



David Szehi
SAG

Business Contact Number 603-620-7224





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[Web Resume](#) [Headshots](#)

Representation:

Business Contact Number: 603-620-7224

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 170 lbs.

Hair: Balding **Eyes:** Blue **Waist:** 33"

Body Type: Average

Portrayable Ethnicities: Caucasian/White

Experience:

Film

The Sensation of Sight Principal-Bartender Sensation of Sight LLC

Other

New England Marionette Theatre Lead Puppeteer for La Boheme, NEMO
Amahl & the Night Visitors and
Madam Butterfly

Stage

The Mystery of Kaspar Hauser	Daumer	Monadnock Theatre Co-op
The Mystery Comedy Murders of 1940	O' Reilly	Tongue in cheek Prod.
Rosencrantz & Guildenstern are Dead	Hamlet	Tongue in cheek Prod
Jack or the Submission	Grandpa	The Missed Cue Players
Your Life is a Feature Film	Roger	The Missed Cue Players
The Man in the Bowler Hat	Bad man	The Missed Cue Players

Links:

Internet Movie Database <http://www.imdb.com/name/nm1177714/>

Actor Bio:

Dave got his start in theater during his senior year of high school doing stage make-up for and singing in Gilbert & Sullivan's The Mikado. While in college, Dave did special make-up, special effects and poster design for The Wiz. In 1994 Dave got into puppetry by joining The New England Marionette Theatre. He helped build the theater from scratch and was a key sculptor, puppeteer and set designer for two years working on La Boheme, Madama Butterfly, Peter and the Wolf and Amahl and the Night Visitors. After two semesters of film animation studies, Dave got an intern position doing post production work on Ken Burn's "Baseball" documentary which got him his first listing in title credits. Shortly after this, Dave got his first taste of Hollywood by being hired as a background actor in "Jumanji". Dave has since been involved in many theater/film productions as actor, poster illustration, set designer, etc. Dave helped create the Starving Artist Film Festival in Peterborough, New Hampshire as well as being the film festival director/coordinator/projectionist three years in a row for The Wilton Arts & Film Festival. He now works on films doing gory special effects make-up, acting and background work in the New England area.



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Skills and Training:

Special Skills:

Bartender, Chef

Other Skills:

Puppeteer, Special Make-up Effects