



Issue: #2

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## Chicago's AFTRA Annual Membership Meeting

**Monday February 8, 2010**

**5:30 - 6:30 p.m. Social Hour**  
**6:30 p.m. Meeting**

### **AFTRA Annual Membership Meeting**

*Be on hand to:*

#### **THANK**

Mavis Staples, Buddy Guy, and Butch and Brenda Stewart of Joy Art Music for their contributions to the success of this summer's AFTRA Convention.

Staples and Guy performed for the delegates and the Stewarts wrote One Voice, a song many feel should become AFTRA's new anthem.

Note: Potential scheduling conflicts may prevent Staples and Guy from joining us.

#### **ENJOY**

AFTRA singers will perform One Voice and the Star Spangled Banner using a special arrangement that Jonathan Wagner created for the convention.

#### **HONOR**

Herb Kent "The Cool Gent" for his 65 years in radio. A broadcasting icon, Herb was inducted into the Radio Hall of Fame in 1995 and in December set the Guinness World Record for "having the longest career by a deejay" in radio history.

#### **LEARN**

Trends in Music for Web, TV and Radio with Comma's Larry Pecorella, creative director and composer, and Bonny Dolan, executive producer & artist liaison

Comma's client list includes Altoids, Jeep, McDonald's, Nintendo, Buick, Dodge, and Kellogg's. More than just jingles, Larry and Bonny work to "presenting our clients with original comprehensive songs written for their product and in their choice of genre. Instead of utilizing an existing song, we're able to create a new voice by people who do this for a living -- and then

tailor it precisely to the needs of the client."

### **AFTRA Annual Membership Meeting**

**Monday February 8, 2010**

**5:30 - 6:30 p.m. Social Hour**

**6:30 p.m. Meeting**

**Kaufherr Members Resource Center**

**One East Erie, Suite 660**

Please bring your paid-up union card.

### **Workshops, Training and Networking at the KMRC**

In conjunction with the Chicago AFTRA/SAG Conservatory, the Kaufherr Members Resource Center offers a variety of workshops, seminars and special events. These informative programs are meant for you the member. They might provide you with insight regarding your current and future career path. All events take place in the KMRC, One East Erie, Suite 660 -just down the hall from the Chicago AFTRA/SAG office.

Events are announced in The Activator, Chicago's e-newsletter and on the hotline, (312) 867-3710. To subscribe to The Activator, send your name and union ID number to [nbeals@aftra.com](mailto:nbeals@aftra.com) with "add me" as the subject.

### **Networking Nights**

Beginning on January 28, new KMRC Committee co-chair Karen Cole will lead a weekly networking night every Thursday, 6 - 9 p.m.

### **KMRC Committee - New Co-Chairs**

#### **Asking for Volunteers and Ideas**

The KMRC Committee is kicking off 2010 with two new co-chairs, Karen Cole and Michael Joseph Thomas Ward. Congratulations to both! Their role is to lead the committee's effort to ensure that the KMRC continues to provide the latest in technology and educational services to assist members. Your help is needed to develop and implement training programs that are meaningful and have value to Chicago's members. The KMRC Committee oversees programs of the center including planning, fundraising, scheduling of activities and teaching of classes. The KMRC also needs individuals willing to learn to use the video and audio equipment, possibly to assist members.

### **KMRC Committee Meeting**

**Noon, Tuesday, February 23**

Do you want to have a role in guaranteeing that the KMRC continues to be a valuable resource for Chicago's AFTRA and SAG members? Put your ideas and energy to work. Join the Kaufherr Members Resource Center Committee.

Whatever your skills or areas of interest might be, your help is needed. There is always much work to do. Think about how you can help. To join the committee or to RSVP for the February 23 meeting, call the AFTRA/SAG office at (312) 573-8081.

### ***The KMRC Presents***

#### **The Voiceover Adventure starring Norm Woodel**

Is it time to take your career on a voiceover adventure? Let Norm Woodel be your guide! This is your chance to get real world knowledge from one of the country's most successful freelance voiceover actors.

Whether you make it to the mic or just watch and listen, you'll learn what it's really like inside the world of V/O. With a resume that includes commercials and narrations-Subway, Busch Beer, Ace Hardware, the Weather Channel's When Weather Changed History, and many more-as well as promos for CBS-TV, New York and ESPN, Norm has the kind of unique insider experience and willingness to share that can inspire your own rendezvous with destiny.

Don't miss this opportunity to update your career path by including a voiceover adventure!

