



Issue: #12 May 27, 2010

IN THIS ISSUE
Networking Night at the KMRC
15th Annual Joint AFTRA/SAG Membership Meeting
Gigi Buffington workshop
Agent Access June 23
Wages & Working Conditions (W&W) Process Begins
Hope for Haiti Concert
Do Not Work Order
Holiday Schedule

TONIGHT! Thursday, May 27
Networking Night at the KMRC

Facing Facebook: Social Networking for the Working Performer
Special Guest: Michael Issac

5:30 Social, 6-8 p.m. Workshop
Kaufherr Members Resource Center
One East Erie, Suite 660

Networking Night at the KMRC
Facing Facebook: Social Networking for the Working Performer
Special Guest: Michael Issac

Don't know a tweet from a poke? Do your eyes glaze over when someone talks about Facebook, or Twitter or LinkedIn? All three can be valuable networking and marketing tools for a performer. Chicago member Michael Issac is going to break it down so you can get up and running on Facebook, Twitter and LinkedIn.

If you have a laptop, please bring it. But don't worry; one is not necessary to benefit from this event.

Thursday, May 27
5:30 Social
6-8 p.m. Workshop
[Kaufherr Members Resource Center](#)
One East Erie, Suite 660

Work the perk! Networking Nights--like all AFTRA/SAG Conservatory and KMRC programming--are a benefit of your union membership and offered to all AFTRA and SAG members in good standing. Please bring your paid-up membership card.

15th Annual Joint AFTRA/SAG Membership Meeting
Monday, June 28, 2010

Renaissance of Film in Chicago

Guest Panelists:

Betsy Steinberg, Managing Director, Illinois Film Office
Richard Moskal, Director, Chicago Film Office
and others TBA

Meet Chicago's new Executive Director **Eric Chaudron** and **Kathy Byrne**, the new Director of Television and Theatrical Organizing.

5:30 p.m. Social Hour

6:30 p.m. Meeting

Allerton Hotel

Buckingham Room

701 N. Michigan Ave. (corner of Michigan and Huron)

Chicago, Illinois

The membership meeting is only open to paid-up AFTRA or SAG members in good standing. Unfortunately, no guests allowed. Parents/guardians of younger performers under 18 years old are welcome. PLEASE BRING YOUR MEMBERSHIP CARD FOR ADMITTANCE. No RSVP necessary.

The KMRC and Conservatory Present:

Voice & Text Workshop for Professional Actors with Gigi Buffington

This event presents an approach to classical text work that is visceral, instinctive, creative and playful. Actors will experience an approach to voice and speech work useful for all forms of text. Exploring the relationship of sound-equals-sense as a jumping-off point, actors will experience a visceral connection to Shakespeare's texts. The result is ownership and embodiment of complex language that is organic and dynamic. Participants will also learn how to perform a complete vocal warm-up.

Monday, June 21

5:30 p.m. Social time

6 - 9 p.m. Workshop

Kaufherr Members Resource Center

One East Erie, Suite 660

Please wear loose clothing. Bring a yoga mat if possible, but it isn't essential.

Gigi Buffington--AEA, SAG, AFTRA, and VASTA member--is a voice and text coach, voice over artist and performer currently based in Chicago. She coached the 2008 season of the Royal Shakespeare Company's A Midsummer Night's Dream, Hamlet (with David Tennant and Patrick Stewart), and Love's Labour's Lost (with David Tennant), and teaches Advanced Voice Training and Acting III/Shakespeare at Columbia College Chicago.

Space is limited to 16 participants. Please, DO NOT register if you aren't sure you can make it. If you do register and then need to cancel, please call the AFTRA/SAG office ASAP so we can fill the spot from the waiting list. No-shows will rob other AFTRA and SAG members of this special opportunity. We want 16 members to benefit from this training!

Registration opens Wednesday, June 3. To register, please e-mail Latisha Wagner at lwagner@aftra.com and include your name and membership number or call the AFTRA/SAG office at (312) 573-8081.

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Agent Access June 23

Marisa Paonessa of Paonessa Talent Agency, Chicago's newest AFTRA/SAG franchised agent, will interview AFTRA and SAG members for the purpose of representation, 3 p.m. - 9 p.m., Wednesday, June 23.

The submission deadline is 5 p.m. Wednesday, June 9.

Submission instructions for this event are available at the [KMRC website](#) and [SAG.org](#). If you have any questions, please call the AFTRA/SAG office, (312) 573-8081.

