



Brendan Bradley

SAG, AEA

Business Contact Number 646-271-2707





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Representation:

Business Contact Number: 646-271-2707

Physical Characteristics:

Gender: Male

Body Type: Athletic

Portrayable Ethnicities: British, Caucasian/White, European, Irish, Russian

Experience:

Film

THE HATTERAS(2009)	Lead	Paul Epstein, dir.
WEAK SPECIES(2009)	Lead	Dan Faltz, dir.
THE REDWOODS(2009)	Lead	David Lewis, dir.
SEPTEMBER 12(2009)	Lead	Matt Lewis, dir.
LOVE CONQUERS PAUL(2009)	Lead	Colin Bannon, dir.
FRIENDS WITH BENEFITS(2009)	Lead	Gorman Bechard, dir.
CLOSURE	Lead	Douglas Downing, dir.
LATCH KEY	Lead	Garth Bardsley, dir.
THE SWIM TEST (Sundance 2005)	Supporting	Alex Chung, dir.
CAMP SLAUGHTER	Supporting	Alex Pucci, dir.

Television

LEGEND OF NEIL	Co-Star	ComedyCentral/EffenFunny
3RD WHEELING (pilot)	Co-Star	TheWB.com
THE BLACK DONNELLYS	Co-Star	NBC
WORDLESS (MOW)	Lead	BBC
KALI MA (MOW)	Lead	LOGO
LOVE CAFFEINE (MOW)	Principal	Zeus International Prod., Taiwan

Commercial

List available upon request.

Stage

CORIOLANUS	Coriolanus (Lead)	GBS Theatre, UK
THE ORESTEIA	Orestes (Lead)	Blue Coyote / Access Theater, NY
VENEZUELA	Kerm / Olif (Lead)	Impetuous Theater Group, NY
HAMLET	Laertes (Lead)	LaMama ETC, NY
THE ROCKY HORROR SHOW	Rocky (Lead)	The Shop Theater, NY
THE LAST NIGHT OF BALLYHOO	Joe Farkus (Lead)	The Kennedy Theater, NC
LOVES LABORS LOST	Kind of Navarre (Lead)	Nebrasksa Shakes Festival, NE

Other

Won, Best Actor in Short Film Methodfest 2009



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New York University	Tisch School of the Arts	B.F.A. with Honors
The Royal Academy of Dramatic Art	London	
The Lee Strasberg Institute	New York	

Links:

Official Website <http://www.BrendanBradley.net>
IMDB Credits <http://imdb.com/name/nm1731701/>

Actor Bio:

After graduating with Honors from New York University's Tisch School and The Royal Academy of Dramatic Arts, Brendan began building a name for himself in New York's downtown, Indie Theater scene. But it wasn't long before the Independent film scene lured him away from the stage.

Currently, Brendan is based out of Los Angeles acting full time in independent films, television and national commercials. His first play, Jettison, was produced in New York last summer and he continues to "dabble" as a writer, director, & producer for online advertising and spec pilots.

Skills and Training:

Special Skills:

Baseball Player, Carpenter, Clown, Guitarist, Horseback Rider, Improv, Jazz Dancer, Lacrosse, Physical Fitness Expert, Skateboarder, Skier-Snow, Snow Boarder, Soccer Player, Stage Combat, Surfer, Swimmer, Tennis Player

Languages:

British Accent, Cockney Accent, English Accent, Irish Accent, New York Accent, Southern Accent

Professional Training/Education:

New York University, Tisch School of the Arts - B.F.A. with Honors
Royal Academy of Dramatic Arts, London - Certificate Program
The Lee Strasberg Institute, NY
Stonestreet Film & Television Workshop, NY