THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT
WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD, INC.

SCREEN ACTORS GUILD

DAILY CONTRACT
(DAY PERFORMER)
FOR TELEVISION MOTION PICTURES OR VIDEOTAPES

Company _____ Date _____

Production Title _____ Performer Name _____

Production Number _____ Address _____

Date Employment Starts _____ Telephone No.: ( ) _____

Role _____ Social Security No.: _____

Daily Rate $ _____ Date of Performer's next engagement _____

Weekly Conversion Rate $ _____

Wardrobe supplied by Performer Yes _____ No _____

If so, number of outfits _____ @ $ _____

(formal) _____ @ $ _____

COMPLETE FOR "DROP-AND-PICK-UP" DEALS ONLY:
Firm recall date on _____
or on or after * _____
("On or after" recall only applies to pick-up a Weekly Performer)
As ☐ Day Performer ☐ Weekly Performer
* Means date specified or within 24 hours thereafter

THIS AGREEMENT covers the employment of the above-named Performer by _____ in the production and at the rate of compensation set forth above and is subject to and shall include, for the benefit of the Performer and the Producer, all of the applicable provisions and conditions contained or provided for in the applicable Screen Actors Guild Television Agreement (herein called the "Television Agreement"). Performer's employment shall include performance in non-commercial openings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role and episode covered hereunder in which Performer appears; for other use, Performer shall be paid the added minimum compensation, if any, required under the provisions of the Screen Actors Guild agreements with Producer.

Producer shall have all the rights in and to the results and proceeds of the Performer's services rendered hereunder, as are provided with respect to "photoplays" in Schedule A of the applicable Screen Actors Guild Codified Basic Agreement and the right to supplemental market use as defined in the Television Agreement.

Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in supplemental markets in accordance with the terms and conditions of the Television Agreement.

If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid for each day of employment hereunder the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

_____

_____

If there is foreign telecasting of the motion picture as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid the amount in the blank space below for each day of employment hereunder, or if such blank space is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement. $ _____.

If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid $ _____, or if this blank is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

If the motion picture is exhibited in supplemental markets anywhere in the world and contains the results and proceeds of the Performer's services, then the Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.

If the Performer places his or her initials in the box below, he or she hereby authorizes Producer to use portions of said television motion picture as a trailer to promote another episode or the series as a whole, upon payment to the Performer of the additional compensation prescribed by the applicable provisions of the Television Agreement.

Initial ☐

By _____
Producer

_____
Performer

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.

SAMPLE