

SCREEN ACTORS GUILD
 5757 Wilshire Boulevard
 Los Angeles, CA 90036-3600

FINAL CAST LIST INFORMATION SHEET

#10

DATE _____
 FILED: _____

PICTURE TITLE _____ SHOOTING LOCATION _____
 PRODUCTION COMPANY _____ START DATE _____ COMPLETION DATE _____
 ADDRESS _____ FEDERAL I.D. # _____ STATE I.D. # _____
 PHONE () _____ CONTACT _____ PICTURE # _____
 DISTRIBUTOR _____ Check _____
 One: MP _____ MOW _____ OTHER TV _____ INDUSTRIAL _____ OTHER _____

To establish Residual payments, see Section 5.2 of the 1980 Basic Agreement.

| PLAYER NAME & SOCIAL SECURITY NUMBER | PLAYER ADDRESS INCLUDING ZIP | (1) Period Worked | | (1) Start Date | (1) Finish Date | (2) Contract Type | (3) Player Type | (4) TOTAL GROSS SALARY | (5) BASE SALARY | Time Units | Salary Units | Total Units | FOR SAG USE ONLY |
|--------------------------------------|------------------------------|-------------------|------|----------------|-----------------|-------------------|-----------------|------------------------|-----------------|------------|--------------|-------------|------------------|
| | | #DYS | #WKS | | | | | | | | | | |
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- (1) Include days not worked, but considered worked under continuous employment provisions. Report contractually guaranteed work period or actual time worked, whichever is longer.
- (2) Insert D for Daily or W for Weekly type of contract.
- (3) Insert: A = Actor; ST = Stunt; P = Pilot; SG = Singer; ADR = Automated Dialogue Replacement
- (4) Include all salary, Overtime, Premium, and Stunt Adjustments. Do not include any Penalties paid (i.e. Meal Penalties, Forced Calls, etc.).
- (5) List base contractual salary (i.e. \$1,500.00/week or \$500.00/day).

