

THE Call Sheet



HOLLYWOOD

SCREEN ACTORS GUILD

Screen Actors Guild exists to enhance actors' working conditions, compensation and benefits and to be a powerful, unified voice on behalf of artists' rights.

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In My Opinion

1st National Vice President

NED VAUGHN

The recent SAG board elections produced a remarkable outcome. Here in Hollywood, and throughout the country, Guild members overwhelmingly elected leaders who believe SAG and AFTRA should unite to form a single union. Previous 1st Vice President Anne-Marie Johnson said members delivered a mandate, noting, "They want to merge, and they want it taken care of as soon as possible." I agree.

As you may know, SAG and AFTRA are currently involved in early joint negotiations of our TV/Theatrical & Exhibit A contracts. Because all parties have agreed to a news blackout while talks are under way, I can't give a substantive update, but you will receive the latest information once early bargaining concludes later this month. Until then, your union representatives will remain hard at work in their efforts to secure a fair and productive deal for performers.

There is good news to report on the subject of merger. On October 21, SAG President Ken Howard and AFTRA National President Roberta Reardon held the first meeting of The Presidents' Forum for One Union. While discussions have just begun, a joint statement portrayed the meeting as a success and indicated a solid commitment to engage members in a comprehensive process. I believe this is essential to forging a strong successor union, and I'm eager to see it develop and move forward.

In the coming year, I'll be addressing many aspects of a potential merger—including some common concerns and misconceptions. For example, I've heard from skeptics that "merger supporters believe forming one union will solve all our problems." Obviously, that's not true. Even in a merged union, we will continue to grapple with issues that confront all unions, and we'll still have to deal with the unique challenges that face actors. However, there are crucial advantages to uniting SAG and AFTRA that make it imperative.

We cannot be divided in negotiations.

Joint negotiations are good, but bargaining as a single union would be far better. There are many benefits but the most important is that it would remove the possibility of separate, competitive negotiations. This will increase our leverage by ensuring that employers can't have another avenue to get the skilled union talent they need.

Our work will no longer be divided.

More than ever, actors have to work across platforms to make a living. All the work SAG and AFTRA members rely on—movies, TV of all kinds, commercials, new media, voice-over work, video games, performance capture work, etc.—would be covered by a merged union. Not only would that eliminate contract disparities, but it would give us an unparalleled opportunity to urge pension and health trustees to form a single plan, so employer contributions would no longer be split.

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TV & Film Contract Negotiations Under Way

The negotiations that began with the Alliance of Motion Picture and Television Producers on September 27 at AMPTP headquarters in Sherman Oaks, Calif., remain ongoing.

SAG President Ken Howard and AFTRA National President Roberta Reardon are co-chairing the negotiations. SAG National Executive Director David White and AFTRA National Executive Director Kim Roberts Hedgpeth are serving as the unions' co-lead negotiators. The lead negotiator for the AMPTP is President Carol Lombardini. Both sides have agreed to a media blackout.

The Joint National Board of Screen Actors Guild and the American Federation of Television and Radio Artists met September 12 by videoconference plenary in Los Angeles and New York and approved a package of proposals for the joint negotiations.

A MESSAGE FROM THE HOLLYWOOD EXECUTIVE DIRECTOR

Every day I witness wonderful moments for SAG members, some small and some profound, as Guild leaders advance important gains for actors. One particularly memorable day was August 11. On that day, I was fortunate to visit with one of SAG's founders, Gloria Stuart.

Along with then-Honors and Tributes Committee Chair Paul Napier and Communications Executive Director Pam Greenwalt, I had the great honor of presenting Gloria with a recognition of appreciation for the courage and sacrifice which give birth to this magnificent performers' union more than 75 years ago. Her attendant was a bit concerned that we might wear her down with our visit, but just like "Old Rose" recalling the details of Titanic, 100-year-old Gloria unraveled the tale of hush-hush meetings and shared stories of unimaginable working hours, no meal breaks and unrestricted turnaround times. She knew things had to change, and fortunately, so did a handful of others. Stuart, Karloff, Chaney, Morgan and other pioneers met in secret, fearful of discovery by domineering studios bosses.

