



## **LOCAL COMMITTEES AND DESCRIPTIONS**

### **NEW YORK DIVISION**

05/10/10

#### **NEW YORK DIVISION COMMITTEES**

**Alternate Language Work Group**

**Background Advisory**

**Director Nominating**

**Elections**

**Film Society**

**Host Committee**

**M.O.R.E. (Member Outreach, Relations & Education)**

**Members on the MOVE! (Member Organizing Volunteer Efforts)**

#### **NEW YORK DIVISION COMMITTEE DESCRIPTIONS**

##### **ALTERNATE LANGUAGE WORK GROUP**

The aim of this committee is to improve the working conditions of SAG members in the areas of film, television, and industrials in languages other than English. To identify working opportunities in those areas which are being lost to the non-union sector.

##### **BACKGROUND ADVISORY COMMITTEE**

All problems dealing with Background actors in the New York area connected with film, television and commercials are the responsibility of this committee.

##### **DIRECTOR NOMINATING**

The purpose of this committee is to nominate one candidate for each open position in the New York Division elections.

##### **ELECTIONS**

The purpose of this committee is to supervise the preparation and mailing of the brochure and ballots, the election procedures and hear any changes set forth in the election of the New York President, National Board members and Alternate Board members of the New York Division.

## New York Local Committee Descriptions

### **FILM SOCIETY OF NEW YORK**

This committee, in conjunction with the Writers' Guild of America East, oversees the functioning of the SAG/WGAE Film Society of New York. This society is for showing contemporary products of the film industry.

### **HOST COMMITTEE**

The responsibility of the New York Host Committee is to promote the spirit of union solidarity amongst SAG members, SAG staff and relevant outside organizations.

The Committee's objective is to create an opportunity to engage members in recreational, social and charitable activities and to provide an interface between elected leadership and outside organizations such as the AFL-CIO or other entertainment unions.

Events may include but are not limited to, SAG Labor Day events, picnics, SAG Holiday Party, or functions not already covered by another committee.

### **M.O.R.E. COMMITTEE (Member Outreach, Relations & Education)**

MORE's purpose is to empower the SAG actor with information related to their business and their ability to effectively manage and take responsibility for their individual careers as union members. MORE is committed to the idea that a self-empowered actor is more effective, employable member. MORE accomplishes its objectives through member to member communication. It does this through outreach to possible future members by offering seminars to students on the importance of union membership. MORE also serves as a mediator in member-to-member relations and conflicts on a local level. Lastly, MORE hosts new member orientations and educates current members with seminars designed to inspire self-empowerment in the business of acting.

### **MEMBERS ON THE M O V E! COMMITTEE (Member • Organizing • Volunteer • Efforts)**

MOVE educates members on contract issues, educational topics such as the history of the Screen Actors Guild, understanding the Constitution and By-Laws, *Roberts Rules of Order*, membership responsibilities as well as providing a forum to encourage member dialogue. MOVE believes that it takes SAG actors to inform and mobilize other SAG actors. MOVE is comprised of individuals with the desire to help build an informed and represented membership.

Through mobilizing and energizing fellow members MOVE continues to organize and build national union solidarity, inform members about contracts and negotiations and strengthen a powerful, active membership. Since its inception, the spirit of MOVE has always been to educate and inform members on those issues that affect them as professionals on a daily basis.