



**Ayana Haviv**  
SAG, AGMA





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

## Physical Characteristics:

**Gender:** Female                      **Height:** 5' 5"                      **Weight:** 120 lbs.  
**Hair:** Brown                      **Eyes:** Brown                      **Dress Size:** 4  
**Pant Size:** 4                      **Waist:** 27"                      **Hips:** 34"  
**Bust/Chest:** 32"  
**Body Type:** Petite, Slim

## Portrayable Ethnicities:

Albanian, Arabian, Armenian, Australian, British, Caucasian/White, European, French, German, Greek, Iranian, Irish, Israeli, Italian, Lebanese, Lithuanian, Middle Eastern, Polish, Romanian, Russian, Scottish, Spanish, Turkish

## Experience:

### Television

Desire: Table for Three	Solo voice	Terry Cunningham
Fashion House	Solo voice	Debrah LeMattre

### Commercial

San Rafael Turkey	Gospel singer (on-camera)	Mexican television
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### Film

West Bank Story	Solo voice (musical theater)	Ari Sandel
When Nietzsche Wept	Solo voice, singing voice of Lou Salome	Pinchas Perry
Alpha Dog	Ensemble voice (pop)	Nick Cassavetes
Richard III	Solo voice (light classical, "ethnic")	Scott Anderson
The Third Nail	Solo voice (light classical, Middle-Eastern)	Kevin Lewis
The Picture of Dorian Gray	Ensemble voice (pop)	David Rosenbaum

### Other

Video game: James Bond: Quantum of Solace	Solo voice (opera)	Activision
CD: Selections from Walt Disney Records (forthcoming)	Solo voice (animation, musical theater)	Walt Disney Records
CD: Sun of Justice, Padilla Motets (WON 2007 GRAMMY)	Ensemble voice	Rubedo Canis Musica
Video game: The Punisher	Solo voice (opera)	THQ
Video game: Fight Night	Ensemble voice	EA Sports
CD: Evening Wind: Choral Music of J.A.C. Redford	Ensemble voice (contemporary classical)	Clarion
CD: BCBG/Max Azria LIVE	Solo voice (Middle Eastern pop)	BCBG/Max Azria
CD: Nest E.P.	Solo voice (indie rock)	Nest



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CD: Soundtrack to musical "Plug" by Jon Kull and Steve Stajich	Solo voice, role of Diane (musical theater)	ASCAP
CD: Song Cycle I by Sophie Cash-Goldwasser	Solo voice (contemporary classical)	The Colburn School
CD: YomTov	Solo voice (klezmer)	Gamma Skupinsky
CD: Superdevoiche	Solo and ensemble voice (Bulgarian women's choral)	Superdevoiche
CD: Temple of the Air	Solo voice (Jewish cantorial)	Temple Shalom for the Arts
CD: The Third Mother	Solo voice (classical)	Sharon Farber

**Stage**

Handel, Messiah	Solo soprano	Los Angeles Master Chorale, Walt Disney Concert Hall
Die Vogel	Third Swallow	Los Angeles Opera
Brahms, Ein Deutsches Requiem	Solo soprano	Concordia University MasterWorks Concert Series
Los Angeles Opera Chorus	Soprano, alto	Los Angeles Opera
Los Angeles Master Chorale	Soprano	Los Angeles Master Chorale

**Links:**

- Official website (with complete vocal reel, many clips) <http://www.ayanahaviv.com>
- LinkedIn Profile (with recommendations) <http://www.linkedin.com/in/ayanahaviv>

**Actor Bio:**

Grammy-winning soprano Ayana Haviv is a versatile and very experienced professional singer. Classically trained, Ayana is equally proficient in any style of pop, folk, musical theater, jazz, and "ethnic"-flavored film music.

Ayana is a member and has been a soloist in LA Opera Chorus and LA Master Chorale, where she has sung everything from atonal 21st-century music to Anglican chant. Originally from Israel, she grew up singing Jewish music of all kinds, from klezmer to Middle Eastern. She has recorded as both a soloist and ensemble singer on film soundtracks by Aaron Zigman, Sharon Farber, Penka Kouneva, and Yuval Ron, as well as CDs for BCBG/Max Azria, the video games "Punisher", "Fight Night" and "James Bond: Quantum of Solace" by Christopher Lennertz and Timothy Michael Wynn, pop solos for various songwriters, and her own E.P. as part of Nest, her indie rock duo. Nest has had several successful television soundtrack placements: My13's "Desire" and "Fashion House," and MTV's "My Super Sweet 16." Ayana has been a member of choruses specializing in vocal jazz, South African folk music, college a cappella, Baroque and Renaissance music, and Bulgarian women's folk singing. Last year she won a Grammy as part of the local chamber chorus Cappella, which recorded a baroque choral album, "Padilla: Sun of Justice," that won for Best Small Ensemble Performance.

Ayana is an excellent sightreader and is equally proficient and rapid in learning music by ear. She can blend like butter or provide a unique and beautiful lead spot. She can match tone and style, take musical direction well, speak both "composer" and "producer", and change styles at a moment's notice. She is also a charismatic live performer, and brings that energy with her into the studio.

**Specialties:**

Opera, art song, oratorio, boy soprano, atonal. Jazz, pop, rock, gospel, soul, R&B, country, musical theater. Slavic, African, Middle Eastern,



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Israeli, American, Jewish, Klezmer, Ladino, Bulgarian, & Yiddish folk music.

Have sung & written songs in an alternative rock band for 10 years.

Full resume, references, and long vocal reel available at [www.ayanahaviv.com](http://www.ayanahaviv.com).

**Skills and Training:**

**Special Skills:**

Bowler, Chef, Interpreter, Skier-Snow, Swimmer, Yoga

**Languages:**

Hebrew , English , New York Accent , Spanish

**Other Skills:**

sightreading, whistling, songwriting, choral arrangement

**Professional Training/Education:**

BA, UC Berkeley

MA, UCLA

Operaworks Intensive Summer Program, CSUN