



**Margo Danielle**

**SAG**

**Business Contact Number 917-538-5441**





# Margo Danielle

SAG

[Web Resume](#) [Headshots](#) [Video Clips](#)

## Representation:

Business Contact Number: 917-538-5441

## Physical Characteristics:

**Gender:** Female                      **Height:** 5' 9"                      **Weight:** 130 lbs.  
**Hair:** Black                              **Eyes:** Brown                      **Dress Size:** 6  
**Pant Size:** 6                              **Waist:** 27"                              **Hips:** 36"  
**Bust/Chest:** 36"  
**Body Type:** Athletic, Slim

**Portrayable Ethnicities:** African American, Italian, Latino/Hispanic, Native American Indian, Other Ethnicity

## Experience:

### Film

Old Dogs	Trophy Wife	Walt Becker
Enchanted	Terrified Woman	Kevin Lima
Across the Universe	Smitten Woman	Julie Taymor
16 Blocks	Photo Double/Stunt	Richard Donner
The Notorious Bettie Page	Showgirl	Mary Harron
The Interpreter	FBI Agent	Sydney Pollack

### Television

Ugly Betty/"A Mother Of A Problem"	Shocked Socialite	Matthew Diamond
Saturday Night Live/"Spade in America: A Date with the Fops"	Dominatrix Tour Guide	Kenneth Bowser
Law & Order S.V.U./"Burned"	Photo Double/Stand-In/Prosthetic Make-Up	Eriq La Salle

## Skills and Training:

### Special Skills:

Baseball Player, Basketball Player, Billiard Player, Bowler, Horseback Rider, Ice Skater, Racquet Ball Player, Roller Blader, Skier-Water, Swimmer, Track & Field Athlete, Volleyball Player

### Other Skills:

Military Close Order Drill Instructor, Precision Performance Marching, Reiki Master Teacher (health), Roller Dancer

### Professional Training/Education:

Screen Actor's Guild Conservatory: Ongoing On-Camera Scene Study  
Florence Winston: Scene Study, Speech, & Technique  
T.V.I. Actor's Studio/Alaine Aldaffer: Scene Study & Technique  
American Academy of Dramatic Arts: Technique, Voice, & Movement  
The Actor's Institute: Acting, Speech, Improvisation, & Movement



**Margo Danielle**  
SAG

Actor's Equity Assoc.: Scene Study, Technique, & Speech