Gloria spoke delicately, but with a glint in her eyes and a spark of passion. Her beauty

and elegance were evident, and it was also easy to see her determination from years ago.

Lovely Gloria passed away six weeks after that wonderful visit.

As SAG and AFTRA continue the fight for improved wages and working conditions at AMPTP headquarters in Sherman Oaks, I take pause to thank Gloria, Ralph Morgan, Boris Karloff, Lon Chaney and all of the other pioneers who blazed a trail for what has become a rather large book of protections for union members. No actor should be subjected to unreasonable wages and working conditions. I urge each of you to remember Gloria and all of SAG's founders, their bravery and conviction, and carry that spirit with you when you are faced with the choice (as all actors do at one time or another in their careers) of working non-union. We honor our founders by working together to build a brighter and better future for SAG actors. As dear Gloria would say, "Avanti!"

In unity,

Ilyanne Morden Kichaven



Hollywood Executive Director Ilyanne Morden Kichaven, then-Honors and Tributes Committee Chair Paul Napier, Gloria Stuart, and Communications Executive Director Pamela Greenwalt at Stuart's home in August.

New Film Incentives for L.A.

The Los Angeles City Council recently directed the city attorney to draft an ordinance that would reduce production taxes for feature films, television shows and commercials that shoot in the city. Screen Actors Guild staff was on hand October 12 for the hearing of the Jobs and Business Development Committee at Los Angeles City Hall to urge the council to move forward with the proposal, noting that this step toward increasing production in the city will positively affect our many members who live and work in Southern California.

Screen Actors Guild will continue to actively fight for ways to increase production in California.

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We can take on the future more effectively.

Our work is now being created and consumed in ways that couldn't have been imagined when SAG and AFTRA were founded, and competing strategies to deal with these changes simply won't work. Forming a single union will not only allow us to take advantage of our best resources, it will ensure that we face the challenges of the future with a clear, unified strategy. Professional performers deserve nothing less.

Onward together,

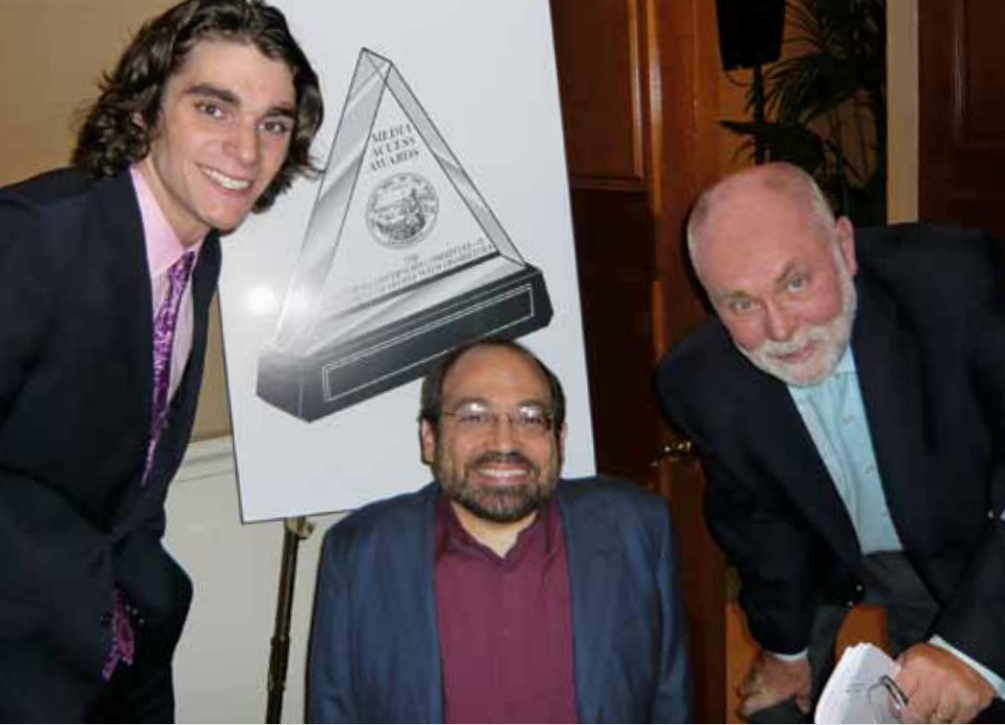
Ned Vaughn

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LEFT: RJ Mitte, Danny Woodburn and Robert David Hall at the Media Access Awards, October 8. ABOVE: At the "Get Your ACT Together" conference, Hollywood Board Member Bertila Damas moderates a SAG National Spanish Language Media Task Force panel on Spanish language voiceover work.

