

**SCREEN ACTORS GUILD
EMPLOYMENT OF WEEKLY PERFORMER FOR MODIFIED LOW-BUDGET THEATRICAL FILM**

THIS AGREEMENT, made this ____ day of ____, 20 __, between
_____, hereinafter called "Producer",
and _____, hereinafter called "Performer".

WITNESSETH:

1. **PHOTOPLAY, ROLE, SALARY, AND GUARANTEE.** Producer hereby engages Performer to render services as such in the role of _____ in a photoplay, the working title of which is now _____, at the salary of \$_____ per week. Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than _____ weeks employment. (If this blank is not filled in, the guarantee shall be one week).
2. **TERM.** The term of employment hereunder shall begin on _____/on or about _____*.
3. **PERFORMER** has been advised of and does agree _____/does not agree _____ to the following terms of the Modified Low Budget Agreement:
 - (a) 6th day premiums are waived provided Performer receives the required rest period each week.
 - (b) Consecutive employment requirement is waived provided scheduling of calls is subject to Performer's availability, except while on overnight locations. With the exception of a partial final work week, Performer will be paid in units of no less than one full week.
4. **DAILY OVERTIME** through the 12th hour shall be paid at time and one-half. Daily overtime beginning with the 13th work hour shall be paid at double time-rates.
5. **BASIC CONTRACT.** All provisions of the collective bargaining agreement between Screen Actors Guild, and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein except as expressly modified by the current Screen Actors Guild Modified Low Budget Agreement which is also deemed incorporated herein by reference.
6. **PERFORMER'S ADDRESS.** All notices which the Producer is required or may desire to give the Performer may be given either by mailing the same addressed to the Performer at _____ or such notice may be given to the Performer personally, either orally or in writing.
7. **PERFORMER'S TELEPHONE.** The Performer must keep the Producer's casting office or the assistant director of said photography advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is _____.
8. **FURNISHING OF WARDROBE.** The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role. If Performer agrees to furnish any wardrobe or wearing apparel for the portrayal of this role, Performer shall receive \$_____ per costume per calendar week for such use. (If left blank, amount is presumed to be the applicable fee in the Screen Actors Guild Codified Basic Agreement for Independent Producers).

- 9. **ARBITRATION OF DISPUTES.** Should any dispute or controversy arise between the parties hereto with reference to this contract, or employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this agreement with the same effect as though the same were set forth herein in detail.

- 10. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or, that the above referred photoplay is covered by such collective bargaining agreement under the provisions of the "Independent Production" provisions of the General Provisions of the Screen Actors Guild Agreement for Independent Producers of Theatrical Motions Pictures.

IN WITNESS WHEREOF, the parties have executed this agreement in the day and year first above written.

PRODUCER _____ PERFORMER _____

BY _____ SOCIAL SECURITY # _____

*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date, otherwise a specific starting date must be provided.

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT WITHOUT THE PRIOR WRITTEN CONSENT OF SCREEN ACTORS GUILD.

