

FULL STREAM AHEAD

 with the Screen Actors Guild and Screen Actors Guild Foundation's LIFERAFT LIVE STREAM PROGRAM

Screen Actors Guild Foundation President JoBeth Williams along with SAG National President Ken Howard and Secretary-Treasurer Amy Aquino recently announced the upcoming LifeRaft Live Stream Program of career-focused seminars. The three will host the first in the upcoming series.

Taking place live and streamed online, the SAG Foundation's LifeRaft "business of acting" seminars share significant industry knowledge with Guild members everywhere, Tuesdays, 6-8 p.m. (PT), January 12 through April 27, 2010.

Matching industry-leading moderators and panel guest experts to a variety of relevant "business of acting" topics is LifeRaft's winning formula. To participate, Guild members should visit sagfoundation.org/liferaft/livestream at the scheduled time and follow instructions.



LIFERAFT LIVE STREAM SCHEDULE FOR 2010

Tuesday, January 12, 6-8 p.m. (PT)
SAG Agency Department: An Evening with Agents

Explore the agent-performer relationship with a panel of SAG-franchised agents.

Tuesday, January 19, 6-8 p.m. (PT)
An Evening with Commercial Casting Directors

Learn from a stellar panel of casting directors how to be most effective in the audition room and what it takes to book a commercial job.

Tuesday, January 26, 2010, 6-8 p.m. (PT)
SAG Contracts Corner: Commercials 101 for Principals*

Empower yourself with a greater understanding of the Commercials Contract.

Tuesday, February 2, 6-8 p.m. (PT)
Actor Taxes and Essential Money Management

Improve your financial health with topics tailored to the actor, including expense deductions, investment options and budgeting on a sporadic income.

Tuesday, February 9, 6-8 p.m. (PT)
Journey of the Working Actor

Learn about the foundation to having a career, audition know-how, life on set, agents and managers, and more.

Tuesday, February 16, 6-8 p.m. (PT)
Making Your Own Movie with SAGIndie

Learn about "making it happen" with your own indie projects from SAGIndie and three independent producers sharing their experience.

Tuesday, February 23, 6-8 p.m. (PT)
SAG Contracts Corner: Low Budget and Theatrical 101*

Explore the basic provisions and signatory requirements in the SAG Theatrical and Low Budget Contracts.

Tuesday, March 2, 6-8 p.m. (PT)
The Art of the Deal for Indie Films*
Familiarize yourself with essential rules for filmmakers, including financing, percentage participation and distribution with an accomplished panel of experts.

Tuesday, March 9, 6-8 p.m. (PT)
The Real Deal on Actor Reels*
Benefit from a range of essential topics including simple steps for using iMovie 08 and industry protocol for choosing your best material and uploading reels online.

Tuesday, March 16, 6-8 p.m. (PT)
Overcoming Career Sabotage
Further your creativity to its fullest professional potential with a groundbreaking combination of neuroscience, quantum physics and Eastern wisdom.

Tuesday, March 23, 6-8 p.m. (PT)
SAG Contracts Corner: Television 101*

Maximize your well-being as a television actor by knowing the SAG Television Contract.

Tuesday, March 30, 6-8 p.m. (PT)
An Evening with Television Casting Directors

Gain the inside track on effectiveness in the audition room and bargaining power directly from a panel of television's leading casting directors.

Tuesday, April 6, 6-8 p.m. (PT)
SAG Contracts Corner: Background 101*

Get valuable information about your professional background career from the SAG Background and Commercials contracts departments.

Tuesday, April 13, 6-8 p.m. (PT)
Protecting Your Young Performer's Emotional Health

Gain a better understanding of the ups and downs affecting young performers in this tricky business.

Tuesday, April 20, 6-8 p.m. (PT)
SAG Contracts Corner: New Media 101

Learn exciting and affordable producing options for taking your career into your own hands in new media space.

Tuesday, April 27, 6-8 p.m. (PT)
Marketing Yourself

Learn valuable and implementable knowledge on streamlining your marketing efforts.

Events marked with an asterisk (*) are pre-recorded, followed by a live Q&A session with presenters exclusively for online audiences.

Schedule subject to change. Visit sagfoundation.org for updates.