SAG CELEBRATES DIVERSITY AWARENESS

Disability rights was a major theme during this year's Screen Actors Guild Diversity Awareness Month, which took place primarily in October to dovetail with National Disability Awareness Month.

The release of GLAAD's "Where We Are on TV" report, which for the first time included a survey of roles featuring people with disabilities, and the Media Access Awards, were among two of the featured events. *(For complete coverage of diversity events, see the Fall/Winter issue of Screen Actor magazine.)*

Television Study

The Tri-Union SAG/AFTRA/AEA I AM PWD Campaign worked closely with the Gay & Lesbian Alliance Against Defamation (GLAAD) to begin counting characters with disabilities for the group's annual "Where We Are on TV" diversity report. The analysis, issued in late September, revealed that only 1 percent of all regular, scripted roles this season will feature people with disabilities.

The percentage translates to a mere six characters out of 587 on the five broadcast networks: ABC, CBS, The CW, Fox and NBC.

Not only is this invisibility in the media misrepresentative of people with disabilities, it also means fewer work opportunities for actors with disabilities.

The study examined all series regular characters expected to appear on the 84 announced scripted series airing during the 2010/11 broadcast network television season.

Woodburn Honored

Actor Danny Woodburn was honored October 8 with the Screen Actors Guild Harold Russell Award at the Media Access Awards in Beverly Hills. He received the recognition for his union advocacy on behalf of performers with disabilities.

Woodburn is one of the most successful Little People working in the entertainment industry today and perhaps best known for the recurring role he played as Mickey Abbott on *Seinfeld*.

In accepting the award, Woodburn said, "I was told, 'No—you can never be a truck driver, your arms won't reach around the

wheel. No—you can never be a doctor; people won't take you seriously. No—you can never be a police officer.'

"I can be all of those things. I'm an actor. I can portray them in film and someone might be inspired to ignore those nos and live their own dream."

The 2010 Media Access Awards were celebrated at a press breakfast at the Peninsula Hotel in Beverly Hills. Co-sponsoring with SAG were the Christopher & Dana Reeve Foundation, AFTRA, CSA, PGA, WGA, Friends of Californians with Disabilities, the Governor's Committee on Employment of People with Disabilities and actor RJ Mitte.

Other Diversity Events

On October 16 SAG held the "Get Your ACT Together Careers in Focus Conference" at headquarters, which gave diverse actors of all types access to workshops and seminars hosted by SAG Affirmative Action & Diversity, SAG National Spanish Language Media Task Force, President's National Task Force for American Indians, *Back Stage*, Casting Society of America, iActor and SAG New Media.

Development panels and workshops featured subjects as diverse as stunt coordinating, Spanish language voiceover work, new media, and young performers, where talent manager Addison Witt told the audience, "The message from us today is your own empowerment. Believe in yourself and prepare for the success you can visualize."

In addition, ongoing events such as the Dare to Be Diverse screening series gave members an opportunity to see some of the latest films that feature a diverse cast. SAG's Womens' Committee partnered with the La Femme International Film Festival for one of these special evenings.

"Diversity awareness is a cause that is close to my heart and has been for more than 40 years," said SAG President Ken Howard. "Our union, our industry and our culture are made stronger when everyone has equal access to work opportunities. It's time to open the door of opportunity that has remained closed to so many for so long."

HOLLYWOOD BOARD *of* DIRECTORS 2010-2011



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Bill Smitrovich



Mandy Steckelberg



Connie Stevens



Marcia Strassman



Nancy Travis



Stacey Travis



Ned Vaughn*



Marcia Wallace



Kate Walsh

VAUGHN NAMED 1ST V.P. FOLLOWING ELECTIONS

The new configuration of the Hollywood Division Board came together with its final piece on October 18, when the Hollywood Division Board elected Ned Vaughn to the position of 1st vice president, a position that also serves as chair of the Hollywood Division Board.

