



# SCREEN ACTORS GUILD

8/11/04

## THEATRICAL/TELEVISION TAFT/HARTLEY REPORT (BACKGROUND ACTOR)

Please be advised that it is the Producer's responsibility to complete this report in its entirety or it will be returned for completion. **This report must be submitted to SAG within 15 days from the date of the first employment of a non-member.**

Resume \_\_\_\_\_  
Photo \_\_\_\_\_

### EMPLOYEE INFORMATION

Name: _____	SS#: _____
Address: _____	Date of Birth: _____
City/State: _____ Zip: _____	Phone: _____
E-mail (optional): _____	

### EMPLOYER INFORMATION

Signatory Name: _____	Phone: _____
Address: _____ City: _____ State: _____ Zip: _____	

### EMPLOYMENT INFORMATION

CONTRACT TYPE	
<input type="checkbox"/> Theatrical <input type="checkbox"/> Television	
Work Date(s): _____	Salary: _____
Production Title: _____	Production #: _____
Shooting Location(s) (City & State): _____	
Reason for Hire: _____	
_____	
_____	

*Employer is aware of Schedules X-I, Section 43, Schedule X-II, Section 44 of the Screen Actors Guild Codified Basic Agreement for the AMPTP and Independent Producers, as amended, that applies to Theatrical and Television production as amended, wherein Preference of Employment shall be given to registered background performers. Employer will pay to the Guild, as liquidated damages, the sums indicated for each breach by the Employer of any provision of those sections.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Producer / Casting Dir. Phone: \_\_\_\_\_  
(Circle one)

### PLEASE NOTE

For TV/Theatrical location shooting, see SAG Branch information attached.  
 When sending TV/THEATRICAL reports to the **Hollywood Office**, send to Production Services Department.  
 When sending TV/THEATRICAL reports to the **New York Office**, send to the TV/THEATRICAL Department.