



AFTRA-SAG Conservatory Calendar Fall 2011

- Conservatory workshops are free for all AFTRA-SAG members in good standing.
- You MUST register in advance for all workshops. No walk-ins are allowed.
- For information on how to sign up for these workshops, go to www.aftrasagdc Balt.com.

OCTOBER

When: 2-4 p.m., Sunday, October 9, 2011

What: "Audio and Video for the Web" Presented by Ty Ford

Coordinator: Don Hagen

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

Your website better say all the right things about you. Your online auditions are just as important. Ty Ford shares his technical savvy to take your Internet impressions to a new level. First, he'll show you how to create and maintain your Web site. Then, he'll explain what tools you need to do quality in-home audio and video recording. Finally, Ty brings both topics together with tips on putting audio and video on your Web site and uploading your auditions -- for voiceover or on-camera work.

PLEASE NOTE: If you plan to use a laptop for audio recording, bring your laptop to the workshop to check compatibility between audio software and various mics.

When: 7-9 p.m., Thursday, October 13, 2011

What: "Auditioning for the Movies - for Beginners" Presented by Doug Roberts

Coordinator: Diana Sowle

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

When you audition for films, do you run out of spit? Do your knees buckle? Maybe you even forget your name? Here's a workshop designed to help the beginner or faint of heart, survive what can be the worst experience for many of us - the cold read audition for movies. Through interactive instruction and real movie scripts, Doug will help you learn how to begin to control your auditions for professional casting directors. You will get to try your own mock audition.

About Doug Roberts

A professional actor for 25 years, Doug has performed in 100+ AEA plays, 6,000+ AFTRA voiceovers and 30+ speaking parts in SAG signatory films. He is also a guest lecturer at JHU, University of Maryland, and Towson University.

When: 7-9 p.m., Monday October 17, 2011

Where: "Background Acting" Presented by Gale Nemec

Coordinator: Pete Papageorge

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

"This class should be mandatory for every new member," notes a fellow SAG actor. This workshop will teach you everything you need to know about background acting and will provide you with a complete understanding of your role in the film process. If you have ever wondered what's going on; what you should do; if you don't understand the terms; if you are experienced but want to learn more – join us. Some on-camera work, time permitting.

When: 7-9 p.m., Tuesday, October 18, 2011

What: "Income Taxes: Getting Ready for Next Year" Presented by Dwane Starlin

Coordinator: Mariel Penberthy

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

Do you break into a sweat just thinking about income taxes? Overwhelmed by terms such as: e-filing, direct deposits, and estimated taxes? Paranoid about being audited by the IRS? Your questions will be answered and your fears allayed by the TaxActor in this seminar.

Presented by the TaxActor, Dwane Starlin, J.D., who formerly practiced before the U.S. Tax Court but now treads the boards as an actor-performer. Member of SAG, AFTRA & AGMA.

When: 7-9 p.m., Wednesday, October 26, 2011

What: "Breathing and Resonance" Presented by Tish Moody

Coordinator: Anne Hall

Where: St. John's Episcopal Church (in the PARISH HALL)
6701 Wisconsin Avenue
Chevy Chase, MD
Corner of Wisconsin Avenue and Bradley Boulevard. Click [here](#) for directions.

Parking: Park in the retail lot next door and enter through the church through the rear door.

Tish says: "I had a teacher in high school who would chide us 'Sit up straight, girls, position is everything in life.' Well, position is everything in voice placement, and resonance work addresses exactly that. In this workshop, we will work on smooth vocal channeling, techniques to find and use our sounding board (mask, bell), and strategies to increase and improve the ringing production. We will also explore optional resonance placements: producing variant vocal types by manipulating the vocal tract muscles, structures, and articulators. Since voice is nothing without breath, diaphragmatic breathing will be discussed, then practiced. Exercises to acquire the technique will be taught as well as work on practicing this form of breathing using scripts. Please bring a script that you feel comfortable using. Short lines are best--such as a commercial script might have. Please come wearing clothes that give you freedom of movement, and without tight waists. Bring water!"

NOVEMBER

When: 12:30-2 p.m., Wednesday, November 2, 2011

What: "Helping the Producer Produce You - for Voiceovers" Presented by Melissa Leebaert

Coordinator: Don Hagen

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

So, you're in the booth, the headphones are on, and..... what now? What can you do, as talent, to make the producer's job easier and your performance better? Veteran voice talent Melissa Leebaert says it's a team effort. Producers want to find talent they can work well with, depend on, and call back in the future. Pick up some solid tools, learn tricks of the trade and equally important - learn what not to do.

When: 1-4 p.m., Saturday, November 5, 2011

What: "Resume and Headshot Prep" Presented by Sean Pratt and Ken Arnold

Coordinator: Connie Bowman

Where: Photography Studio (across the street from Pat Moran's office)
3500 Boston Street
Suite 412
Baltimore, MD 21224

During the first hour of this workshop, Sean will explain how to turn your resume into an eye catching document that will not only tell the casting director/producer/agent what you've DONE, but also what your TYPE is and where you are GOING with your career.

In the second hour, actor/photographer Ken Arnold will discuss the headshot and what it takes to get the headshot that will get you the audition. From knowing your type, to quality of the photo and to knowing your market. Bring an open mind and a willingness to learn!

