



Kelly Lloyd

SAG, AEA, AFTRA

Pacific West Artists Talent Agency 818-755-8544





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Business Contact Number: 818-569-9160

Physical Characteristics:

Gender: Female **Height:** 5' 5" **Eyes:** Brown

Body Type: Athletic, Slim

Portrayable Ethnicities:

Armenian, Australian, British, Caucasian/White, Cuban, Dutch, European, French, German, Greek, Irish, Israeli, Italian, Lithuanian, Polish, Portugese, Puerto Rican, Romanian, Russian, Scandinavian, Scottish, South American, Spanish

Experience:

Television

Law&Order:Los Angeles	Co-Star	Ed Bianchi/NBC Studios, Inc.
The Bold and the Beautiful	Recurring	Bell-Phillip Television Prod.
Scrubs	Co-Star	Michael Spiller/ABC Studios
Criminal Minds	Co-star	Charles S. Carroll/ABC Studios

Other

SPP	Lead	Michael Benni/Women on Top Prods.
Damsels & Dragons	Lead	Trent Duncan/Women On Top Prods.

Film

Mista Nice Guy	Lead	Stacey Pyles
Taffeta	Lead	Nancy Nyman
Looking After	Supporting	James Notari
Abandoned	Lead	Negojsa Vukobradovic
Life on Trial	Lead	Tristen Adam Tuckfield
Parthenabe	Supporting	Alexandra Fisher
But Seriously Folks	Supporting	Michelle Optiz
Amazing World	Lead	Denice Ohio

Stage

The Graduate	Mrs. Robinson	WCE - Jules Aaron - Los Angeles
Miss Witherspoon	Miss Witherspoon	WCE - Joel Swetow - Los Angeles
Dinner with Friends	Karen	Askimbo Prods. - Karen Austin - Los Angeles
Music From a Sparkling Planet	Tamara Tomorrow	West Coast Ensemble - Richard Israel ~ Los Angeles
Romeo & Juliet	Lady Capulet	Kingsmen Shakespeare - Michael Arndt - Ventura
Howard's End	Jacky Bast	Book-It Repertory - Jane Jones - Seattle, WA
The Holiday Big Broadcast	Gracie Allen + various	Kirkland Performance Center - Arne Zaslove - Seattle, WA
Everything in the Garden *Best Ensemble -	Beryl	Theatre Under the Influence - Seattle, WA



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Backstage

The Trestle at Pope Lick Creek *Best Play - Seattle Weekly	Ginny	Theatre Schmeater - Sheila Daniels - Seattle, WA
As You Like It	Phebe	The Bathhouse Theatre - Arne Zaslove - Seattle, WA
The Importance of Being Earnest	Gwendoln	Spokane Interplayers - Bob Welch - Spokane, WA
The Rainmaker	Lizzie	Spokane Interplayers - Joan Welch - Spokane, WA
Ladies of the Camellias	Eleanora Duse	Spokane Interplayers - Bob Welch - Spokane, WA
Miss Julie	Kristin	Intiman/ACT Co-Prod - Christine Wilson - Seattle, WA
You Can't Take it With You	Alice	Village Theatre - B.J. Douglas - Seattle, WA

Voice Over

Various On-Air Radio Dramas	Jim French Productions	Seattle, WA
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Links:

Damsels & Dragons <http://www.youtube.com/larphseries>

Actor Bio:

*Member of West Coast Ensemble, Ability to wear a corset for an extended period, 20+ years dance training (jazz, ballet, tap), Can mix a mean martini a la Noel Coward, Offbeat Impressions, Strong with dialects especially British (upper and lower), Irish, Italian, French, German and various U.S. Regional, Can fit with ease into other time periods especially where women were glamorous in trousers - dealt snappy comebacks - and love was a longing glance from under the brim of a hat

Skills and Training:

Special Skills:

Archer, Chef, Fencer, Horseback Rider, Impersonator-Mimic, Physical Fitness Expert, Racquet Ball Player, Soccer Player, Stage Combat, Tennis Player, Volleyball Player

Languages:

Australian Accent - Conversational , **English** - Conversational , Southern Accent, Scottish Accent, New York Accent, Irish Accent, English Accent, Cockney Accent, British Accent

Professional Training/Education:

Larry Moss (on-going); Tim Phillips (currently); Patsy Rodenburg (on-going); Karen Austin

Graduate of the American Academy of Dramatic Arts

Graduate of the Royal National Theatre Studio ~ London