



# THE CHICAGO ACTIVATOR



THE OFFICIAL E-NEWSLETTER OF AFTRA-SAG CHICAGO

Issue: #3

February 10, 2010

## IN THIS ISSUE

[AFTRA CHICAGO LOCAL ELECTION RESULTS](#)

[SAG National Board Seeks Engagement with AFTRA](#)

[The KMRC Presents The Voiceover Adventure starring Norm Woodel](#)

[KMRC Committee Meeting Noon, Tuesday, February 23](#)

[AFTRA Foundation to Honor Juanes, Robin Roberts and the Cast of Sesame Street](#)

[Casting Notice - Student Films](#)

[Holiday Schedule for Office and KMRC](#)

## Networking Night at the KMRC

**IMPORTANT CHANGE: Networking Night is now MONTHLY. Watch *The Activator* for dates and details.**

### ***Ask the Agent***

**Special Guest: Vanessa Lanier of Grossman & Jack Talent will be on hand to answer questions. Susan Sherman, originally scheduled, cannot attend due to an unexpected family matter.**

**Chicago AFTRA/SAG Director of Freelance Jamie Marchi will also lend her expertise.**

**6 p.m. - 8 p.m. Thursday, February 11  
Kaufherr Members Resource Center  
One East Erie Suite 660**

*Networking Nights are a benefit of your union membership and are offered free to all AFTRA, SAG and AEA members in good standing.*

## AFTRA CHICAGO LOCAL ELECTION RESULTS

*(Ballots counted Thursday, January 21)*

NATIONAL BOARD Dan Frick

### LOCAL OFFICERS

PRESIDENT Craig Dellimore

VICE-PRESIDENTS Richard Shavzin, Richard Steele and Craig J. Harris

TREASURER Joe Wright

RECORDING SECRETARY Don Stroup

### CHICAGO LOCAL AFTRA BOARD

*Freelance Actors, Announcers, Models, Specialties*

Paula Anglin

Tony Castillo

Charlotte Davis

George Elliot

Gail Rastorfer

Pat Vern-Harris

*Broadcast*

Dick Kay  
Harry Porterfield  
Richard Steele

*Singers*

Dennis Kelly  
Joe Wright

**SAG National Board Seeks Engagement with AFTRA**

Screen Actors Guild National Board of Directors voted January 31 to seek engagement with AFTRA in a joint bargaining agreement for negotiation of the TV/Theatrical Contract. Approved 82 to 18 percent, the resolution states:

"It was moved and seconded that in light of SAG's historically productive negotiating partnership with AFTRA, the SAG National Board of Directors directs President Ken Howard and National Executive Director David White to seek engagement with AFTRA in a joint bargaining agreement for negotiation of the Television/Theatrical Contract, under the terms of Phase One, modeled on the agreement used successfully in the 2009 Commercials Contract negotiations. President Howard and NED White shall bring a recommendation to the National Board at the earliest opportunity."

Howard said, "I am very pleased with the vote and thank the board for their leadership and foresight on this important issue. I so appreciate the board's cooperative spirit in this discussion and throughout the day, and feel confident that our Guild is moving in the right direction."

In other actions, the National Board voted unanimously to create a National Performance Capture Committee to address the unique concerns and experiences of members who render performances that are recorded using "performance capture" technology across all media, and to advise the Guild on all matters pertaining to work in this rapidly growing area.

The board also approved 83 percent to 17 percent the unanimous recommendation of the Finance Committee to authorize the extension of existing initiation fee reductions in targeted markets across the country and to have the Guild's Joint Strategic Planning and Finance Committee review the initiation fee structure nationwide.

For more details from the meeting, click [here](#)

***The KMRC Presents***

**The Voiceover Adventure starring Norm Woodel**

*There are still a few spots available, but please register today!*

Is it time to take your career on a voiceover adventure? Let Norm Woodel be your guide! This is your chance to get real world knowledge from one of the country's most successful freelance voiceover actors.

Whether you make it to the mic or just watch and listen, you'll learn what it's really like inside the world of V/O. With a resume that includes commercials and narrations--Subway, Busch Beer, Ace Hardware, the Weather Channel's *When Weather Changed History*, and many more--as well as promos for CBS-TV, New York and ESPN, Norm has the kind of unique insider experience and willingness to share that can inspire your own rendezvous with destiny.

Don't miss this opportunity to update your career path by including a voiceover adventure!

**Monday, February 22**

**5:30 - 6:30 p.m. Social Hour**

**6:30 - 9:30 p.m. Workshop**

To register please email [lwagner@aftra.com](mailto:lwagner@aftra.com) and include your name and membership number or call the AFTRA/SAG office at (312) 573-8081.

