



THE CHICAGO ACTIVATOR



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Networking Night at the KMRC

How to Network Special Guest: Kathy Corday

AFTRA/SAG member and author of *The Networking Field Guide: Essential Social Skills for Business*, Corday will share her tips and advice for successful networking.

Available at thenetworkingfieldguide.com, her new book is full of techniques to help you better connect to the people you need to know to succeed. Everyone agrees that networking is a valuable tool. The same skills you use to network can help you at auditions, on the set-everywhere. Let Corday help you learn how to do it right!

**6 - 8 p.m. Thursday, March 25
Kaufherr Members Resource Center
One East Erie Suite 660**

Networking Nights are a benefit of your union membership and are offered free to all AFTRA, SAG and AEA members in good standing.

AFTRA/SAG Chicago Welcomes New Executive Director Eric Chaudron

The Chicago AFTRA Local and Screen Actors Guild Branch have announced the hiring of Eric Chaudron to serve as the next executive director as Eileen Willenborg steps down from full-time employment. She will continue in a part-time capacity as senior advisor.

Chaudron will assume his new post on April 5 and will oversee the daily operations of the AFTRA Local office and staff, as well as Screen Actors Guild's Chicago Branch operations. He will be responsible for overseeing administration of all national and local contracts covering work done under the Chicago office's jurisdiction and will serve as chief negotiator for all AFTRA Local union contracts, including local broadcast station contracts.

"I am thrilled to be joining AFTRA and SAG during such an exciting and challenging time," said Chaudron. "These are vibrant unions with long histories and seemingly unlimited futures. Eileen Willenborg and her team have done an outstanding job for the members in Chicago. She leaves a strong foundation, and I look forward to building on that success."

Chaudron will succeed longtime AFTRA/SAG Chicago Local Executive Director Eileen Willenborg, who is retiring this year after 15 years of service.

"It has been my profound honor to serve our AFTRA and SAG members in Chicago as their executive director," said Willenborg. "While I am stepping down from my position, I will continue to work part-time with Eric and the unions' elected leaders during the transition in staff leadership. Eric is a talented, energetic attorney who is committed to the labor movement and to addressing the issues that will shape working members' careers in the future, particularly the impact of digital media and new delivery platforms on their work and earnings potential."

Chaudron previously served as executive director of the California Laborers-Employers Cooperation and Education Trust. He was formerly director of organizing/representative for the Motion Pictures Editors Guild (IATSE Local 700) in Hollywood and a field representative for the Central Labor Council of the Los Angeles County Federation of Labor.

As an employment and government agency practice attorney with Canelo, Wilson, Wallace & Padron in Merced, Calif., Chaudron handled all aspects of litigation and supervised all legal, governmental and public relations issues on behalf of a homeowner's association. Experienced in regulatory practice, including labor and employment advocacy for employees, Chaudron also coordinated and carried out client development initiatives on behalf of the firm, including club memberships, public service and pro bono work in the community.

Since 2006, Chaudron has worked as an adjunct professor of political science and business at Merced College, where he has been teaching classes in constitutional law, labor and employment.

Get a Great Headshot at a Great Price!

AFTRA/SAG Conservatory Announces Headshot Event - Saturday, May 8

Your headshot tells part of your story. Are you using one that tells the best tale? Are you still talking in black and white? Or, maybe you simply want a fresh look. If you are ready for a new, color 8x10 headshot, this offer is for you!

Again this year, two of Chicago's most popular photographers are shooting for the Chicago AFTRA/SAG Conservatory's Headshot Event. When asked, members said they wanted Aaron Gang and James Banasiak, and the guys said yes.

Not only did they agree to participate, they OK'd keeping the cost at the low price of \$135! This is one of the great benefits of being a Chicago AFTRA/SAG member. The event is 10 a.m. to 5 p.m. Saturday, May 8 at the studios of:

James Banasiak

400 N. Racine #217, Chicago, IL 60642

jbheadshots.com

Aaron Gang

1016 N. Ashland, Chicago, IL 60622

aarongang.com

The \$135 package includes:

- One look (that's one lighting set up and one background with one change of clothes if absolutely necessary), 40 images minimum - 80 images maximum; online proofs in 72 hours; preview disk with all shots at 72 dpi.