Vaughn replaces Anne-Marie Johnson, who served four terms in the position.

The New York Division Board re-elected Division President Mike Hodge to the position of 2nd vice president on the same day that Vaughn was announced. On October 22, the Regional Branch Division Board re-elected David Hartley-Margolin as 3rd vice president.

Vaughn said, "I am honored to serve

Screen Actors Guild as 1st vice president and privileged to represent the members here in Hollywood. Our recent board election made it clear: Hollywood members overwhelmingly want performers in one union, not divided in two. I'll work hard to advance that goal and to make progress in every aspect of protecting our members."

Hodge and Hartley-Margolin echoed his sentiments about merger.

Vaughn is serving his first term on the Screen Actors Guild National Board of Directors and his second term as a member of the Hollywood Division Board of Directors. Vaughn is a career actor whose list of credits includes roles in major motion pictures including *Apollo 13*, *The Hunt for*

Red October, *Courage Under Fire* and *Frost/Nixon*, as well as guest star and recurring roles in hit television series such as *24*, *Mad Men*, *Desperate Housewives*, *The Mentalist*, and the upcoming *Harry's Law*, among others.

Twenty-seven of the 69 National Board seats were open for election this year, representing Screen Actors Guild's Hollywood, New York and Regional Branch Divisions. SAG's Hollywood Division elected 13 new national directors and 22 alternate national directors, who also serve as members of the Hollywood Division Board. SAG announced these elections results on September 23 and newly-elected leaders assumed office September 25.

That's a Wrap! A Look at 2010 SAG Advocacy

Complementing its committee programs and activities, each year Screen Actors Guild advocates for its members with a wide variety of civic, industry, labor and community events to advance members' interests.

With the holidays just around the corner, here's a sampling of what we've done so far, or plan to complete by year's end:

Civic: In addition to pursuing pertinent legislative issues and remedies, the Guild has attended numerous City of Los Angeles Film Task Force and Film L.A. meetings this year focused on creating innovative means to encourage local production.

Industry: SAG is a key sponsor of Actorfest L.A. in November. Screen Actors Guild's industry partnerships include the Academy of Television Arts & Sciences, American Cinematheque, Digital Hollywood, Casting Society of America, the Paley Center for Media, Producers Guild of America and more.

Labor: Over the past months, the Guild rallied with multiple unions and the AFL-CIO to protect fair wages and working conditions and joined forces with the Los Angeles County Federation of Labor to increase organizing efforts for union workers.

Community: SAG and its members participated in numerous community events, including the UCLA Blood Drive (now in its 10th year of partnership with us), the California Alliance's symposium on public arts education, marriage-equality focused staged readings, the California Arts Council's Million Plates Campaign, EIF's Revlon Run/Walk for Women, the Independent Film & Television Alliance's screening series, Hollywood Walk of Fame's 50th anniversary celebration, healthcare forums, the cancer support center weSPARK's 10th anniversary celebration and more.

Check future issues of the print and electronic *Hollywood Call Sheet* as well as the Hollywood Division events page at SAG.org for upcoming activities and ways that you can get involved.

BELOW: SAG helped celebrate weSPARK Cancer Support Center's 10th anniversary gala "Broadway Tonight!" on October 4. From left, producer-director Barbara Epstein, weSPARK Program Director Nancy Allen, Hollywood Board Member Christine Lakin, who also performed in the show, and Hollywood Executive Director Ilyanne Morden Kichaven. RIGHT: California First Lady Maria Shriver and Hollywood Board Member Valerie Harper at the launch of California Arts Council's Million Plates Campaign in June.



Notice to SAG Members Who Voice Theatrical Trailers

The Screen Actors Guild Codified Basic Agreement governs the terms and conditions of employment of performers for motion picture trailers. It has recently come to our attention that producers are producing "scratch tracks." Please be advised that production of such trailers without compensation is a violation of Section 18 of the Basic Agreement and may result in a claim being filed against the producer. Section 18 of the General Provisions of the Basic Agreement states as follows:

"Full day performer rates shall be paid to performers employed in each trailer, with the right of Producer to use on television and in theatres. Producer shall have the right to make a "teaser" trailer in addition to the full-length trailer for theatrical use only..."

