



HOLLYWOOD DISABILITIES FORUM

Saturday, October 24, 2009 at UCLA School of Theater, Film and Television, 9 am – 5 pm

SCHEDULE:

9 – 9:30 a.m. – Welcome and Introductions/Continental Breakfast

9:30 – 11:30 a.m. – Concurrent ACTORS and WRITERS Workshops

- 9:30 – 11:30 a.m. – Actors Master Class
- 10 – 11:30 a.m. – Writers “Business Impression Management” Workshop

12 – 12:30 p.m. – Box Lunch

12:30 – 1:30 p.m. – Keynote Address: *How Far is Too Far?*

2 – 3:30 p.m. – Joint Actors/Writers Panel: *People Who Do This For A Living*

4 – 5 p.m. – Networking Reception

Map & Directions: <http://www.tft.ucla.edu/about/map/>

PROGRAM DETAILS:

Master of Ceremonies: Robert David Hall (CS), National Chair of Performers With Disabilities (PWD) Committee

Special Video Appearance: Ricky Gervais (*The Office*)

ACTORS MASTER CLASS

I AM PWD presents an “Actors Master Class” for actors with disabilities to perform five-minute scenes for critique and direction by a Master Teacher, in front of an audience of fellow actors, casting directors and interested industry professionals, to demonstrate non-traditional casting and showcase the great wealth of untapped professional disabled actors in the industry.

Master Teachers: Bill Duke* (*Sister Act 2*); Howard Deutch* (*The Replacements*); Paul Kampf (Breadline Productions); and additional TBA. **Casting Director:** April Webster (April Webster & Associates)



**WRITERS
GUILD OF
AMERICA, WEST**



BUSINESS IMPRESSION MANAGEMENT WORKSHOP

Writers Guild of America, West presents “Business Impression Management”, a workshop for professional and aspiring writers with disabilities presented by **Carole Kirschner**, career consultant and creator of CBS Diversity Institute Writers Mentoring Program and Program Director for WGAW Showrunner Training Program.

KEYNOTE ADDRESS – *How Far is Too Far? Finding the Comedy in Disability*

Peter Farrelly (*There’s Something About Mary; Dumb & Dumber; Me, Myself & Irene*) discusses *How Far Is Too Far* in depicting people with disabilities in comedy and various forms of art and media.

Keynote introduction by: Geri Jewell (*Facts of Life; Deadwood*).

PANEL DISCUSSION – *People Who Do This For A Living: Integrating People with Disabilities in Entertainment*

This joint actors/writers panel introduces writers/producers who have been creating stories and characters with disabilities for years. They will be joined by working actors with disabilities, the small handful seen and heard on television, film and stage. Both actors and writers will share best practices: why and how they do this for a living, including the many creative and business benefits of integrating people with disabilities in entertainment.

Panelists: Linda Bove (*Sesame Street; Deaf West Theatre*); Vince Gilligan* (*Breaking Bad*); Janis Hirsch (*Brothers*); David Milch (*Deadwood*); Daryl “Chill” Mitchell (*Brothers*); RJ Mitte (*Breaking Bad*); Margaret Nagle (*Warm Springs*); Dr. Olivia Raynor (National Arts and Disability Center); Danny Woodburn (*Seinfeld*).

Moderated by: Allen Rucker, Chair of WGAW Writers with Disabilities Committee.

NETWORKING RECEPTION – Wine and Cheese Reception for Participants

**Subject to Availability*