*Presented by the Kaufherr Members Resource Center and Chicago's AFTRA/SAG Conservatory, this workshop is free and a benefit of your current AFTRA, SAG or AEA membership.*

**KMRC Committee Meeting**

**Noon, Tuesday, February 23**

Do you want to have a role in guaranteeing that the KMRC continues to be a valuable resource for Chicago's AFTRA and SAG members? Put your ideas and energy to work. Join the Kaufherr Members Resource Center Committee.

Whatever your skills or areas of interest might be, your help is needed. There is always much work to do. Think about how you can help. To join the committee or to RSVP for the February 23 meeting, call the AFTRA/SAG office at (312) 573-8081.

**AFTRA Foundation to Honor Juanes, Robin Roberts and the Cast of *Sesame Street* with 2010 AFTRA Media and Entertainment Excellence Awards**

***Sam Moore, Charles Osgood to Receive Lifetime Achievement Awards***

AFTRA has announced the recipients of the AFTRA Foundation's 2010 AFTRA Media and Entertainment Excellence Awards (The AMEES). Receiving honors will be Spanish-language recording artist Juanes, broadcast journalist Robin Roberts and the past and present cast members of *Sesame Street*.

Broadcast veteran Charles Osgood and music legend Sam Moore will be honored with AMEE Lifetime Achievement Awards for decades of excellence in their respective fields.

The honorees will receive their awards at the AMEES dinner gala benefit at the Plaza Hotel in New York on February 22.

"The diversity and caliber of our 2010 AMEE honorees is breathtaking. The AFTRA Foundation is proud to honor these talented and dedicated AFTRA members, each of whom has made enormous contributions to the fields of entertainment and news media," said Shelby Scott, AFTRA Foundation president and former AFTRA national president.

The AMEES were created in 2003 to honor AFTRA members for excellence in their craft and their contributions to the fields of media and entertainment. Proceeds from the 2009 AMEE Awards go to benefit the AFTRA Foundation, an independent non-profit organization separate from AFTRA that provides support to charitable and educational endeavors critical to AFTRA members. More information about the honorees and the event is available at [AFTRA.com](http://AFTRA.com).

**Casting Notice - Student Films**

*(To be produced under SAG's Student Film Agreement)*

**Film #1**

Contact: [zac.coleman@loop.colum.edu](mailto:zac.coleman@loop.colum.edu)

Filmmaker: Tanya Savard

School: Columbia College Chicago (Practicum)

Script genre: Drama

Logline: In a strange encounter, a young girl discovers that she has an unusual power against men.

E-MAIL [zac.coleman@loop.colum.edu](mailto:zac.coleman@loop.colum.edu) for production dates and to submit headshot and resume.

Character Breakdown - Performers should be able to portray:

LORELEI: female, 15, A maternal figure to her younger sister, Lorelei is a teenage girl who finds out that due to her mature chest size she has a power over men. At the end of the film, she continues her life with this new confidence that she has gained. Has blonde hair with curls.

ACTRESS MUST BE 18 YEARS-OLD DUE TO MATURE CONTENT.

EMMELINE: female, 9, A spitting image of Lorelei, Emmeline looks up to her sister as a motherly figure and likes to pass time by playing games and singing "Pease Porridge Hot" on her porch. Has blonde hair with curls.

RAY: male, 30s-40s, Father to Lorelei and Emmeline, Ray is a drunk who finds himself desiring Lorelei, but resists due to its forbidden nature.

HAROLD: male, 60s, A seeding-looking man, Harold delivers food to houses with his truck. When Lorelei doesn't have enough money for the food, she tempts him with her new found assets.

Deadline for submissions: Thursday at midnight before audition dates.

Location of auditions: 1104 South Wabash Street, Chicago, IL 60605

Special instructions: E-mail for appointments.

**Film #2**

Filmmaker: Joe Price

School: Columbia College Chicago

Script Drama: Comedy

Logline: An Asian-American city kid moves to the middle of nowhere, and despite his city clothing and the school's redneck bullies, he must find his niche in their society.

