fidelity Investments industrial was narrated by **Robert D. Murphy** and produced by Fidelity Images. He also acted in the Ultra Low Budget film *Whaling City* as "Frank Taylor" - **Roy Souza** was a "supporting principal." The movie was produced by Whaling City LLC, and it was directed by Jay Burke. The wonderful **Diana Rice** was cast as "Anne" in the student film *Trisha Pasricha*, directed and produced by Trisha Pasricha! Zealous **Zinnia Politzer** has been busy! She was cast in three different student films! First as "The Dream Seller" in the Boston University produced *The Dream Seller*, directed by Danny Lim, then as "May" in the Katinger Productions movie *Extra Innings*, directed by Alison Katinger. Thirdly, **Zinnia** portrayed "Mrs. Wellens" in the MassArt production *The Tower Street Incident* directed by Garrett Beazley. Dandy **Dan Marshall** was funny as "A. Comic" and **Stephen O'Neil Martin** was "Officer Hopper" in the delightful David J. Garfield-directed Ultra Low Budget film *The Rude, the Mad and the Funny*, from Wonderdog Entertainment. Trusty **Beth Campbell** plays "Mom" in the student film *Choke*, directed by Mark Scheffler, and a "Doctor" in *the Canvas*, directed by Sha'Day Jackson, both productions from Boston University. **Margot Muraszkiwicz** is laying down the law as "Marie Law" in the new media web series *Round the Table*, directed and produced by Michael Berry. Elegant **Ellen Becker-Gray** played "Elena's Mother" in the short film *His Take on Her*, produced by MES Productions and directed by John DeVault. Ellen was also cast as "Mildred" in the Ben Brewer-directed short film *The Sun Chart*, produced by the National Broadcast Society. He came out swinging in the movie *The Fighter*: **Sean Patrick Doherty** played "Jimmy," and was directed by David O. Russell. Thanks for making it Massachusetts! Belated holiday greetings to **Roy Souza** for his Eloqua Christmas Internet commercial, produced by Searles Garland Productions and directed by our own Ted Garland (seems like Ted can do everything!). Is there a "Doctor" in the house? Yes! **Bill Mootos** is in the industrial *Ambulatory Risk* for CRICO/RMF as "Dr. O'Connell," directed by Andrew Volk. I'd take a risk on you, **Bill**! Speaking of the medical community, I think **Bill Mootos** should be able to make house calls soon because he was cast as another "Doctor" in the Ultra Low Budget film *Oxy-Morons* from Mood Swing Films, directed by Johnny Hickey. Maybe **Bill** is ready to go home, because he was cast in *Benny Go Home*, an Ultra Low Budget film directed by Patrick Quinn and produced by Mighty Productions. **Bill** played "Coach Doug." Can you hear **Bill Mootos** in the Salem 5 Bank Radio commercials as a "Husband" and "Businessman" produced by Allen & Gerritsen? Look out for **Bill** in the industrial *The Work Zone* as "Chris." It was directed by Nick Kaufman and produced by NKP Media. **Bill** also played "John Potter" in a Skillsoft training video. **Karen Eris** also did a Skillsoft industrial; she played the "Business Woman." Both projects were directed by Steve Stone and produced by Stone Media. Sorry, I forgot to call you, *What's Your Number?* It's a feature film starring **Tyler Peck** as "Gene" & **Jacquelyn Doucette** as "Sheila's Mom," directed by Mark Mylod and produced by Number Productions Inc. Will you be mine? No? Well - *Everly Yours* is a student film featuring **Margot Muraszkiwicz** as "Ada Everleigh" and **Beth Campbell** as "Minna Everleigh," directed by Tessa Olson and produced by Boston University. *The A Plate* is a low budget film directed by Terre Weisman and produced by Hay Bay Day LLC with **Stephen Kyle** as "Factory Man," **Cheryl McMahon** as "Phyllis Carlson" and **Angelo Nargi** as "Charlie Roth." Let's give a "big one" to **Roy Souza** and **Elisangela DiAlencar** for being principals in a Dunkin Donuts commercial produced by Hill Holiday. And finally, say hello to "Mom" & "Dad" **Roy Souza** & **Karen Eris** in separate commercials for 99 Restaurants, directed by Bill Cuccinello and produced by Picture Park Productions. That's it for now. Keep working everybody!

ACTORS CORNER is created directly from member submissions. All submissions must be received on the ACTORS CORNER submission form and include only principal work that was recorded or filmed locally within the last year.

Requests for submissions were included in "It's a Blast!" The deadline for submissions was February 25.

AFTRA/SAG

20 Park Plaza, Suite 822

Boston, MA 02116



AFTRA Board



President & Nat'l Board Member

Paul Horn



SAG Council



President

Doug Bowen-Flynn



Nat'l Board Member

Bill Mootos



1st Vice Pres.

Tom Kemp



2nd Vice Pres.

Vic Ramos



Secretary

Joe Stapleton



Treasurer

Ellen Colton



1st Vice Pres.

Michele Proude



2nd Vice Pres.

Fran Richmond



Secretary

Ellen Colton



Rena Baskin



Rob Gati



Barbara Ito



Mark Katic



Steve Auger



Alecia Batson



Rena Baskin



Ellen Becker-Gray



Mike Lawrence



Mike Macklin



Nicole Oliverio



Roy Souza



Gabe Field



Rob Gray



Mick Hoegen



Andrea Lyman



Dale Place

