

THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT
WITHOUT THE WRITTEN CONSENT OF SCREEN ACTORS GUILD, INC.



SCREEN ACTORS GUILD
SCREEN ACTORS GUILD
MINIMUM FREE LANCE CONTRACT
FOR THEATRICAL MOTION PICTURES

Continuous Employment—Weekly Basis—Weekly Salary
One Week Minimum Employment

THIS AGREEMENT, made this _____ day of _____, 20____, between _____, hereafter called "Producer", and _____, hereafter called "Performer".

WITNESSETH:

1. PHOTOPLAY, ROLE, SALARY AND GUARANTEE. Producer hereby engages Performer to render services as such in the role of _____, in a photoplay, the working title of which is now _____, at the salary of \$_____ per "studio week" (Schedule B Performers must receive an additional overtime payment of four (4) hours at straight time rate for each overnight location Saturday). Performer accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Performer not less than _____ week's employment (if this blank is not filled in, the guarantee shall be one week). Performer shall be paid pro rata for each additional day beyond guarantee until dismissal.
2. TERM: The term of employment hereunder shall begin on _____ on _____ on or about* _____ and shall continue thereafter until the completion of the photography and recordation of said role.
3. BASIC CONTRACT. All provisions of the collective bargaining agreement between Screen Actors Guild, Inc. and Producer, relating to theatrical motion pictures, which are applicable to the employment of the Performer hereunder, shall be deemed incorporated herein.
4. PERFORMER'S ADDRESS. All notices which the Producer is required or may desire to give to the Performer may be given either by mailing the same addressed to the Performer at _____ or such notice may be given to the Performer personally, either orally or in writing.
5. PERFORMER'S TELEPHONE. The Performer must keep the Producer's casting office or the assistant director of said photoplay advised as to where the Performer may be reached by telephone without unreasonable delay. The current telephone number of the Performer is _____.
6. MOTION PICTURE AND TELEVISION RELIEF FUND. The Performer (does) (does not) hereby authorize the Producer to deduct from the compensation hereinabove specified an amount equal to _____ per cent of each installment of compensation due the Performer hereunder, and to pay the amount so deducted to the Motion Picture and Television Relief Fund of America, Inc.
7. FURNISHING OF WARDROBE. The (Producer) (Performer) agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role; it being agreed, however, that should so-called "character" or "period" costumes be required, the Producer shall supply the same. When Performer furnishes any wardrobe, Performer shall receive the cleaning allowance and reimbursement, if any, specified in the basic contract.
Number of outfits furnished by Performer _____ @ \$ _____
(formal) _____ @ \$ _____
8. ARBITRATION OF DISPUTES. Should any dispute or controversy arise between the parties hereto with reference to this contract, or the employment herein provided for, such dispute or controversy shall be settled and determined by conciliation and arbitration in accordance with the conciliation and arbitration provisions of the collective bargaining agreement between the Producer and Screen Actors Guild relating to theatrical motion pictures, and such provisions are hereby referred to and by such reference incorporated herein and made a part of this Agreement with the same effect as though the same were set forth herein in detail.
9. NEXT STARTING DATE. The starting date of Performer's next engagement is _____.
10. The Performer may not waive any provision of this contract without the written consent of Screen Actors Guild, Inc.
11. Producer makes the material representation that either it is presently a signatory to the Screen Actors Guild collective bargaining agreement covering the employment contracted for herein, or that the above-referred-to photoplay is covered by such collective bargaining agreement under the Independent Production provisions of the General Provisions of the Screen Actors Guild Codified Basic Agreement as the same may be supplemented and/or amended.

IN WITNESS WHEREOF, the parties have executed this agreement on the day and year first above written.

PRODUCER _____ PERFORMER _____

BY _____ Social Security No. _____

*The "on or about" clause may only be used when the contract is delivered to the Performer at least seven days before the starting date. See Codified Basic Agreement, Schedule B, Schedule C, otherwise a specific starting date must be stated.

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer.

Attached hereto for your use are the following: (1) Declaration Regarding Income Tax Withholding ("Part Year Employment Method of Withholding") and (2) Declaration Regarding Income Tax Withholding. You may utilize the applicable form by delivering same to Producer. Only one of such forms may be used.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.