Anticipated production dates: March 11 - 19

Character Breakdown - Performers should be able to portray:

TRAVIS: male, 17-18, Asian American, martial arts, arrogant city boy

FRANK: male, 17-18, Caucasian, lonely and bullied teen who pretends everyone's his friends

JOHN: male, 17-18, Caucasian, stereotypical hick and school bully

PETE: male, 17-18, Caucasian, another stereotypical hick and school bully

PRINCIPAL: male or female, 35-50, Caucasian, principal of the high school, one line

MR. HANNAMAN: male, 35-50, Caucasian, passionate history teacher

COACH BICKHAM: male, 30-40, Caucasian, dimwitted muscular gym teacher

AMANDA: female, 17-18, Caucasian, snobby cheerleader type, one line

JARED: male, 17-18, Caucasian, chubby, arm wrestles to feel power, no lines

RUTH: female, 35-60, Caucasian, dorky librarian look, she's the office lady, no lines

Deadline for submissions: February 12

Where to send submissions including headshot and resume: [Crissie89@yahoo.com](mailto:Crissie89@yahoo.com)

Date of auditions: February 13 Location of auditions: 1104 South Wabash Street (Room 321), Chicago, IL 60605

Special Instructions: If interested in auditioning, you must have prepared a side from the script.

**Film #3: *Gertrude***

Filmmaker: Matt Whitlock

School: Columbia College Chicago

Script genre: Black Comedy

Logline: Gertrude, who got work-released from a prison to a high school as a lunch lady, fights unfairness to students.

Anticipated production dates: March 18- 21

Character Breakdown - Performers should be able to portray:

GERTRUDE: female, African American, 40-50, big, work released from prison as a lunch lady to high school, who tries to fix the unfairness in school.

PRINCIPAL VONDETTE: male, principal, 40-50, Caucasian, who treats football players better than other students.

MERRIAN: female, 60s, Caucasian, lunch lady, tiny, who prepares better food for the football players.

TIM: male, 17, best football player at school, big, looking older than his age, arrogant, puts down Gertrude.

Deadline for submissions: February 11, midnight.

Where to send submission headshot and resume: [hyeongseon.lee@loop.colum.edu](mailto:hyeongseon.lee@loop.colum.edu)

Date of audition: February 13, 10 a.m. - 4 p.m.

Location of audition: 1104 S. Wabash, Chicago, IL 60605

Special instructions: Actors should e-mail the casting director (Allan Lee) to set up the schedule for the audition.

**Film #4: *Waiting for the Coroner***

Filmmaker: Jason Gesbes

School: Columbia College Chicago

Script genre: Drama

Logline: A family that was separated for a while gets back together because of the grandmother's death.

Anticipated production dates: April 1 - 4.

Character Breakdown - Performers should be able to portray:

BILL: male, 60s, dad, Caucasian, stubborn, who still loves his son but acts like he doesn't

LYNN: female, 40s stepmother, Caucasian, trophy wife, who tries to be nice to Jacob even though he hates her

JACOB: male, 25-30, son, Caucasian, who has complaints about his father.

KATIE: female, 20s, Jacob's girlfriend, non Caucasian preferred, cute, who tries to fit in this family

Deadline for submissions: February 11, midnight

Where to send submission headshot and resume: [hyeongseon.lee@loop.colum.edu](mailto:hyeongseon.lee@loop.colum.edu)

Date of audition: February 14, 10 a.m. - 4 p.m.

Location of audition: 1104 S. Wabash, Chicago, IL 60605

Special instructions: Actors should e-mail the casting director (Allan Lee) to set up the schedule for the audition.

**Holiday Schedule for Office and KMRC**

Friday, February 12 Office & KMRC Closes at 1 p.m.

Monday, February 15 Office & KMRC Closed, Presidents' Day

In response to the members' request to stay informed, *The Activator* may include notice of rallies, pickets and other actions by unions and the labor movement that have not been sanctioned by the National or Chicago Board of Directors of AFTRA or SAG. This information is provided as a convenience.

The information contained herein regarding workshops, vendors, special offers and the like is provided for informational purposes and is not intended to imply endorsement by the Guild or AFTRA of them or the information, material, products, or services provided. Neither the Guild nor AFTRA makes any warranties or representations regarding the use of the material or the quality of the services or service providers.

AFTRA/SAG Chicago: 312/573-8081  
Hotline: 312/867-3710  
E-mail: [chicago@aftra.com](mailto:chicago@aftra.com)  
WEBSITES [www.aftra.com](http://www.aftra.com) and [www.sag.org](http://www.sag.org).

Join Our Mailing List!

#### [Forward email](#)

✉ [SafeUnsubscribe®](#)

This email was sent to [lswenson@aftra.com](mailto:lswenson@aftra.com) by [lswenson@aftra.com](mailto:lswenson@aftra.com).  
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Email Marketing by



AFTRA-SAG | One East Erie | Suite 650 | Chicago | IL | 60067