

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT  
WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD, INC.



SCREEN ACTORS GUILD

**MINIMUM FREE LANCE WEEKLY CONTRACT  
FOR TELEVISION MOTION PICTURES OR VIDEOTAPES**

Continuous Employment - Weekly Basis - Weekly Salary  
One Week Minimum Employment

THIS AGREEMENT is made this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_\_,  
between \_\_\_\_\_, a corporation, hereinafter called  
"Producer," and \_\_\_\_\_ hereinafter called "Performer."

**WITNESSETH:**

1. **Photoplay; Role and Guarantee.** Producer hereby engages Performer to render services as such, in the role of \_\_\_\_\_, in a photoplay produced primarily for exhibition over free television, the working title of which is now \_\_\_\_\_. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than \_\_\_\_\_ weeks employment. (If this blank is not filled in, the guarantee shall be one week).

2. **Salary.** The Producer will pay to the Performer, and the Performer agrees to accept weekly (and pro rata for each additional day beyond guarantee) the following salary rate: \$ \_\_\_\_\_ per "studio week." (Schedule B Performers must receive an additional overtime payment of four (4) hours at straight time rate for each overnight location sixth day).

3. Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in Supplemental Markets, in accordance with the terms and conditions of the applicable Screen Actors Guild Television Agreement (herein referred to as the "Television Agreement").

4. If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. If there is foreign telecasting of the motion picture, as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid \$ \_\_\_\_\_ plus pro rata thereof for each additional day of employment in excess of one week, or, if this blank is not filled in, the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

6. If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid \$ \_\_\_\_\_ plus pro rata thereof for each additional day of employment in excess of one week, or, if this blank is not filled in, the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

7. If the motion picture is exhibited in Supplemental Markets anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.

8. Term. The term of employment hereunder shall begin on \_\_\_\_\_, on or about\* \_\_\_\_\_ and shall continue thereafter until the completion of the photography and recordation of said role.

9. Incorporation of Television Agreement. The applicable provisions of the Television Agreement are incorporated herein by reference. Performer's employment shall include performance in non-commercial openings, closings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role and episode covered hereunder and in which Performer appears; for other use; Performer shall be paid the added minimum compensation, if any, required under the provisions of the Screen Actors Guild agreements with Producer. Performer's employment shall be upon the terms, conditions and exceptions of said provisions applicable to the rate of salary and guarantee specified in Paragraphs 1. and 2. hereof.

10. Arbitrations of Disputes. Should any dispute or controversy arise between the parties hereto with reference to this contract, or the employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with and to the extent provided in the conciliation and arbitration provisions of the Television Agreement, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.

11. Performer's Address. All notices which the Producer is required or may desire to give to the Performer may be given either by mailing the same addressed to the Performer at \_\_\_\_\_, or such notice may be given to the Performer personally, either orally or in writing.

12. Performer's Telephone. The Performer must keep the Producer's casting office or the assistant director of said photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is ( \_\_\_\_\_ ) \_\_\_\_\_.

13. If the Performer places his initials in the box, he thereby authorizes Producer to use portions of said television motion picture as a trailer to promote another episode or the series as a whole, upon payment to the Performer of the additional compensation prescribed by the Television Agreement.

14. Furnishing of Wardrobe. The Performer agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role; it being agreed, however, that should so-called "character" or "period" costumes be required, the Producer shall supply the same. When Performer supplies any wardrobe, Performer shall receive the cleaning allowance and reimbursement specified in the Television Agreement.

15. Next Starting Date. The starting date of Performer's next engagement is \_\_\_\_\_.

IN WITNESS WHEREOF, the parties have executed this contract on the day and year first above written.

By \_\_\_\_\_  
Producer

\_\_\_\_\_  
Performer

\_\_\_\_\_  
Social Security No.

Production time reports are available on the set at the end of each day. Such reports shall be signed or initialed by the performer.

**NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.**

\*The "on or about clause" may only be used when the contract is delivered to the performer at least three (3) days before the starting date.