- One adjusted and retouched headshot image with layout and name (photographer can determine delivery method).
- Cost: \$135, CASH ONLY. A receipt will be issued by an AFTRA/SAG member at the studio.

Please arrive at least 15 minutes prior to the scheduled appointment. You must arrive "CAMERA READY." NO MAKE-UP ARTIST IS AVAILABLE. You can do "touch up." Bring three wardrobe options if you need to. You will use one, possibly two if it is a quick change.

Registration is first come, first served and space is limited! Both photographers are terrific. Sign-up today to get your first choice. Call Candice at the AFTRA/SAG office to schedule your appointment, (312) 573-8081.

***Work the perk!** The headshot event--like all AFTRA/SAG Conservatory programming--is a benefit of your union membership and is offered to all AFTRA and SAG members in good standing.*

SAG National Board of Directors Approves Joint Bargaining Agreement with AFTRA

Meeting in a videoconference plenary in Los Angeles and New York on March 13, the Screen Actors Guild National Board of Directors approved 78 percent to 22 percent a joint bargaining agreement with AFTRA for the negotiation of successor agreements for the contracts covering theatrical motion pictures and primetime dramatic television. The AFTRA National Board of Directors previously approved joint bargaining at its meeting February 27.

The motion:

"It was moved and seconded that the National Board of Directors approves the Joint Bargaining Agreement for the Television/Theatrical Contracts and instructs staff and counsel to finalize the language of the Agreement substantially in the form presented."

Guild President Ken Howard said, "I applaud the board's action. Bargaining together is a smart decision and voting up this agreement clearly serves the best interests of all SAG members. I'm grateful to the board and look forward to working with our partners at AFTRA toward a successful negotiation."

Added Guild National Executive Director and Chief Negotiator David White, "This is a positive step that delivers a significant benefit to our members. There is no disputing that we are stronger together and joint negotiation of these contracts makes sense for both our organizations."

SAG and AFTRA representatives will meet in the coming days to finalize and execute the joint bargaining agreement. The agreement largely tracks the agreement used for the successful 2009 joint negotiation of the Commercials Contracts and includes the provisions of the existing AFL-CIO facilitated No Raiding/Non-Disparagement Agreement between Screen Actors Guild and AFTRA.

Casting Notice - SAG Student Film

Project: Marilyn's Dress

Filmmaker: Tanya Savard

Producer: Olivier Simille

School: Columbia College Chicago (Practicum)

Script genre: Drama

Logline: In a strange encounter, a young girl discovers that she has an unusual power against men.

Anticipated production dates: April 1 - April 4

Contact: zac.coleman@loop.colum.edu

Character Breakdown

Performers should be able to portray:

LORELEI: female, 15, LEAD

She is an early developer who begins to discover her sexuality and the power her body has over men due to her father's conflicted desire for her. Living in a neglected farmhouse, her exposure to the outside world is slim to none.

EMMELINE: female, 10, SUPPORTING

Being the younger sister, she naturally idolizes her older sister, Lorelei. She is playful and has the naiveté of a young girl. This innocence, however, is soon corrupted when she witnesses the way her father nearly groping Lorelei has affected her older sister's behavior.

RAY: male, 35-45, SUPPORTING

He is a man who has had trials to overcome: the downfall of his farm, his wife leaving him alone to raise two young girls, poverty, and finally...the struggles of alcoholism. These trials have misguided him, like they will Lorelei. When he notices that his daughter isn't a little girl anymore, he's not sure how to interpret it. He sees her in a way that he has never seen her: as a woman.

HAROLD: male, 25-30, SUPPORTING

While delivering groceries to the young girls, Harold becomes easily distracted with Lorelei's blossoming beauty. He is a welcoming young man, which is the opposite of Ray. However welcoming, he is also easily manipulated, which in turns makes him a vulnerable target for Lorelei to overcome and acquire the groceries for less than what she owes.

Deadline for submissions: Midnight before audition dates.

Send submissions, including headshot and resume: zac.coleman@loop.colum.edu

Date of auditions: E-mail for dates.

Location of auditions: 1104 S. Wabash Avenue, Chicago IL 60601

In response to the members' request to stay informed, *The Activator* may include notice of rallies, pickets and other actions by unions and the labor movement that have not been sanctioned by the National or Chicago Board of Directors of AFTRA or SAG. This information is provided as a convenience.

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