



**David J Curtis**  
SAG  
Maggie, Inc. 617-536-2639





# David J Curtis

## SAG

[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

### Representation:

Maggie, Inc. CVO Boston 617-536-2639

### Physical Characteristics:

**Gender:** Male **Height:** 6' 3" **Hair:** Black

**Eyes:** Brown

**Body Type:** Large

**Portrayable Ethnicities:** African, African American, Dominican, Haitian, Jamaican, Native American Indian, Other Ethnicity

### Experience:

#### Film

4 Cambridge Center	Scott	Worldwide Pictures
Edge of Darkness	Northmoor Security Guard	Martin Campbell
The Maiden Heist	Security Guard	Peter Hewitt
Under the Hood	Dick	Simon Harling
The Last Harbor	Detective	Rand Marsh
Possessions	Lucas	KornKraft Productions

#### Stage

Broke-ology	Ennis	Lyric Stage Company
The Sing Song Show	Sweet Bartholomew	Company One/BAA
Fences	Jim Bono (Understudy)	Huntington Theatre
Mother G	Deacon Bates	Our Place Theatre
Mama, I Want to Sing	Minister of Music	Our Place Theatre
12 Angry Jurors	Juror #5	Emerson Stage/RCC
Joe Turner's Come and Gone	Herald Loomis	Up You Mighty Race
Acsension/Spunk	Jacob/Variou	Our Place Theatre/Pavilion
A Streetcar Named Desire	Mitch	Emerson Stage/RCC
A More Perfect Union	Cooper Kelly	Company One
The Last Days of Judas Iscariot	St. Thomas	Company One
Mauritius	Sterling (Understudy)	Huntington Theatre Company
Brendan	Fred/State Cop (Understudy)	Huntington Theatre Company
The Crucible	Reverend John Hale	Roxbury Repertory Theatre

#### Commercial

Mass State Lottery	Shovel Scraper	Hill Holliday Connors Cosmo.
HoneyDew Donuts	Construction Worker	Cramer Productions
Comcast: Less Shopping	Shopping Husband	Picture Park Productions
Boys and Girls Town National Hotline: A	Concerned Parent	Banyan Productions
Whole New Game		



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Dunkin Donuts: The "D" Spot	Construction Worker	Fred Surr Productions, Inc.
Maine Beverage	Lawyer	BT Productions
Rival BBQ Pit Slow Roaster	Testimonial	Picture Park Productions
Connecticut State Lottery	Boyfriend	Picture Park Productions

### Links:

David J. Curtis Website <http://www.davidjcurtis.com>

### Actor Bio:

David J. Curtis' film credits include principal roles in "4 Cambridge Center," "The Maiden Heist," "Under The Hood," "Edge of Darkness," "The Last Harbor." and the independent supernatural thriller, "Possessions." He can also be seen in "The Proposal, and the PBS documentary, "Slavery and the Making of America." David has also performed in several industrial videos, voiceovers and a host of regional and national television commercials. David's stage credits include the Lyric Stage Theatre Company's production of "Broke-ology," the Huntington Theatre Company's productions of "Fences," "Brendan" and "Mauritius," a staged reading of "ONE4DeBROVAS" at The New Federal Theatre in New York, Company One's productions of "The Last Days of Judas Iscariot" and "A More Perfect Union," The Our Place Theatre, Inc. African American Theatre Festival's productions of "Dark As A Thousand Midnights," "Spunk," "Ascension," and "Mama, I Want to Sing," Boston Arts Academy's production of "The Sing Song Show," and Roxbury Community College/Emerson Stage's productions of "A Streetcar Named Desire," and "12 Angry Jurors" (both garnering IRNE nominations). He is also an accomplished musician having been a percussionist/drummer, producer, engineer and composer. For the future, in addition to acting, David sees himself writing and directing a few screenplays and films because of his love of storytelling.

### Skills and Training:

#### Special Skills:

Basketball Player, Billiard Player, Drummer, Golfer, Guitarist, Improv, Juggler, Motorcyclist, Percussionist, Skier-Snow, Stage Combat, Tall Men (6'2" & up)

#### Languages:

English , Southern Accent, Jamaican Accent, Irish Accent, English Accent, Cockney Accent, British Accent

#### Other Skills:

Music Producer, Music Engineer, Graphic Design, Songwriter, Military Experience

#### Professional Training/Education:

Intro to Stage Combat Bay State Fencers Ted Hewlett

Feature Film Actors Class CP Casting Peter Kelley

Improvational Master Class The Tribe Asef Ronen

A Day in the Life of A City The Living Theatre Workshop Emerson College

The Green Room Film/TV Workshop Pearl Studios Katja Birchfeld/Jandiz Estrada

Private Coaching StageSource Lee Kelley