



Randy G Craig
SAG, AFTRA

Business Contact Number 773-501-9265





Randy G Craig

SAG, AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Baker & Rowley Talent Agency, Inc.	TV & TH VO	Chicago	312-850-4700
Grossman & Jack Talent, Inc.	TV & TH VO	Chicago	312-587-1155
Hamilton, Shirley	TV & TH VO	Chicago	312-787-4700
Lily's Talent Agency	TV & TH VO	Chicago	312-601-2345
Business Contact Number:	773-501-9265		

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 210 lbs.
Hair: Balding **Eyes:** Blue **Waist:** 40"
Bust/Chest: 48"
Body Type: Average, Large
Portrayable Ethnicities: Caucasian/White, French, Irish, Italian, Polish

Experience:

Television

Early Edition	Frustrated Traffic Guy	CBS
---------------	------------------------	-----

Film

Carnivore	Sherrif Holt	Maderfilm
-----------	--------------	-----------

Stage

The Comedy Shrine's "Whose Line?"	Ensemble (short form improv)	The Comedy Shrine
Cast on a Hot Tin Roof	Ensemble (long form improv)	Free Associates
MUSICAL! the musical	Ensemble (long form improv)	Nancy Howland Walker
Damage Control	Warren Carlton, Officer Barnes	Noble Fool
Guys and Dolls	Nicely Nicely Johnson	Rising Stars

Links:

Current Performance Schedule <http://randygcrag.blogspot.com/>
The Comedy Shrine <http://www.comedyshrine.com/>
MUSICAL! the musical <http://www.musicalthemusical.com/cast.htm>
Untouchable Tours <http://www.gangstertour.com/guides.htm>

Actor Bio:

I currently perform and teach short form improv at the Comedy Shrine in Naperville, IL and have been a full time actor since 1992.

Skills and Training:

Special Skills:



Randy G Craig
SAG, AFTRA

Baseball Player, Bowler, Driver (Special Licensed), Golfer, Guitarist, Ice Skater, Impersonator-Mimic, Improv, Model, Racquet Ball Player

Languages:

English , Southern Accent, Irish Accent, English Accent, British Accent

Other Skills:

Live-interactive-walk-around characters, writer, teaches improv, lead/rhythm guitarist, composer/arranger, baritone/tenor voice, keyboard abilities, CDL license, drives stick shift

Professional Training/Education:

IMPROVISATION: Second City, Annoyance Theatre, Players Workshop, Cross Currents (IO)

INTERMEDIATE ACTING: Barat College -Karla Koskinen

SHAKESPEARE: Footsteps Theatre

DANCE: MODERN, JAZZ, BALLET: The Discovery Center, Chicago

B.A. MUSIC THEORY: Trinity College (International University), Deerfield, IL