

**SCREEN ACTORS GUILD  
EMPLOYMENT OF DAY PERFORMER FOR MODIFIED LOW-BUDGET THEATRICAL FILM**

PRODUCTION COMPANY \_\_\_\_\_ DATE \_\_\_\_\_

PRODUCTION TITLE \_\_\_\_\_ PROD # \_\_\_\_\_

DATE EMPLOYMENT STARTS \_\_\_\_\_ PERFORMER'S NAME \_\_\_\_\_

ROLE \_\_\_\_\_ DAILY RATE \$ \_\_\_\_\_ WKLY CONVERSION RATE \* \$ \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE NUMBER (\_\_\_\_) \_\_\_\_\_ GUARANTEED DATES OF EMPLOYMENT \_\_\_\_\_

1. Performer has been advised of and does agree \_\_\_ does not agree \_\_\_ to the following terms of the Modified Low Budget Agreement.
  - (a) 6<sup>th</sup> day premiums are waived provided Performer receives required rest period each week.
  - (b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations.
2. Daily overtime through the twelfth hour each day is payable at time-and-one half rates. Overtime on a day involving rehearsal only is payable at straight time rates.
3. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$ \_\_\_\_\_ per costume per calendar week for such use. (If space is left blank, amount is presumed to be applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers.)
4. All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
5. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referenced photoplay is covered by such collective bargaining agreement under the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motion Pictures.

COMPANY \_\_\_\_\_ PERFORMER \_\_\_\_\_

BY \_\_\_\_\_ SOCIAL SECURITY # \_\_\_\_\_

\*NOTE: All weekly rates are 5-day rates and may be converted for work on a sixth consecutive day provided performer is paid not less than an additional day's pay.

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR WRITTEN CONSENT OF SCREEN ACTORS GUILD.