When: 7-9 p.m., Monday, November 7, 2011

What: "Intuitive Acting" Presented by Scott Morgan

Coordinator: Connie Bowman

Where: St. John's Episcopal Church (in the PARISH HALL)
6701 Wisconsin Avenue
Chevy Chase, MD
Corner of Wisconsin Avenue and Bradley Boulevard. Click [here](#) for directions.

Parking: Park in the retail lot next door and enter through the church through the rear door.

Intuitive Acting explores the deeper, inter-personal realms by learning how to incorporate meditation, relaxation and concentration into an actor's tool box - all leading to a more genuine, authentic and fully present performer.

When: 7-9 p.m., Tuesday, November 8, 2011

What: "Marketing Yourself" Presented by David DeBoy

Coordinator: Diana Sowle

Where: Laurel OAKLANDS Presbyterian Church
14301 Laurel-Bowie Road
Laurel, MD, 14301
Click [here](#) for a map and directions.

Whether you are new to the business and promoting yourself for the first time, or an experienced performer targeting new markets or re-packaging your skills, fresh marketing ideas are essential. David DeBoy has helped hundreds of newcomers to the business - and newcomers to the Baltimore/Washington area - launch successful marketing campaigns. Join us to learn what will work for you.

When: 7-9 p.m., Thursday, November 10, 2011

What: "Ear Prompter Training and Practice" Presented by Brenna

Coordinator: Anne Hall

Where: AFTRA-SAG Offices
7735 Old Georgetown Road

Suite 950
Bethesda, MD 20814

An introduction to ear prompter skills and equipment. Participants are encouraged to bring ear phones and a digital recorder or any device to record and playback on to practice with.

When: 7-9 p.m., Tuesday, November 15, 2011

What: "Working with Your Paymaster" Presented by Elaine Gaynes

Coordinator: Pete Papageorge

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

Elaine Gaynes from Talent Paymaster will show you how to ensure you receive the correct pay within the correct time frame according to union contracts. Learn what pay services do, why they are important and what to ask when you get a booking. Cover paperwork and contracts, performers' and producers' responsibilities, when to expect payment, how to avoid and resolve problems and how to make it easy for a new client to hire YOU!

When: 7-9 p.m., Monday November 21, 2011

What: "Digital Audio Workout" Presented by Kathryn Klvana and Kirk Penberthy

Coordinator: Mariel Penberthy

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

Technology is changing and voiceover performers need to keep up. Get on your feet for a voiceover workout at the Conservatory's new digital audio "recording studio." You'll sharpen your performance skills as you read copy and take direction. Seasoned voiceover talent Kathryn Klvana and Kirk Penberthy will provide tips and review the basics of digital recording and editing.

The workshop is open to every level of voiceover performer and is a prerequisite to using the conservatory equipment for audition or demo purposes. **Class size is limited to 8 people.**

When: 7-9 p.m., Tuesday, November 29, 2011

What: "VO Techniques" Presented by Lance Lewman

Coordinator: Carolyn Bell

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

Second generation voiceover talent Lance Lewman shares what he has learned about the voiceover business after 20 years in the industry, using the same outline he and his father, AMEE Lifetime Achievement recipient Lary Lewman, used when they co-taught this workshop together for more than a decade.

When: 2-4 p.m., Sunday, December 4, 2011

What: "Narration: Finding the Writer's Voice" Presented by Ty Ford

Coordinator: Don Hagen

Where: Private Studio
For location and more information please go to www.aftrasagdcalt.com.

Ty Ford provides clues for deciphering a script to bring the writer's voice to life. He also points out some of the simple mechanics that help make you sound like you know what you're talking about.

When: 7-9 p.m., Tuesday, December 6, 2011

What: "Let Me Tell You a Story - Commercial Audiobook Narration" Presented by Sean Pratt

Coordinator: Kathryn Klvana

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

In this workshop, Sean covers the many facets of recording audiobooks for commercial publishers. As much of this work is done at in-home studios, he'll discuss the technical requirements you need to be able to do the work. Other areas detailed by Sean include resources for finding audiobook publishers; the art, effort and attitude of narrating audiobooks; and the general state of the audiobook industry and where it's headed.

About Sean Pratt

An audiobook narrator since 1996, Sean Pratt has recorded over 550 audiobooks in almost every genre and is a six-time winner of AudioFile Magazine's "Earphones Award" and a two-time nominee for the prestigious "Audie Award." Some of his best-selling and most critically-acclaimed performances include "Elvis in the Morning" by William F. Buckley Jr., "Ben Hur" by Lew Wallace and "Searching for Bobby Fischer" by Fred Waitskin.

When: 7-9 p.m., Monday, December 19, 2011

What: "Narration" Presented by Lance Lewman

Coordinator: Carolyn Bell

Where: AFTRA-SAG Offices
7735 Old Georgetown Road
Suite 950
Bethesda, MD 20814

Top area talent, Lance Lewman, teaches the different requirements, approaches and techniques of various narration fields. You'll explore what producers are looking for and what can make your work stand-out among all the rest. Whether you're just starting out or a seasoned professional, this workshop promises to both inform and inspire.

For information on how to sign up for these workshops, go to
www.aftrasagdcba.com