



Carl Ka-Ho Li
SAG

Business Contact Number 860-869-0076





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

Representation:

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Physical Characteristics:

Gender: Male **Height:** 5' 6" **Weight:** 120 lbs.

Hair: Black **Eyes:** Brown

Body Type: Athletic, Petite, Slim, Thin

Portrayable Ethnicities: Asian/Pacific Islander, Chinese, Eurasian, Filipino, Japanese, Korean, Malaysian, Taiwanese (Taiwan), Thai (Thailand), Vietnamese

Experience:

Film

Serotonin	IAN	Jason Alarcon
Big Brother	MICHAEL	Matthew Chao
Untitled AAFL Relay Project (Pre-Production)	MONGOOSE/3 A.M.	Asian American Film Lab: Film Relay Project
M.O.C.A.	FEATURED MIME	AI-Pictures, (D) Anura Idupuganti
Takeout	JUSTIN CHOW	Gerry Kim
Smoke and Mirrors	HENRY WONG (CO-STAR)	Theresa Wu
What The Hell Is Going On!?	MARK	Julien Sekely & Emilie Richard
Conlang	LEX	Marta Masferrer
Secrecy	JOHN (CO-STAR)	Eddie Lebron Jr.
Loveless	ALAN FUNG (CO-STAR)	Eddie Lebron Jr.
Pistol Whipped	Principal (CHINESE GANG KID)	Marker Productions, LLC
Triple 8 Palace (66,000 MPH)	WING (CO-STAR)	Alexander Ku
Out of The Fog	TALLU	Maya Batash
Plagiarist, The	BILLY CHEUNG (CO-STAR)	J.C. Khoury
Sisyphus Myth	A.J.	Elvire Duvelle
Hot and Sour	YOUNG LAO-YEH	Ya Fang Cheng
Lost Cause	RICK	Chris Vater
9-Ball For Dummies	LEAD (GEEK)	Janice Y. Perez
Cindy's Nails	CHONG	Zohar Lavi
Sarah	ADAM	Sophia Berman Fotiadis
Broken Road	PRINCIPAL (EX-BOYFRIEND)	Mametchi Films

Television

Flight of the Conchords	Featured Dancer	Season 2, Ep. 02, HBO Dakota Pictures
Law and Order	Principal (Lookout)	Season 19, Ep. "Knock Off"
JV (Junior Varsity) Pilot	Martin Liu	15th Street Productions
Flight of the Conchords	Featured Dancer	Season 1, Ep. 02



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Lipstick Jungle	Hector Matrick's Assistant	
Commercial		
*	Available Upon Request	*
Stage		
In Situ (I...Labyrinth)	Quadrant 4/DIONYSUS/MINOTAUR	Various Venues
Good God Enters Flossing	Billy	Universal Theater Festival
Ore, Or, Or (Staged Workshop)	Yamashita	Dir: Laura O'Brien, New Works Festival, NYC
Soul Leaves Her Body	Wang Wen-Chu	Dir.: Peter Flaherty, Here, NYC
Acheron Ferry	Zian	Dir: D.J. Fogel
Design For Living	Leo	TheaterVision/PLAYTIME, NYC
Honor (Staged Workshop)	Ensemble	Prospect Theatre, NYC
Auntie Mayhem	Ivan	Gato Flaco Prod., Dir: DJ Fogel
Henry VI Part 2 (Staged Reading)	Buckingham	Instant Shakespeare Company
Fresh (Showcase)	Lead	Momentum NYC
Wo Dzai (Staged Workshop)	Lead (Older Yung Chi)	Phoenix Entertainment
Off Stage: The West Village Fragments	Julie Bovasso, Hydra, Prologue	Peculiar Works Project, NYC
Hook Up	Lead (Ben)	Most Polite Productions, Strawberry 1-Act Play Festival
Prometheus Bound	Prometheus	University of Connecticut (UConn)
Waiting For Godot	Lucky	Studio D Series, Uconn
Bluebeard	Lamia, The Leopard Woman	University of Connecticut
A Midsummer Night's Dram	Oberon Theseus	Academy of the Arts, CT
Once on This Island	Papa Ge	Academy of the Arts, CT
Outlawed	James Turner (#6) Number 7	Manchester College, CT
Sisters Matsumoto	Henry Sakai	Connecticut Repertory Theatre
Red Noses	Flaggelant	Connecticut Repertory Theatre
God Spiel	Male Prostitute	Bust Out Productions
Other		
PRINT WORK	AVAILABLE UPON RESQUEST	

Links:

- IMDB <http://www.imdb.com/name/nm2029367/>
- Another Resume <http://www.NYCastings.com/CarlKa-HoLi>
- My Website <http://www.myspace.com/carlkli>

Actor Bio:

He has a passion for all things in the Entertainment industry and has performed and produced creative work since he was little, whether it be acting, dancing, singing, writing, kung fu, choreographing, spoken-word, performance art, drawing, sound design, comic book color separations, or photography. He was born in Hong Kong, and was raised in Connecticut. He attended the 'Academy of the Arts' as a dance



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major and was a member of 'Oddfellows Playhouse' and 'Looking In Theater' troupes and the performance group "Fiesta." In the 1990s he became a founder and choreographer of performance groups such as C-Cubed and Power Surge. He graduated from the University of Connecticut with a BFA in Acting in 2004 where he studied Stanislavski, Absurdism, Contemporary Classics, Greeks, and Shakespeare. At UConn, he also trained in Suzuki acting techniques under Eric Hill. He moved to New York City in May of 2005 and pursued acting full-time September of 2005. He has been a member of SAG since December 2005 and has since been in a number of projects including a lead role in the pilot "J.V." and plays "Wo Dzai," and "Auntie Mayhem."

Skills and Training:

Special Skills:

Choreographer, Improv, Jazz Dancer, Martial Arts Specialist, Model, Percussionist, Roller Blader, Swimmer

Other Skills:

Hip-Hop | Movement, Kung Fu | Tai Chi - Master Hu Jian Qiang, Master Malee Khow, Shifu Edward Aguirre, Barbara Chan, Movement | Jazz | Theatre Dance - Jean Sabatine, Christine Gamberdella

Professional Training/Education:

Eric Morris System - Bova Actors Workshop, NYC - Anthony Vincent Bova

BFA Acting | Theatre Studies - University of Connecticut (UConn) | Manchester College, CT

Suzuki Training - Eric Hill, Kristin Wold; Absurdism | Comedy - Robert McDonald & Kristin Wold

Film Acting - Jerry Kraser; Commercial Acting - Angela Montalbano

Voice - Dr. David Allan Stern, Karen Ryker, Jacky Jarrett

Ballet | Jazz | African | Musical Theatre | Modern - Academy of the Arts, CT