

THE Call Sheet



HOLLYWOOD

Sheet

SCREEN ACTORS GUILD

Screen Actors Guild exists to enhance actors' working conditions, compensation and benefits and to be a powerful, unified voice on behalf of artists' rights.

Inside:

- pg 2** A Message from the Hollywood Executive Director
- pg 3** Actors Join Fight Against Anti-Labor Bill
- pg 4** Panel Discusses Black Hollywood Experience
- pg 5** Revlon Run/Walk Benefits Cancer Research
- pg 6** Promoting Location Filming in L.A.
- pg 7** Calendar of Events



In My Opinion

1st National Vice President

NED VAUGHN

In the last *Call Sheet*, I wrote that uniting SAG and AFTRA is the most important step we can take to protect and strengthen the future for actors. Attending the 2011 SAG Awards program, I was pleased to hear enthusiastic support for that idea throughout the evening. Supportive comments were made not only from the stage by award recipients, but there was also a buzz on the floor and even the red carpet. The feeling was so strong that *Variety* ran a story the next day headlined "Actors endorse SAG-AFTRA merger on red carpet," featuring quotes from notable attendees (the article is still available online).

Naturally, many of you want to know about the progress being made. The Presidents' Forum for One Union — the combined group that includes leaders from SAG and AFTRA — first met last fall and has continued to meet since. To get input directly from members, Listening Tour meetings have been held in Hollywood; New York; Washington, D.C./Baltimore; Miami; and Atlanta. The next stop is Chicago, and more meetings are being planned. Members of SAG and AFTRA across the country have made it clear that they are eager to see their unions become one.

Hearing from members is the essential first step. As the Presidents' Forum continues to receive member input, it will consult with others in leadership to form recommendations for action. Hopefully, those recommendations will be presented at the next meetings of the SAG and AFTRA National Boards in April and May. At that point, each board will determine the best course for its members, and I'm optimistic they will direct that a formal plan to unite SAG and AFTRA be created.

The creation of a formal plan will require months of intensive work, as each detail is carefully considered. Some members have asked why we don't simply go back to the plan endorsed by a majority of SAG members in 2003 (just shy of the required 60 percent supermajority). The answer is that we can, and must, do

better. Much has changed about our industry and unions since then. Only by developing a new plan that recognizes those changes will we put ourselves in the strongest position to take on the future.

Once a plan is finalized, information meetings will be held and a comprehensive ballot package explaining all the details will be sent to members. If that vote is successful, SAG and AFTRA will become one union. When will that happen? The national boards may shed light on the answer at their next meetings, but leaders of both unions understand that members want to accomplish this goal as soon as possible. Even as we invest the time and resources to create the right plan, we will not lose sight of that urgency.

Onward together,

Ned Vaughn

SAG Members Ratify Basic Cable Agreement

In national voting completed February 22, members of Screen Actors Guild cast their ballots to approve a new three-year contract covering basic cable live action programming.

The new pact goes into effect July 1, 2011, and will remain in force until June 30, 2014.

SAG and Basic Cable Live Action Television Producers reached tentative agreement in November on the deal, which provides a 6-percent increase for members over the course of the contract and a 10-percent increase in pension and health, which is in keeping with the TV/Theatrical Contract ratified in January.

Overall, the membership of SAG voted 96 percent to 4 percent in favor of the new agreement. The vote count in New York was 97 percent to 3 percent in favor. In Hollywood, the vote count was 94 percent to 6 percent in favor. And in the Regional Branches, the vote count was 97 percent to 3 percent in favor.

Ballots were mailed to 98,704 SAG members, of which 25 percent returned them. The final vote was certified by Integrity Voting Systems of Everett, Wash. For further information on the new contract, including a summary presentation of the TV/Theatrical Contract, visit SAG.org.

A MESSAGE FROM THE HOLLYWOOD EXECUTIVE DIRECTOR

As the 2011 awards season concludes, I want to take this opportunity to applaud all Screen Actors Guild members on their fine work this past year. Not just those nominated in a variety of categories, but every principal, background, stunt, dancer, singer and voiceover actor who contributed to a most notable year of entertainment on screens both large and small.