"...Changes may be made only in the tag ending of a trailer to show time and place of exhibition of the advertised picture, and performer shall be paid a premium rate of twenty-five percent (25%) for each tag made beyond the first."

General Provisions, Section 11 C. of the Basic Agreement states, "Producer agrees that no waiver by any performer of any term of this Agreement...shall be requested of the performer or effective unless the consent of the Union is first had and obtained..."

Exception: In recognition of the need for performers and trailer companies to provide their clients with samples of vocal performances for hiring purposes, the Screen Actors Guild TV/Theatrical Standing Committee has granted a waiver that allows each performer to voice one trailer (script) for each trailer company per picture without compensation for this purpose only. If any part of the vocal performance is used, compensation will be due at the negotiated rate such performer receives for each trailer.

Screen Actors Guild members are reminded that violation of any of the collective bargaining contracts may subject a member to disciplinary action in accordance with Article XIV of the Screen Actors Guild Constitution and By-Laws.

If you have questions or information about this alleged practice, you are urged to contact Director of Theatrical and Television Contracts Elizabeth Moseley at (323) 549-6821 or emoseley@sag.org.

Peter Grigsby, Office of the Governor

Kay Garcia Photography

CALENDAR OF EVENTS

NOVEMBER

Monday, November 8 — Hollywood Division open board meeting, James Cagney Board Room, 7 p.m. A light snack will be provided. Reservation is required.

Wednesday, November 10 — New member orientation, James Cagney Board Room, 1 p.m. Not just for new members! Whether you joined yesterday or have been a long-time member, come upgrade and refresh your niche in today's ever-changing marketplace. Learn what you have to know about self-promotion, agents, casting, residuals, what actually happens on set, and much more. Get helpful hints and cold hard facts about juggling your three hats (the artist, the businessperson, the union member) to achieve a meaningful and rewarding livelihood. For veteran members, the new resources that the Guild continually provides should be reviewed, renewed, explored. Parking will be validated.

Thursday, November 11 — Low budget contracts signatory workshops, James Cagney Board Room, 6-8 p.m. Reservation is required by visiting SAGIndie.org or by calling (323) 549-6064. (Please be sure to include your name and e-mail address.)

Tuesday, November 16 — Performing Artists' Medical Clinic, The Actors Fund, 6-9 p.m., offers free medical services to low-income musicians, dancers, actors and other performing artists. Call The Actors Fund (intake line) for eligibility criteria and appointments at (323) 933-9244, ext. 32, or go to actorsfund.org for more information.

Saturday, November 20 — L.A. Skins Fest. As a part of this Native American film festival, the SAG President's National Task Force for American Indians will present a premiere screening event of its new educational video and a special screening of *Reel Injun*. RSVP and additional details will be available at SAG.org/aad-events.

Wednesday, November 24 — New member orientation, James Cagney Board Room, 10 a.m. Parking will be validated.

Wednesday, November 24 — Guild offices closed at 12:30 p.m.

Thursday, November 25 — Guild offices closed in observance of the Thanksgiving holiday.

Thursday, November 25 — Laugh Factory's 32nd Annual Free Thanksgiving Day Feast, where people from all walks of life are welcome to come and enjoy turkey, stuffing, and the trimmings. Top comedians will greet and serve guests, as well as perform live shows following each meal serving. Laugh Factory, 8001 Sunset Blvd., Hollywood, CA 90046. Servings at 1, 3, 5 and 7 p.m. First-come, first-served. No reservations necessary.

Friday, November 26 — Guild offices closed in observance of the Thanksgiving holiday.

