



Sherlinda Dix

SAG, AFTRA

Business Contact Number 203-548-0038





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[Web Resume](#) [Headshots](#)

Representation:

Business Contact Number: 203-548-0038

Physical Characteristics:

Gender: Female **Height:** 5' 3" **Hair:** Black

Eyes: Brown

Body Type: Athletic, Average, Petite

Portrayable Ethnicities: African American

Experience:

Film

Blue Chips	Featured	Paramount Pictures
Jungle Fever	Featured	40 Acres and A Mule
Street Law	Principle	DeeGee Productions
A.W.A.R.E. 4	Principle	

Television (Partial List)

ER	Featured	Warner Bros. Studios
Seven Days	Featured	Paramount Pictures
Ellen	Featured	Walt Disney Pictures
Working	Featured	Paramount Pictures

Industrials . Music Videos . Voice-Overs

(Available upon request) (Available upon request) (Available upon request)

Theatre (Partial list)

The Chest	Aunt Mavis	The Complex Theatre
White Chocolate	Church Lady	McCadden Place Theatre
Stop and Think	Jomaine	Ivar Theatre
The Shepherd's Song	Dr. Wellness	Prince George Playhouse

Opera . Musical Theatre (Partial list)

Porgy and Bess	Super	The Kennedy Center
(Joan of Ark)	Gabriel	Zephyr Theatre
Rats	Caberet Ensemble	Ruth Harley Center

Links:

- Sherlinda Dix <http://wix.com/BeriProductions/SHERLINDA-DIX---Actress>
- Beri Productions <http://www.beriproductions.com>
- Linkedin <https://www.linkedin.com/in/sherlindadix>



Sherlinda Dix SAG, AFTRA

Actor Bio:

Sherlinda Dix

Actress . Entrepreneur

My name is Sherlinda Dix. I am an actress and entrepreneur who appreciates the art of performing, owning businesses, and upholding extraordinary ideas. At an early age, I became interested in acting, set designing and costumes. I was cast in all available school productions during my elementary and high school years. Later, I attended the American Academy of Dramatic Arts, and the Alvin Ailey School of Dance in New York City. While working at Playhouse on the Mall in New Jersey, I attended Adelphi University in New York and graduated Magna cum Laude/Cum Laude with a Bachelor of Fine Arts degree in Performing Arts. My career began with performances throughout Manhattan, and Production Coordinating for a company in SoHo. I became a member of New York Women in Films.

After locating to the District of Columbia and performing with San Quentin Players, I accepted a call to manage a touring production of "The Wizard of Oz" for Family Theatre Group throughout the southeast. At the end of the tour, I moved to Hollywood, California and worked as a Production Coordinator for Black and White Television while auditioning as an Actress. I became a member of Screen Actors Guild, American Federation of Television and Radio Artists, and Actors Equity Association. As an Actress, I performed voice-overs, was cast in industrials, commercials, radio spots, and television shows. I was a featured player on shows such as "Working", "Ellen", and "ER". I received a nomination by NAACP for Best Actress for my performance in "The Chest" for the role of Aunt Mavis. At a pageant in Beverly Hills, I was crowned Miss African Times and appointed Ambassador to Africa. In Africa, I was assigned a tour guide, and liaison that coordinated dinner invitations, press conferences, and guest appearances on Senegal's widespread talk show. We toured other villages to meet officials in Mali, Sierra Leone, and Goree Island. When I returned to the East Coast, I was cast in "Porgy and Bess", a production of Washington National Opera Company at the Kennedy Center.

It was in 1987 that I developed a profound recognition that essential oils, botanical products, and herbal remedies could enhance the quality of life, and relieve stress; hence Botanical Balance, LLC. My company, Botanical Balance, LLC was featured in "CODE" magazine and was presented at events in Los Angeles and San Diego where it was patronized by celebrity clientele. I restructured and expanded my businesses. Now, I am officially reopening Botanical Balance, LLC, Beri Productions, LLC; launching Fish Entertainment Networks, LLC, Flower Enterprise International, LLC, and soon to launch Vision Vending, LLC while celebrating 509 Beadery, LLC, my only partnership venture, with my sister.

Skills and Training:

Special Skills:

Actor, Disco Dancer, Fencer, Horseback Rider, Ice Skater, Improv, Jazz Dancer, Martial Arts Specialist, Mountain Climber, Swimmer, Track & Field Athlete

Other Skills:

Sing (soprano), poet, drive, make-up design jewelry design, entrepreneur, director, producer

Professional Training/Education:

American Academy of Dramatic Arts (NYC, NY)

American Dance Center, Alvin Ailey (NYC, NY)

Bachelor of Fine Arts, Adelphi University (NY) Magna Cum Laude | Cum Laude | Deans List