



Alexander Isaiah Thomas

SAG

Burns Agency, The 404-303-8995





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[Web Resume](#) [Headshots](#)

Representation:

Burns Agency, The	Agency-CO Verbal	Georgia	404-303-8995
Burns Agency, The	Agency-TV & TH Verbal	Georgia	404-303-8995
Business Contact Number:	336-688-8906		

Physical Characteristics:

Gender: Male **Height:** 5' 6" **Weight:** 130 lbs.
Hair: Brown **Eyes:** Brown
Body Type: Athletic, Average, Slim
Portrayable Ethnicities: Caucasian/White

Experience:

Film

Bayou Blues	Lead	Nathan Connelly
Zoso	Lead	Sergio Fernandez
1:10	Supporting	Cameron Abdo
Dannys Dinner Party	Lead	Anthony Thomas
The Poem	Supporting	Stacey Cochran
Sins Of Ashe County	Supporting	Damian Kelleher
Billys Nightmare	Lead	Reese Vaughn
Clyde Dash	Lead	Will Davis
Family Property	Supporting	Derek Young
The Legend of Granny Brown	Lead	Oriana East Productions
The 5th Quarter	Student	Rick Bieber
Children Of The Hunt	Supporting	Adam Ross Productions
Cabin Fever 2: Spring Fever	Supporting	Ti West / Tonic Films

Stage

Taming Of The Shrew	Grumio (Supporting)	Livestock Players
Charlie and the Chocolate Factory	Grandpa Joe (Supporting)	Greensboro Theatre
The Wizard of Oz	Tikko (Supporting)	Greensboro Theatre
Ghoul's Just Want To Have Fun	Narrator (Lead)	Broach Theatre
Four Folk Tales	Sol (Supporting)	High Point Theatre
Rough Night at the North Pole	Noodle (Lead)	New River Community College
Finding Nemo	Marlin (Supporting)	New River Community College
I'm Doomed	Max (Lead)	New River Community College

Links:



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My IMDB <http://www.imdb.com/name/nm2577421>
My Official Website <http://www.alexanderithomas.com>
My Actors Access <http://resumes.actorsaccess.com/alexanderithomas>

Skills and Training:

Special Skills:

Archer, Baseball Player, Billiard Player, Ice Skater, Kick Boxer, Martial Arts Specialist, Roller Blader, Skateboarder, Soccer Player, Stage Combat, Swimmer

Languages:

German , Korean , Latin , English , Southern Accent, English Accent, British Accent

Professional Training/Education:

Improv & Advanced Studies
Dance & Creative Movement
Intensive Acting Workshops