



**Rob Tode**

**SAG, AEA, AFTRA**

**Business Contact Number 732-766-8218**





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

## Representation:

Business Contact Number: 732-766-8218

## Physical Characteristics:

**Gender:** Male **Height:** 5' 8" **Weight:** 155 lbs.

**Hair:** Brown **Eyes:** Green **Waist:** 32"

**Body Type:** Average

**Portrayable Ethnicities:** British, Caucasian/White, French, German, Irish

## Experience:

### Film

Oatmeal	Lead	Dir. Ayesha Schroff
Delivery	Supporting	Dir. Brennan McVicar
Strangling Susan	Lead	Dir. Patrick Smith
Howl	Featured	Dir. Rob Epstein & Jeffrey Friedman
The Blue Moon Pull	Lead	Dir. Young B. Kiim
A Twitch in Time	Lead	Dir. Kevin Olmstead
Apocalypse Beach	Lead	Dir. Bronson Howard

### Television

The Good Wife	Golden's Assoc. (featured)	CBS
Babylon Fields (pilot)	Zombie (featured)	20th Century Fox
Damages	Ricky (U/5)	FX Network
Can Openers (pilot)	Orderly (U/5)	CBS
Rescue Me	Burn Victim (Featured)	FX Network

### Stage

Dream House	Mark	Dir. Jacques Lamarre
Prison: A Love Story	Phil	Dir. Monica Contreras
Methods to Madness	Chester Sunset	Dir. Joel Murray
How to Succeed in Business Without Really Trying	Bud Frump	Dir. Greg Taylor
The Rainmaker	Starbuck	Dir. Paul Gilbert
The Zoo Story	Jerry	Dir. Rand Kennedy
Sweet Charity	Oscar	Dir. Greg Taylor
Much Ado About Nothing	Benedick	Dir. Paul Gilbert
I Hate Hamlet	Andrew Rally	Dir. Paul Gilbert
Waiting for Godot	Estragon	Dir. Rand Kennedy
A Midsummer Night's Dream	Francis Flute	Dir. Hector Serrano
The Comedy of Errors	Dromio of E	Dir. Edward Hamilton



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**Links:**

Website <http://www.robode.com>

**Skills and Training:**

**Special Skills:**

Billiard Player, Bowler, Marksman (Rifles & Pistols), Photographer, Stage Combat

**Other Skills:**

Precision Driver (Standard & Automatic), Stand-in

**Professional Training/Education:**

BA Theatre Arts (Acting) - University of Texas at El Paso