DECEMBER

Wednesday, December 1 — "Getting and Keeping Health Insurance," The Actors Fund, 1:30-3 p.m. Monthly seminar for the entertainment industry and performing arts and visual arts communities who want to know their options for obtaining affordable health insurance and healthcare in the Los Angeles area. Participants will learn to use The Actors Fund's healthcare access and resources website (ahirc.org) to learn more. Registration is encouraged. The Actors Fund, 5757 Wilshire Blvd., Suite 400. For more information, contact Aaron King at (323) 933-9244, ext. 38, or aking@actorsfund.org.

Tuesday, December 7 — Performing Artists' Medical Clinic, The Actors Fund, 6-9 p.m. Call The Actors Fund (intake line) for eligibility criteria and appointments at (323) 933-9244, ext. 32, or go to actorsfund.org for more information.

Wednesday, December 8 — New member orientation, James Cagney Board Room, 1 p.m. Not just for new members! No RSVP necessary. Parking will be validated.

Thursday, December 9 — Low budget contracts signatory workshops, James Cagney Board

Room, 6-8 p.m. Reservation is required by visiting SAGIndie.org or calling (323) 549-6064. (Please be sure to include your name and e-mail address.)

Monday, December 13 — Hollywood Division open board meeting, James Cagney Board Room, 7 p.m. A light snack will be provided. Reservation is required. RSVPs accepted beginning 8 a.m., Tuesday, November 30 at hollywoodrsvp@sag.org or via phone at (323) 549-6029.

Wednesday, December 15 — Hollywood Holiday Host Committee cordially invites you and a guest to their 7th Annual Winter Celebration. See page 8 for details. RSVP at www.sag.org/holidayparty. RSVP line open until December 9 or until full.

Tuesday, December 21 — Performing Artists' Medical Clinic, The Actors Fund, 6-9 p.m. Call The Actors Fund (intake line) for eligibility criteria and appointments at (323) 933-9244, ext. 32, or go to actorsfund.org for more information.

Wednesday, December 22 — New member orientation, James Cagney Board Room, 10 a.m. Parking will be validated.

Thursday, December 23 — Guild offices closed at 12:30 p.m.

Friday, December 24 — Guild offices closed in observance of the Christmas Holiday.

Thursday, December 30 — Guild offices closed at 12:30 p.m.

Friday, December 31 — Guild offices closed in observance of the New Year Holiday.

The above listings are subject to change. Check SAG.org for the most up-to-date information. If you'd like more information on an event and there is no contact information listed above, call the Hollywood Executive Office at (323) 549-6459.

Take 12 Meetings Now at New Time

As many know from past notices in *The Hollywood Call Sheet*, Screen Actors Guild and the Screen Actors Guild Foundation have for more than 20 years sponsored a Friday evening Alcoholics Anonymous meeting called Take 12, which meets in the James Cagney Board Room, just off the lobby of SAG Headquarters at 5757 Wilshire Boulevard. The meeting is for members of SAG, AFTRA, AEA and staff. For privacy, the Take 12 meeting is not published in monthly AA meeting directories.

Please note that starting Friday, November 5 and thereafter, the meeting will begin at 7:30 p.m., which is an hour earlier than the previous meeting time. The format of the meeting—speaker, break and sharing—will remain the same. With the new start time of 7:30 p.m., snacks and coffee will be available starting at 7 p.m. and the meeting will conclude at 9 p.m. No RSVP is necessary and parking will be validated.



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7th Annual Winter Celebration

Wednesday, December 15, 7-9:30 p.m.

Screen Actors Guild Headquarters Promenade — Lobby Level
5757 Wilshire Blvd. Los Angeles, CA 90036

The Hollywood Holiday Host Committee invites you to join your fellow members for merriment and good cheer in celebration of the holiday season.

Those interested in helping others in our community can contribute an unwrapped toy to the AFL-CIO Toy Drive or a non-perishable food item for the AIDS Project Los Angeles (APLA) food drive.

RSVP online at www.SAG.org/holidayparty no later than Thursday, December 9.

This event is open to SAG members and one guest only. (Space is limited and RSVP line will close once capacity has been reached.) For more information, please call 323/549-6447. Validated parking available onsite.

Please read all posted signs. Guild not responsible for illegally parked vehicles.

No alcoholic beverages served or permitted.

All bags larger than 14 inches in any dimension will be prohibited from entry. No pets or animals, with the exception of animals in service.