



THE CHICAGO ACTIVATOR



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IN THIS ISSUE

[AFTRA/SAG Senior Radio Players Present The War of the Worlds May 18](#)

[Networking Night at the KMRC](#)

[Dues Reminder and Credit Card Info](#)

[Georgian Broadcasters Visit](#)

[SAG.org Upgrades](#)

[Missouri Home Care Workers Win Union](#)

SAVE THE DATE!

15th Annual Joint AFTRA/SAG Membership Meeting

Monday, June 28, 2010

5:30 p.m. Social Hour

6:30 p.m. Meeting

Special Guests and Program TBA

Allerton Hotel, Buckingham Room
701 N. Michigan Ave. (corner of Michigan and Huron)

AFTRA/SAG Senior Radio Players Present The War of the Worlds May 18

This is the radio play that Time Magazine labeled "a textbook example of mass hysteria." Listeners who were tuned into the program from its beginning knew it was simply a compelling drama adapted from the H. G. Wells story; however, many of those who came in late believed the dramatized news bulletins, interviews with scientists, and announcements from government offices were real-and some who lived in the Grover's Mill, N.J., area tried to run from what they believed was almost certain extinction by creatures from Mars. The AFTRA/SAG Senior Radio Players are proud to re-create the script that made America love, hate, and, most of all, become aware of a huge talent by the name of Orson Welles.

Series: The Mercury Theatre on the Air

Program: The War of the Worlds (originally broadcast October 30, 1938 on the CBS Radio Network)

Director: Guy Barile

7 p.m. (doors open at 6:30) Tuesday, May 18

Admission is free- first come, first seated

Chicago Cultural Center's Claudia Cassidy Theater

Networking Night at the KMRC

Facing Facebook: Social Networking for the Working Performer

Special Guest: Michael Issac

Don't know a tweet from a poke? Do your eyes glaze over when someone talks about Facebook,

or Twitter or LinkedIn? All three can be valuable networking and marketing tools for a performer. Chicago member Michael Issac is going to break it down so you can get up and running on Facebook, Twitter and LinkedIn.

If you have a laptop, please bring it. But don't worry; one is not necessary to benefit from this event.

6 - 8 p.m. Thursday, May 27
Kaufherr Members Resource Center
One East Erie, Suite 660

Work the perk! Networking Nights--like all AFTRA/SAG Conservatory and KMRC programming--are a benefit of your union membership and offered to all AFTRA and SAG members in good standing. Please bring your paid-up membership card.

Dues Reminder and Credit Card Info

Are you current on your dues? If you are not an active, paid-up member in good standing, you may not be able to vote in AFTRA or SAG elections or contract referenda. Also, you are not eligible to participate on a committee or attend many of the special events and seminars.

AFTRA Members: Save Time and Trouble By Paying Your Dues Once A Year

In an effort to make paying your dues more convenient, and to save paper and expensive printing and mailing costs, AFTRA is giving you the new option of paying both your May and November dues at one time.

As you know, your AFTRA dues are assessed and bills are mailed to you twice a year, May 1 and November 1. This year, you can pay for both periods with one check (or a single credit card payment) and, instead of receiving another bill next fall, you will simply get your November membership card. This option is explained in more detail on the back of your dues bill.

Your May dues bill will be arriving in the mail soon. Please consider maximizing your dues dollars by paying both the May and November dues at one time, and help AFTRA "go green" and save money - not to mention making your life just a little bit simpler.

SAG Members: If you haven't done so already, please pay your dues today. If you are not an active, paid-up member in good standing, you may not be able to vote in Guild elections or contract referenda or be eligible to serve on the council or committees. You also must be paid to date to register on iActor, the Guild's online casting program, which is now being used by casting directors nationwide. If you have any questions regarding your dues, please contact the Cashiers Department at (800) SAG-0767, prompt 2, (323) 549-6752 or (212) 944-6243.

If you have any questions about your dues, call the AFTRA/SAG office at (312) 573-8081.

Georgian Broadcasters Visit with Chicago AFTRA Members

Through a program sponsored by the U.S. Agency for International Development, and locally facilitated by the International Visitors Center of Chicago, 10 broadcast journalists from the Republic of Georgia visited the offices of the Chicago Local of AFTRA as part of a tour to learn about the American broadcasting system. They came to AFTRA to learn more about issues confronting broadcasters in the workplace and the benefits of collective representation.

While at AFTRA, the women journalists had the opportunity to ask questions and swap stories

with Local President Craig Dellimore and member Felicia Middlebrooks, both from Radio 780, WBBM-AM. In the exchange, Craig and Felicia heard about the efforts of the Georgian Republic to build a broadcast news system that served the public interest yet wasn't a mouthpiece for the government. They learned, too, about the challenges that the women faced with no workplace protections such as a 40-hour work week or 8-hour work day. The women spoke about working many weeks without days off and days that lasted well beyond 16 hours. It was a rare occasion indeed for both groups.

One of the visiting broadcasters is also a renowned jazz singer in Georgia and Europe. She met with members of the Singers Committee and performed with two of them while in Chicago.

SAG.org Upgrades

SAG's website has improved once again. More content-packed and user-friendly, the recent upgrades to SAG.org help you get what you need immediately, while keeping pace with the technology that the world uses to communicate.

News and Knowledge Right Away

With a refreshed home page design, the news that matters most to you is positioned front and center. Be up-to-the-minute on SAG National Board decisions that may affect your life as a working actor, learn about changes to your contract, plan to attend upcoming panel discussions and networking opportunities that could help you land work, and receive member alerts that protect your interests by warning against scams or other career pitfalls. We take away the uncertainty that you'll miss out by making this information the first thing you'll see.

Volumes of Video, Courtesy of SAG TV

In addition to a featured video at the top of the new SAG.org home page, you're also one click away from the improvements to the SAG TV section of the site, which includes access to our always growing archive. You can search content by subject matter groupings, based on your interests. Convenient icons even give you a preview of what you'll see, and a new expanded video viewer allows for high-quality widescreen viewing.

Easy Access to SAG's Social Networks

SAG knows the importance of social networking to you. As another new convenience, you can follow us on Facebook, Twitter, RSS and with a new iPhone app. Simply click the icons on the left side of the home page.

12,000 Missouri Home Care Workers Win Union

Earlier this month, more than 12,000 home care workers in Missouri won a voice at work when they voted to join the Missouri Home Care Union, an alliance between AFSCME and SEIU.

Missouri home care attendants join home care workers in more than 10 other states--including California, Illinois, Iowa, Michigan and Washington--who have united to improve the quality of care available to consumers.

Home care workers provide vital services--bathing, cooking, shopping, assistance getting to and from medical appointments and more--that help the elderly and people with disabilities retain their independence, while saving taxpayers millions of dollars annually for the cost of nursing home care.

Across the country, home care worker unions have helped establish training programs, started registries to connect consumers with qualified home care workers and won increased funding for

home care services while fighting budget cuts that would force thousands of consumers out of home care and into nursing homes.

In response to members' requests to stay informed, *The Activator* may include notice of rallies, pickets and other actions by unions and the labor movement that have not been sanctioned by the National or Chicago Board of Directors of AFTRA or SAG. This information is provided as a convenience.

The information contained herein regarding workshops, vendors, special offers and the like is provided for informational purposes and is not intended to imply endorsement by the Guild or AFTRA of them or the information, material, products or services provided. Neither the Guild nor AFTRA makes any warranties or representations regarding the use of the material or the quality of the services or service providers.

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