AFTRA/SAG Chicago's Casting Access/Agent Access program is an ongoing, cooperative venture for the mutual benefit of Chicago talent agents, casting professionals and AFTRA/SAG members in good standing. It is not a workshop, training or "feedback" program or a guarantee of work or future audition or employment opportunities. It is an opportunity for casting professionals and talent agents to hold "generals" and become better acquainted with the wide variety of talent in Chicago's AFTRA and SAG memberships.

Wages & Working Conditions (W&W) Process Begins

AFTRA and SAG are beginning the Joint Wages & Working Conditions (W&W) process in preparation for the negotiation of the AFTRA Exhibit A and SAG TV/Theatrical Contract. This contract expires on June 30, 2011, and early negotiations are scheduled to commence in September or October 2010.

Proposals for this important negotiation are developed through the involvement of members like you.

AFTRA/SAG Chicago Members-Three Ways to Make Your Voice Heard:

AFTRA/SAG Chicago Wages & Working Conditions Committee Meetings: Join your fellow members to discuss what really matters! Open to all paid-up AFTRA and SAG members, these meetings are where you can raise issues regarding provisions of the AFTRA Exhibit A and SAG TV/Theatrical Contract that you feel should be addressed in the upcoming negotiations. From this input, the committee develops proposal recommendations that are reviewed by the national Joint Wages & Working Conditions Committee and inform the committee's final recommendations to the AFTRA and SAG National Boards.

E-mail Suggestions: Can't make it to a committee meeting? You can still play an active part by emailing your ideas to Kathy Byrne, Director of Television Theatrical and Freelance Organizing, at kbyrne@aftra.com.

On-site Suggestion Box: Feel free to drop-in your contract-related thoughts and concerns in the suggestion box at AFTRA/SAG Chicago, One East Erie, Suite 650, Chicago.

Upcoming dates for Chicago's W&W meetings will be announced soon. If you'd like to be a part of this process, please call the office at (312) 573-8081 or e-mail wagner@aftra.com to volunteer.

**Hope for Haiti Concert
7 p.m. Thursday, June 17
The Wilmette Theater
1122 Central Ave., Wilmette**

The lineup includes singer/songwriters Wendy Morgan and Stephanie Rogers and special guests Marjie Killeen, RIVKA, members of the AFTRA/SAG Chicago singers committee Greta Pope, Joe Wright, Barbara Martin, Paul Zimmerman and more to perform Butch Stuart's One Voice, and other musicians.

The evening is a musical celebration to support the women of Haiti, raising money for [JASS \(Just Associates\)](#). Along with great music there is a raffle and giveaways throughout the night including: CDs, Shure headphones, spa services, tickets to shows, music/voice lessons, T-shirts, gift certificates and more.

Tickets are \$20, available only at the door--no advance ticket sales. For more information, call the Wilmette Theater at (847) 251-7424.

Five lucky Activator readers--who must be AFTRA/SAG members in good standing--can win a ticket to this very special event. Reply to this e-mail and include your name and membership number by noon, June 7. Winners will be drawn and notified shortly thereafter.

Do Not Work Order in Effect: 'Man in the Mirror' Tour

Producer: Sprint Production USA, David King, producer.

AFTRA and SAG members are advised Actors' Equity Association does NOT have a union contract with these employers for this show.

AFTRA and SAG members may NOT accept employment in this production without an appropriate union contract.

If you are approached about employment on this production, please contact Flora Stamatiades, national director, organizing and special projects, at (212) 869-8530, or by e-mail at flora@actorsequity.org.

AFTRA, AEA, AGMA, AGVA, SAG and GIAA are all members of the Associated Actors and Artistes of America (4As). Because of this we recognize, respect and support each others' efforts to organize and negotiate fair and equitable contracts.

Holiday Schedule for Office and KMRC

Friday, May 28 Office & KMRC to close at 1 p.m.

Monday, May 31 Office & KMRC closed, Memorial Day

In response to members' requests to stay informed, *The Activator* may include notice of rallies, pickets and other actions by unions and the labor movement that have not been sanctioned by the National or Chicago Board of Directors of AFTRA or SAG. This information is provided as a convenience.

The information contained herein regarding workshops, vendors, special offers and the like is provided for informational purposes and is not intended to imply endorsement by the Guild or AFTRA of them or the information, material, products or services provided. Neither the Guild nor

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WEBSITES www.AFTRA.com and www.SAG.org.

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