



Peter Basch

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SAG, AEA, AFTRA





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[Web Resume](#) [Headshots](#)

Physical Characteristics:

Gender: Male **Height:** 6' 1" **Weight:** 180 lbs.
Hair: Balding **Eyes:** Blue **Waist:** 36"
Bust/Chest: 44"
Body Type: Average
Portrayable Ethnicities: British, Caucasian/White, European, French, German

Experience:

Film

Paulie, a Parrot's Tale	Grad Student 1	Dreamworks
Fish w/ Martha Plimpton	Trooper	Indie

Other

Hell's Kitchen Sink sketch comedy	writer/performer	Ensemble Studio Theatre
Another Fine Mess sketch comedy	writer/performer	Manhattan Punch Line

Stage

4th Time Around	Paulie	Ensemble Studio Theatre
Awoke One	Magritte	Ensemble Studio Theatre
The Artistic Direction (by Roger Hedden)	George Adams	Manhattan Punch Line
7 Menus (by David Ives)	Paul	Manhattan Punch Line
Wonderful Party! (by Howard Korder)	Ben	Manhattan Punch Line
We Never Learn	Manners the Butler	One Dream Theatre
Uncle Lumpy Comes to Visit (by Laurence Klavan)	Uncle Lumpy	Manhattan Punch Line
Rapid Eye Movement	Warren	New Georges

Television

Girls Gone College (2009)	Dick, the figure model	Sandler Ink webisode
All My Children	College Professor	ABC
One Life to Live	Journalist	ABC
Another World	Businessman	NBC

Voice Over

Normandy, the Great Crusade	General Meyer	History Channel
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Actor Bio:

PETER BASCH is a native New Yorker, and graduated from Columbia College with a degree in Physics. After dropping out of Berkeley grad school in Astrophysics, he acted in Shakespeare and Ben Jonson plays. Peter became a member of the Manhattan Punch Line Comedy Theater, and the Ensemble Studio Theatre. He started writing as part of the sketch comedy group, Another Fine Mess. His play English (It's Where the Words Are) won a spot in the HBO New Writers Project. English then went on to E.S.T.'s Marathon of One-Acts. It was produced at the U.S. Comedy Arts Festival in Aspen, where it won the MCI Jury



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Award; it was also featured in the Bumbershoot Festival in Seattle; and published by Smith & Kraus.

Peter was commissioned by the Sloane Foundation to write a one-act about physics, called Art Has Nothing to Tell Us About Science.

Peter's original animation, Naked Mole Rats, was optioned by Klasky/Csupo.

Skills and Training:

Special Skills:

Photographer

Languages:

English , British Accent , **French** , **German**

Professional Training/Education:

BA in Physics from Columbia University