Special congratulations also go to SAG Awards® Chair JoBeth Williams and the Awards Committee, along with producer Kathy Connell and her team on an exceptional 17th Annual SAG Awards broadcast. It was especially heartwarming to hear Actor® statue recipients acknowledge the union crews that support them and the Guild itself, which protects its members both on and off the set. It was a great night for our union.

I also want to say thank you to SAG National Board member Gabrielle Carteris and SAG members Bradley Whitford and Tony Shalhoub, along with the thousands of Guild members who rallied for, and stood in support of, the working men and women of the states of Wisconsin and Ohio. Harmful anti-union legislation undermines the livelihoods of every single person working under a collective bargaining agreement, regardless of the state or industry in which they work. Eventually, these attacks on unions will affect non-unionized labor as well, threatening the very foundation of our country. I urge all SAG members to support this very crucial fight. Our solidarity with other unions keeps SAG, and the country, strong.

In unity,

Ilyanne Morden Kichaven



LEFT: Secretary-Treasurer Amy Aquino with 47th SAG Life Achievement honoree Ernest Borgnine.
RIGHT: SAG Awards Producer Kathy Connell, left, with Awards Committee members Scott Bakula, Shelley Fabares, Paul Napier, JoBeth Williams and Daryl Anderson.



Among the many awards shows this season, the Producers Guild of America honored fine films and television programs. Front row, from left: Jennifer Miller; Carolyn Haber; Donald Haber, executive director and COO of BAFTA. Back row: Mike Miller, international vice president IATSE; Vance Van Petten, executive director PGA; David White, SAG national executive director; Ilyanne Morden Kichaven, SAG Hollywood executive director.

The Hollywood Screening Series 2011-2012 is here!



Hollywood Screening Series

One of the benefits of your membership, the Screen Actors Guild Film Society is now accepting **payment by credit card when applying online**, making it easier than ever to watch the year's hottest films. Members without computers can continue to sign up by submitting a paper application and a check by mail.

Open enrollment is now available for the upcoming 2011-12 season, kicking off in May, just in time for summer blockbusters. Don't be left out. Here's what longtime members already know:

It's a great deal. Why spend \$24 on two tickets for the latest film when you can spend less than \$2? A \$99 membership means you and a guest can attend 50-60 new and prerelease films a year (through April 2012) and receive 10 percent off at Vivoli Café & Trattoria, located at 7994 W. Sunset Boulevard, and Pizza Fusion at 7950 W. Sunset Boulevard.

It's access to top filmmakers and actors. Each season there are many additional off-site bonus screenings featuring top producers, directors and film actors. Members have participated in recent Q&A sessions with notable performers such as Halle Berry, Kirsten Dunst, Sean Penn, Javier Bardem and Colin Firth.

It's community. Mark your calendar for the year ahead and know you and your fellow SAG members always have a date with a new studio release. Be the first to find out about bonus events by following us on twitter.com/SAGflicksLA.

Visit SAG.org/hwdfilmsociety now to download an application or sign up electronically. Don't delay, space is limited.

For Film Society information, e-mail filmsociety@sag.org or call (323) 549-6658.

Actors Join Protesters of Anti-Labor Bill

Actors Bradley Whitford (*The West Wing*) and Tony Shalhoub (*Monk*) are among the Screen Actors Guild and American Federation of Television and Radio Artists members who have joined tens of thousands of protesters in Madison, Wis. in a show of solidarity with state government workers.

"I want to thank you for coming out today to exercise those pesky First Amendment rights," Whitford told the crowd on February 26. "You don't get democracy — you've got to make it every day."

Wisconsin Gov. Scott Walker's plan to strip most public unions of their collective bargaining rights ignited a firestorm of controversy. Walker rejected union compromises to pay more for benefits but retain bargaining rights, and on March 11, he signed the bill into law.

Whitford, a Madison native, called the bill a "Trojan horse to deny American workers a seat at the table to negotiate their wages, benefits and safety."

Anti-labor bills have recently been introduced in dozens of states. It is believed that if this attack on workers' rights succeeds in Wisconsin, more and more anti-union efforts may spread across the country and ultimately could affect

all labor organizations, including SAG.

Also present at the February 26 rally were SAG and AFTRA

National Board member Gabrielle Carteris (*Beverly Hills, 90210*) and AFTRA National Board member Robert Newman (*Guiding Light*), who talked about the importance of unions supporting each other in times of crisis.

