



**Callie Kimball**  
SAG





# Callie Kimball

## SAG

[Web Resume](#) [Headshots](#)

### Physical Characteristics:

**Gender:** Female                      **Height:** 5' 5"                      **Weight:** 140 lbs.  
**Hair:** Brown                      **Eyes:** Hazel                      **Dress Size:** 10  
**Pant Size:** 12                      **Waist:** 30"                      **Hips:** 38"  
**Bust/Chest:** 38"  
**Body Type:** Average  
**Portrayable Ethnicities:** Albanian, Caucasian/White, Israeli, Italian

### Experience:

#### Film

The Grill	Diane	MCM Productions
Everyday Skills II	Shell	AMP Productions
Botched	Paranoid Woman	Women Make Movies
Dreaming with Angels	Art Gallery Girl	Wacky Little Dog Productions
Taxed	Average Woman	Green Light Productions
Minority Report	Background	20th-Century Fox
The Replacements	Background	Warner Brothers
Contact	Background	Warner Brothers

#### Stage

Edward III	Queen Phillipa	Washington Shakespeare Company
A Dream Play	Edith	Constellation Theatre
Death of a Salesman	Miss Forsythe	Keegan Theatre
Top Girls	Pope Joan/Win	Fountainhead Theatre
Comedy of Errors	Adriana	New Dominion Shakespeare Festival
Twelfth Night	Olivia	Glamonstrosity, Inc.
Midsummer Night's Dream	Puck/Helena	Shakespeare in the Schools
Romeo and Juliet	Juliet	Shakespeare in the Schools
The Country Wife	Dainty/Mrs. Squeamish U/S	The Shakespeare Theatre Company
Zombie Attack!	Cory	Cherry Red Productions
Lend Me a Tenor	Maggie	Potomac Theatre Company
Private Lives	Sibyl	Little Theatre of Alexandria
Midsummer Night's Dream	Hermia	Arlington Players

#### Television

Pilates for Beginners	Host/Instructor	Cornflower Blue Productions
Larz from Mars	Co-Host & Guest, 4 episodes	Arlington Independent Media
Lucky Spinster TV	Herself	Arlington Independent Media
Small Spaces, Big Style	Herself	HGTV

#### Voice Over



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After the Shot

Augusta & Mrs. Mountchessington Soundprint

**Links:**

Website

<http://www.calliekimball.com>

**Actor Bio:**

I'm a former Pilates instructor, and have a strong background in classical theatre. These particular skills of physical awareness combine to strengthen my work in a very natural, grounded, and micro-adjustable way. I love being on set, and have a deep respect for all that goes into working on a project. I'm always prepared and positive, wanting to make the best possible contribution. I've worked behind the camera and am a writer as well! The pics you see here were taken May 1, 2009, in natural light, with no touch-ups.