



Corky Parks
SAG

Business Contact Number 818-239-6469





Corky Parks SAG

[Web Resume](#) [Headshots](#)

Representation:

Business Contact Number: 818-239-6469

Physical Characteristics:

Gender: Male **Height:** 6' 0" **Weight:** 135 lbs.
Hair: Black **Eyes:** Brown **Waist:** 27"

Body Type: Athletic, Petite, Slim, Thin

Portrayable Ethnicities: Caucasian/White, Cuban, European, French, German, Greek, Irish, Italian, Latino/Hispanic, Native American Indian, Portugese, Russian, Scandinavian, Spanish

Experience:

Film

anna billers "Viva "sag feature Recieved Screen Credit as 'Corky
Parks, the sailor

Links:

Direct CONTACT; THIS IS CURRENT!! <http://818 239--6469 I wear--this on my Belt as a belt-pager>
CURRENT--Availabe WEEK!! <http:// FEB. 19st --thru - MARCH 15th, ' 2010>
Video Figure show <http://youtube.com/corkyparks>

Actor Bio:

.....Also have skills in s.a.g.--scale full nudity in 12-movies, from; kevin bacons " Murder In The First " to HBO's Tales Of The City,.. " The only source of evidence to any of these. -----

" CONTACT " voicemail:(818) 239-6469 " AGNORE MY 818 291-3847 number is BAD.----- I enjoy working as a Background Actor in any situation. I'm OpenMinded, very experienced since 1971 before SEG. I was S.E.G./prior since 1978. I work as a "Life Art" nude model part time each year. I'm a local native of 818 areacode. -----I had worked 5-seasons as a regular T.V. extra on Babalone 5 series. 3 on Jake & The Fat Man. I Photo Double allot, and hired as a "look-a-Like" by Extra Casting Agencies, as; Keith Richards/Rick Ocasey/Mig Jagger/Steve Tyler/Richard Gere, etc., where I mimec to play-back, reels in staged performance.

Skills and Training:

Special Skills:

Animal Handler, Auto Mechanic, Bartender, Billiard Player, Bowler, Carpenter, Fisherman, Heavy Equipment Operator, Improv, Marksman (Rifles & Pistols), Model, Motorcyclist, Photographer, Race Car Driver, Sailer & Boater, Swimmer, Trombone, Trumpet, Violinist

Other Skills:

Full Nudity-(sag)rates, Homeless-(Specialty Wardrobe), Fire Arms, ~Free Style-(70's-80's)Dancing, Minic-to ' playback ' -string/brass instruments-includes performing in adlib panomine-silent bit., Adlib in interacting/ improv to principles as background. --(Since 1973

Professional Training/Education:



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Military Combat Avaitional. Air Tactacial. Plus; weapons.