"There's a symbiotic connection between all unions, I think," Newman said. "If something is happening in one portion of the union world, then there's the potential for it to happen in other portions."

Walker's bill strikes at the tools labor unions use to negotiate better working conditions for their members. It not only targets their ability to bargain, but also undermines their ability to collect dues to fund their efforts. In addition, it would require that members vote every year on whether to continue to allow the union to exist. As *The Washington Post's* Ezra Klein describes it:

Put it all together and it looks like this: Wisconsin's unions can't deliver value to their



Bradley Whitford poses with teachers at a February 26 rally in Madison, Wis. Thousands of protesters turned out in opposition to a bill that strips unions of collective bargaining rights.

members, they're deprived of the resources to change the rules so they can start delivering value to their members again, and because of that, their members eventually give in to employer pressure and shut the union down in one of the annual certification elections.

That's the reason organizations such as SAG and AFTRA have been so quick to join the members of Wisconsin's public unions in defense of workers' rights. As echoed by Whitford's statements, some are concerned that Walker's efforts may be motivated more by politics than the budget. The bill, which Walker claims is necessary to balance Wisconsin's budget, comes in the wake of millions of dollars in tax cuts for businesses the governor signed into law earlier this year.

Tickets 'Fore' Charity

Buying tickets online to one of golf's most prestigious events, the Kraft Nabisco Championship, featuring National Board members Scott Bakula and Ron Perlman (March 28–April 3, Rancho Mirage, Calif.), can help your fellow Guild members! To participate in Integrated Wealth Management's Tickets Fore Charity program, visit kncgolf.com and designate the SAG Foundation as your benefiting charity.



SPRING CLEARANCE SALE

thesagshop.com is offering discounts on a wide selection of gear until April 22. But quantities are limited, so get yours before it's all gone!





1. From left, Dawnn Lewis (*Dreamgirls*); Academy Award nominee John Singleton (*Four Brothers*); Bertila Damas, SAG National Ethnic Employment Opportunities Committee co-chair; Academy Award nominee Don Cheadle (*Hotel Rwanda*); casting director Chemin Sylvia Bernard (*Fat Albert*); Academy Award nominee Taraji P. Henson (*The Curious Case of Benjamin Button*); SAG National Executive Director David White; and Vivicca Whitsett, EEO Committee co-chair. 2. Grammy Award-winning singer Dawnn Lewis performs *Lift Every Voice and Sing* at the opening of a panel discussion about African Americans in film and television. 3. Taraji P. Henson, left, poses with Emmy® nominee Marla Gibbs (*The Jeffersons*). 4. Comedian, game show host and Emmy® winner Wayne Brady (*Let's Make a Deal*) introduces Don Cheadle.

Top Talent Discusses the BLACK HOLLYWOOD Experience

It is not always the best who succeed; often it is those who are most persistent. At a February 23 event held in honor of Black History Month, a panel of accomplished actors and producers who are both talented and persistent offered advice to their struggling peers.

The Black Hollywood Experience: Our History Our Future, held at Screen Actors Guild Headquarters, featured Don Cheadle (*Iron Man 2*, *Crash*, *Hotel Rwanda*), John Singleton (*Boyz n the Hood*, *Four Brothers*), Marla Gibbs (*The Jeffersons*, *The Hughleys*), Taraji P. Henson (*The Karate Kid*, *The Curious Case of Benjamin Button*) and casting director Chemin Sylvia Bernard (*Fat Albert*, *Cool Runnings*), and was moderated by Wayne Brady (*Let's Make a Deal*). The evening also featured a special performance

by Grammy Award-winning singer Dawnn Lewis.

Every acting career, at one time or another, hits a rough patch. Cheadle acknowledged the difficulty finding work, even for well-known actors.

"You always feel like your last job is the last job you're going to do," he told the packed house of more than 400 attendees.

"Sometimes you don't think it is your last job, but it is," Gibbs quipped.

On a serious note, the panelists offered their strategies for overcoming adversity. What worked for Henson was staying focused; if she wasn't getting roles in movies or television, she worked in theater.

"If you're passionate about the craft, you do it no matter what," she said. "Every time I went back to the theater with pure

intentions, I booked something big."

Gibbs credited her success to her persistence and her faith — in herself and in a higher power. She poked fun at those who are quick to give up because they don't think they have the proper connections.