**Monday, February 22**

**5:30 - 6:30 p.m. Social Hour**

**6:30 - 9:30 p.m. Workshop**

Registration opens Wednesday, January 27. Email [lwagner@aftra.com](mailto:lwagner@aftra.com) and include your name and membership number or call the AFTRA/SAG office at (312) 573-8081.

*Presented by the Kaufherr Members Resource Center and Chicago's AFTRA/SAG Conservatory, this workshop is free and a benefit of your current AFTRA, SAG or AEA membership.*

**LifeRaft Launches Season**

The LifeRaft Live Stream Program, a partnership between the Screen Actors Guild Foundation and Screen Actors Guild, shared significant "business of acting" knowledge with Guild members across the country on January 12 with "SAG Agency Department: An Evening with Agents," presented live online. The innovative program's launch allowed Guild members throughout the nation to gain valuable knowledge from, and submit questions to, a stellar panel of SAG-franchised agents on myriad critical actor-to-agent issues.

LifeRaft Live Stream's 2010 debut garnered enthusiastic and positive feedback, with 94 percent of participating SAG members indicating a "good to excellent" online experience, 99 percent indicating they would "attend again or recommend the program to a friend" and 92 percent finding the information presented highly "relevant and useful to their local market."

Matching industry-leading moderators and panel guest experts to a variety of relevant "business of acting" topics adheres to LifeRaft's winning formula. Join your fellow SAG members online and learn from LifeRaft Live Stream events every Tuesday, 6-8 p.m. until April 27.

**Next up: SAG Contracts Corner: Commercials 101 for Principals\***

**Tuesday, January 26, 2010, 8-10 p.m. (CT)**

Empower yourself with a greater understanding of the Commercials Contract. For more information and the complete schedule, visit [sagfoundation.org](http://sagfoundation.org).

**Huge WIFC Kick Off Party!**

Swing by The Underground on Thursday January 28, and take advantage of an open bar, from 8 - 9 p.m., free appetizers, a DJ, fabulous raffle prizes, and networking with lots of your peers.

PLUS Join / Renew / Extend your WIFC Membership or Sponsorship and SAVE 20%

DATE: Thursday, January 28, 2010

TIME: 8 - 10:30 p.m.

PLACE: The Underground, 56 W. Illinois Street, Chicago

TICKETS: Prepay online (I'll link to <http://wifchicago.org/site/our-events/2010kickoff/>) and save

or pay at the door.

Don't wait! SAVE and get your tickets TODAY at [wifchicago.org](http://wifchicago.org).

### **Senior Radio Players**

The mission of the AFTRA/SAG Senior Radio Players is to demonstrate the amazing audience-gripping power of old time radio drama-even as you watch it being made. Their plan is simple: select the cream from the many thousands of available scripts and produce them with the respect they are due. And then invite an audience to share the experience for the same price live radio always used to charge: free. Performed live on the stage of the Chicago Cultural Center's second floor Claudia Cassidy Theater, doors open at 6:30 p.m., show starts at 7.

**Wednesday, February 10, 2010**

**Series: Mr. District Attorney**

**Program: Charity Never Began (original broadcast date unknown)**

**Director: Bob Baron**

In the late 1930s, Thomas Dewey developed his reputation as a racket-busting New York D.A. He went on to become governor of New York, but missed twice in attempts at the presidency. Despite that, radio historians swear that Dewey was the model for Mr. District Attorney, a hugely successful radio dramatization that fearlessly focused on prickly social issues. In this fascinating episode, the AFTRA/SAG Senior Radio Players demonstrate why the program opened with these words: "Mr. District Attorney! Guardian of our fundamental rights to life, liberty, and the pursuit of happiness!" The D.A. takes on a pair of unscrupulous operators of a retirement home and the infuriating way they treat their clientele.

**Series: My Favorite Husband**

**Program: Liz's Radio Script (originally broadcast March 24, 1950, on the CBS Radio Network)**

**Director: Connie Foster**

Before there was a Lucy that the world would love on television, Lucille Ball starred in a radio sitcom that was described as "two people who lived together and liked it." Sounds pretty tame, but Ms. Ball's huge talent and some outrageous plot lines made the series very laughable. In this episode, Liz enters a radio script writing contest, is selected as one of the finalists, and is allowed to produce and broadcast the "finished product" on a local radio station. Stay tuned for chaos.

In response to the members' request to stay informed, *The Activator* may include notice of rallies, pickets and other actions by unions and the labor movement that have not been sanctioned by the National or Chicago Board of Directors of AFTRA or SAG. This information is provided as a convenience.

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