



Jennifer Blackwell

SAG

Business Contact Number 310-430-4027

iActor



Jennifer Blackwell

SAG

[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Business Contact Number: 310-430-4027

Physical Characteristics:

Gender: Female **Height:** 5' 7" **Weight:** 125 lbs.

Hair: Blonde **Eyes:** Blue

Body Type: Slim

Portrayable Ethnicities: Caucasian/White

Experience:

Film

Drag me to Hell	19th century Ghost	Sam Raimi
Hanger Rats	Marsha	David Hillberg
World Class Dance Video	Starring	Henry Gates
A Perfect Day For a Banafish	Supporting	Sam Esmail
Anything is Passable	Supporting	John Gunn
Eyes OF Darkness	Make Up Girl	Dail Stelly

Stage

The Women	Chrystal	Dianza Theatre
A Street Car Named Desire	BAbe	THE BARN
Cat on a Hot Tin Roof	Margaret	THE BARN
Crimes OF THE HART	Babe	THE BARN
Agnes OF GOD	Agnes	Agnes
IN THE BOOM BOOM ROOM	Chrissy lead	Dianza Theatre

Television

Baywatch nights	Day player	Fox
Don't Watch this show	Host	Jonn Gunn
Out Cast Blues	Co star	viacom
Pacific Blue	Day player	CBS

Links:

http://jenniferblackwell.net/	http://jenniferblackwell.net/
youtube	http://www.youtube.com/user/jenniferblackwell
myspace	http://www.myspace.com/hangerrats

Actor Bio:



Jennifer Blackwell
SAG

Jennifer

is a dedicated performer to have on any set,she will deliver for you,and she is a pleasure to work with

sincerely,

Holly Powell

Skills and Training:

Special Skills:

Animal Handler, Baseball Player, Driver (Special Licensed), Horseback Rider, Improv, Model, Mountain Climber, Roller Blader, Skateboarder, Skier-Snow, Skier-Water, Stripteaser, Surfer, Swimmer, Yoga

Other Skills:

Make up Artist, surfer,swimmer,, model print /hand model, good with kids,Animal Handler, water skier, yoga,roller blading, roller blading

Professional Training/Education:

SAG Conservatory workshops commercial video volunteer advanced comedy

SAG Conservatory workshops commercial video,cold reading advanced drama

STELLA ADLER ACADEMY (LOS ANGELES)

Australlian Institute of Dramatic arts

Brian Reise Acting Studios Cold Reading

Beverly Hills Play House scene study

AMERICAN CONSERVATORY THEATRE (SAN FRANCISCO)

DOUG WARHIT (LOS ANGELES)

MERCEDES SHIRLEY & MICHAEL DONOVAN (LA)