"We think other people are in charge. They say you've got to know somebody, but do you know God?" she said.

Cheadle encouraged the audience to make their own opportunities, whether it was writing, producing or buying an \$800 camera and making their own movies.

"You have to be multifaceted," he said.

The panel was organized by the SAG National Ethnic Employment Opportunities Committee, headed by co-chairs Vivicca Whitsett and Bertila Damas, and the SAG Affirmative Action & Diversity Department.

"It's important to learn from actors whose journeys have paved the way for all performers of diverse racial and cultural backgrounds," said Whitsett. "We are honored to highlight the challenges we have overcome and the ones that lie ahead so that we may insure opportunities for the future of all performers of color."

"At this critical juncture for the American labor movement, it is paramount that the vastness of the real American scene be represented on screen," added Damas. "We hope these national events will inspire Screen Actors Guild members toward new and bold actions that will forward their careers and enhance their experience as artists."

"It has been a long and often difficult journey for African-American performers throughout the history of this industry. In many ways, they now have more opportunity than ever before, but there is still much more to accomplish," said SAG National Executive Director David White. "Black History Month is a time to reflect on the achievements of the trailblazers of yesterday, honor the efforts of today's African-American actors and prepare for tomorrow's challenges."

Roles for black actors in film and their depiction onscreen has changed dramatically over the years, but Singleton told the audience he is concerned that African Americans may be losing ground. In terms of diversity, the industry seems to be reverting back to casting token black characters, he said.

"I don't even see it so much as racism as something more insidious. It's indifference," he said.

SAG member Derek Shaun, who attended the event, agreed that black roles need to be more multidimensional.

"Not all roles are as broad as I would like them to be. I feel like I could be a doctor or a lawyer. I don't have much experience being a drug dealer," he said.

Another attendee, SAG member Ninja Devoe, said race shouldn't be an issue in casting.

"It has nothing to do with black and white anymore. It has to do with what people relate to," Devoe said. "Just because you're a Caucasian doesn't mean you won't relate to me. Or Hispanic or German. We're all human beings at the end of the day."



Cure for Cancer Starts With a Single Step at EIF Revlon Run/Walk

Join fellow SAG members, team leader and SAG National Board member Marcia Wallace, and thousands of walkers and runners in the fight against women's cancers at the 18th Annual Entertainment Industry Foundation Revlon Run/Walk for Women on May 7 in Los Angeles.

The EIF Revlon Run/Walk for Women raises vital funds that support research to determine the cause of women's cancers and find a cure. Opening ceremonies begin at 8 a.m. at the Los Angeles Memorial Coliseum at Exposition Park. The run starts at 8:45 a.m., with the walk beginning at 9 a.m.

To participate, register at revlonrunwalk.org with a credit card and indicate you are part of Team Screen Actors Guild. If you do not wish to sign up online, call team captain Leslie Slomka at (323) 549-6447 to get a registration form. Volunteers are also welcome.

If you have questions or need additional information, call Slomka or e-mail her at lslomka@sag.org.

MPTF LOOKS TO BROADEN HEALTH CARE SERVICES

The Motion Picture and Television Fund has taken its first step toward finding a solution to its long-term care and acute care issue by providing continuity for current long-term care residents and a continuum of care for the 180 campus residents in independent and assisted living, including long-term care and its dementia unit, Harry's Haven.

On February 23, the MPTF entered into a nonbinding letter of intent with Providence Health & Services California to broaden and expand health care services to the entertainment industry and the community on its Wasserman campus located in Woodland Hills, Calif. UCLA Health System also plans to participate in the revitalization of the medical program by locating a new neurological rehabilitation unit at the MPTF site. Through the new alignment, the MPTF facility will include skilled nursing and dementia care units on an exclusive basis to entertainment industry members. In-patient neurological rehabilitation, skilled nursing, palliative care and other post-acute care units will also be added, available on a preferred priority basis to the entertainment industry, but also open to the broader community.

To view the full press release, please go to mptvfund.org and click the banner on the homepage.

NEW ONLINE RESOURCES FOR SAG PRODUCERS

SAG's signatory process will be made easier than ever for producers with the upcoming Screen Actors Guild Production Center located at SAG.org, enabling our members to start working faster. The online resource will offer step-by-step instructions, FAQs and forms that can be downloaded and returned. But even more importantly, it will be possible to complete signatory agreements completely online for New Media, Student, Short, Ultra Low and Industrial-Educational projects. Coming soon to SAG.org!



