



David J Curtis
SAG
Maggie, Inc. 617-536-2639





David J Curtis

SAG

Representation:

Maggie, Inc. CVO Boston 617-536-2639

Physical Characteristics:

Gender: Male **Height:** 6' 3" **Hair:** Black

Eyes: Brown

Body Type: Large

Portrayable Ethnicities: African, African American, Blackfeet, Dominican, Haitian, Jamaican, Other Ethnicity

Experience:

Film

The Lonely Maiden	Security Guard	Peter Hewitt
Possessions	Lucas	KornKraft Productions
Gone, Baby, Gone	Restaurant Patron	Ben Affleck
Ashecliffe	Orderly	Martin Scorsese
My Best Friend's Girl	Office Worker	Howard Deutch
The Proposal	Wedding Guest	Anne Fletcher
Edge of Darkness	Northmoor Security Guard	Martin Campbell
Under the Hood	Dick	Simon Harling
Hatteras Hotel	Detective	Rand Marsh

Stage

Brendan	Fred/State Cop (Understudy)	Huntington Theatre Company
The Last Days of Judas Iscariot	St. Thomas	Company One
A More Perfect Union	Cooper Kelly	Company One
A Streetcar Named Desire	Mitch	Emerson Stage/RCC
Ascension/Spunk	Jacob/Various	Our Place Theatre/Pavilion
Joe Turner's Come and Gone	Herald Loomis	Up You Mighty Race
12 Angry Jurors	Juror #5	Emerson Stage/RCC
Mama, I Want to Sing	Minister of Music	Our Place Theatre
Mauritius	Sterling (Understudy)	Huntington Theatre Company
Mother G	Deacon Bates	Our Place Theatre
The Crucible	Reverend John Hale	Roxbury Repertory Theatre

Commercial

Hannafords Supermarket	Boyfriend	Detour Network, Inc.
HoneyDew Donuts	Construction Worker	Cramer Productions
H&R Block	Tax Preparer	Mullen Advertising
Rival BBQ Pit Slow Roaster	Testimonial	Picture Park Productions
Krispy Kreme Donuts	Ice Cream Man	Picture Park Productions
Maine Beverage	Lawyer	BT Productions



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Dunkin Donuts: The "D" Spot	Construction Worker	Fred Surr Productions, Inc.
Boys and Girls National Hotline: A Whole New Game	Concerned Parent	Banyan Productions
Comcast: Less Shopping	Shopping Husband	Picture Park Productions
Connecticut State Lottery	Boyfriend	Picture Park Productions
Maine Credit Union	Man on Street	Catama Productions

Television

Slavery and the Making of America	Woodcutter/Background	PBS
Bunker Hill (Pilot)	Hospital Visitor	TNT

Voice Over

Addiction Severity Index	Website Voice Attendant	Jetpack Productions
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Links:

David J. Curtis Website <http://www.davidjcurtis.com>

Actor Bio:

David J. Curtis film credits include principal roles in Hatteras Hotel; Under The Hood; Edge of Darkness, The Maiden Heist; and Possessions. He can also be seen in Paul Blart: Mall Cop; Ashecliffe; The Proposal; and the PBS documentary, Slavery and the Making of America. David's stage credits include Roxbury Repertory Theatre's productions of Brecht Unplugged, and The Crucible; The Huntington Theatre Company's productions of Brendan and Mauritius; a staged reading of ONE4DeBROVAS at The New Federal Theatre in New York, Company One's productions of The Last Days of Judas Iscariot and A More Perfect Union; Our Place Theatre, Inc.'s productions of Mother G, Dark As A Thousand Midnights, Spunk, Ascension and Mama, I Want to Sing; Up You Mighty Race Theatre Company's production of Joe Turner's Come and Gone; Roxbury Community College and Emerson Stage's productions of A Streetcar Named Desire and 12 Angry Jurors. David has also performed in several training DVD's, voiceovers and a host of regional and national television commercials. He is also an accomplished musician having been a percussionist/drummer, producer, engineer and composer.

Skills and Training:

Special Skills:



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Basketball Player, Billiard Player, Drummer, Golfer, Guitarist, Improv, Juggler, Motorcyclist, Percussionist, Skier-Snow, Stage Combat, Tall Men (6'2" & up)

Other Skills:

Music Producer, Music Engineer, Graphic Design, Songwriter, Military Experience

Languages:

British Accent, Cockney Accent, English Accent, Irish Accent, Jamaican Accent, Southern Accent

Professional Training/Education:

Intro to Stage Combat Bay State Fencers Ted Hewlett

Feature Film Actors Class CP Casting Peter Kelley

Improvisational Master Class The Tribe Asef Ronen

A Day in the Life of A City The Living Theatre Workshop Emerson College

The Green Room Film/TV Workshop Pearl Studios Katja Birchfeld/Jandiz Estrada

Private Coaching StageSource Lee Kelley