CAMPAIGN PROMOTES LOCAL FILMING

Late last year, Screen Actors Guild helped launch FilmL.A.'s Film Works, a stakeholder-driven marketing campaign designed to promote filming in Los Angeles and the surrounding areas.

For its debut, Film Works is employing outdoor, print and Web advertising, as well as in-theater advertising and direct outreach through the campaign's newly launched website, filmworksla.com.

Los Angeles commuters can already see the campaign's recognizable black and yellow brand on area billboards, bus shelters and informational kiosks, and shoppers can spy Film Works window signs at local businesses. Residents in communities that host filming will soon see Film Works signs emblazoned on the sides of film production vehicles.

Ed Duffy, business agent for Teamsters Local 399 and chairman of FilmL.A., said, "This campaign is starting to ramp up, and the reception it has gotten from all corners of the industry is really encouraging. I urge every Angeleno to recognize that their own well-being is tied to a healthy local film industry and get behind the Film Works campaign."

Screen Actors Guild continues to work to increase filming in Los Angeles and California. We urge SAG members to speak with their neighbors, friends and colleagues to support Film Works. Contact the Hollywood Executive Office at Hollywoodexec@sag.org if you would like a sticker.



Those in attendance at the Hollywood Holiday Host Committee's 6th Annual Screen Actors Guild Awards Viewing Party watch as President Ken Howard speaks at the 17th annual awards show.

Initiation Fee Loans Now Available for New Members

New Screen Actors Guild members are eligible for low-interest rate initiation fee loans when joining the Guild.

A SAG Initiation Fee Loan from the member-owned AFTRA-SAG Federal Credit Union lets you make up to 24 monthly payments with discounted interest rates. To qualify for a SAG Initiation Fee Loan, you need to join or be a member in good standing of the AFTRA-SAG Federal Credit Union. It's fast and easy to apply simultaneously for a loan and Credit Union membership online at aftrasagfcu.org. You can also send an e-mail to loans@aftrasagfcu.org, fax a request to (818) 260-9485, or call (800) 826-6946 for more information.



Curtis R. Dowd Jr.

Members of the SAG and AFTRA singers community came together for a SAG and AFTRA Joint Informational Meeting and Mixer, held at Aura Restaurant and Nightclub in Studio City on January 31. More than 120 people attended the event, which featured guests David White, SAG national executive director; Ray Rodriguez, SAG deputy national executive director for contracts; Kim Roberts Hedgpath, AFTRA national executive director; and Joan Halpern Weise, AFTRA assistant national executive director for entertainment programming. Members heard about recent issues, such as joint SAG/AFTRA contract negotiations, improvements to P&H/H&R contributions and SAG's new automated system for getting residual checks to members sooner.

CALENDAR OF EVENTS

MARCH

Thursday, March 24 – The Actors Fund is coming to the Valley. Workshops and seminars hosted by IATSE Local 80, 2520 W. Olive Avenue, Burbank, CA 91505. Parking on street or for a small fee next door at St. Joseph's Medical Center. 10–2 p.m. Please visit actorsfund.org or call (323) 933-9244 for more information.

Wednesday, March 30 – Special night session of the new member orientation. Not just for new members! Whether you joined yesterday or have been a long-time member, upgrade and refresh your niche in today's ever-changing marketplace. Learn what you have to know about self-promotion, agents, casting, residuals, what actually happens on set and much more. Get helpful hints and facts about juggling your three hats (the artist, the businessperson, the union member) to achieve a meaningful and rewarding livelihood. For veteran members, the new resources that the Guild continually provides should be reviewed, renewed and explored. James Cagney Board Room. 7 p.m. No RSVP necessary. Parking will be validated.

APRIL

Saturday, April 2 – Hollywood Memorabilia Appraisal Fair, SAG Foundation Actors Center, 9 a.m.–5 p.m. Discover what your treasures are worth as Hollywood memorabilia expert Joe Maddalena hosts a free appraisal fair for scripts, costumes, artwork, autographs, props and photographs. Please limit to three items. This event will be filmed for the SyFy show *Hollywood Treasure*. Parking will be validated. For more information, contact Lauren Donoghue at (323) 549-6774 or rsvp@sagfoundation.org.

Monday, April 4 – The Actors Fund presents Basics of Medicare. The Actors Fund, in conjunction with the Center for Health Care Rights, presents a seminar to help you understand how Medicare works. Learn about Medicare eligibility and enrollment; Medicare benefits, co-pays, and deductibles; and recent changes to the Medicare program. The Actors Fund, 5757 Wilshire Blvd., Suite 400, Los Angeles, CA 90036. Parking will be validated. Open and free to entertainment professionals. 11 a.m.–noon. Please RSVP to (323) 933-9244 ext 61.

Tuesday, April 5 – Performing Artists' Medical Clinic offers free medical services to low-income musicians, dancers, actors and other performing artists. Please call The Actors Fund for eligibility criteria and appointments.

6–9 p.m. For more information call (323) 933-9244 ext. 32. Open to entertainment industry professionals residing in Los Angeles County.

Wednesday, April 6 – Getting and Keeping Health Insurance. Monthly seminar for members of the entertainment industry and performing arts and visual arts communities who want to know their options for obtaining affordable health insurance and health care in the Los Angeles area. Participants will learn to use The Actors Fund's Access to Health Insurance/ Resources for Care website (ahirc.org). Registration is encouraged. The Actors Fund, 5757 Wilshire Blvd, Suite 400. 1:30–3 p.m. For more information please contact Aaron King at (323) 933-9244 ext. 38 or aking@actorsfund.org.

Thursday, April 7 – SAG Foundation LifeRaft presents Actor Taxes. SAG Foundation Actors Center, 5757 Wilshire Blvd., Mezzanine Level. 6–9 p.m. RSVP at sagfoundation.org.

Monday, April 11 – Hollywood Division Open Board Meeting, James Cagney Board Room, 7 p.m. A light snack will be provided. Reservation required.

Thursday, April 14 – Low-Budget Contract Signatory Workshop, James Cagney Board Room, 6–8 p.m. RSVP to (323) 549-6064 or online at sagindie.com/resources/contract-workshops. Please be sure to include name and e-mail address.

Friday, April 15 – Screen Actors Guild hosts the State of California Employment Development Department Crenshaw Workforce Services to present an Entertainment Expo specifically geared toward the actor. James Cagney Board Room, 9 a.m.–4 p.m. Open to all job seekers. View the flyer at SAG.org/Hollywood for more information. Must be registered in CalJOBS at caljobs.ca.gov to attend. RSVP essential. For additional information, contact Tessa, Harriet or Kelly at (323) 290-5100. Parking will be validated.

Tuesday, April 19 – Performing Artists' Medical Clinic offers free medical services to low-income musicians, dancers, actors and other performing artists. Please call The Actors Fund for eligibility criteria and appointments. 6–9 p.m. For more information call (323) 933-9244 ext. 32. Open to entertainment industry professionals residing in Los Angeles County.

The above listings are subject to change. Check SAG.org for the most up-to-date information. If you'd like more information on an event and there is no contact information listed above, call the Hollywood Executive Office at (323) 549-6459.

Save the Date!

Saturday, March 26th – SAG will join the Los Angeles County Federation of Labor to support the working people of Los Angeles, noon at Pershing Square, downtown. Contact movehollywood@sag.org or visit SAG.org for details.

Wednesday, May 4 – Hollywood Healthcare Safetynet Committee Annual Free Health Fair. Details to follow.

Sunday, July 17 – Hollywood Division Annual Membership Meeting. Details to follow.



Follow Us

 facebook.com/screenactorsguild

 twitter.com/screenactors



With online sign-up, it is easier than ever to enroll in the SAG Film Society. Why spend \$24 on tickets for two when a SAG member and guest can see new films for less than \$1 each?

A SAG Film Society member and a guest:

- Can see 50-60 new movies a year.
- Will receive invites to bonus Q&As with the film's stars.
- Will have a great movie-going experience at the DGA Theatre, without ads or trailers!
- Get 10% off at Vivoli Café & Trattoria and Pizza Fusion, nearby.

All this for only \$99! The 2011/12 season begins in May, and we've got a seat for you.

Register and pay online at SAG.org/hwdfilmsociety or sign up by submitting a paper application and a check by mail.

Questions? 323/549-6658 filmsociety@sag.org  twitter.com/SAGflicksLA

