



Ted Minos

SAG, AEA, AFTRA

Business Contact Number 212-567-5255





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[Web Resume](#) [Headshots](#)

Representation:

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Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 165 lbs.
Hair: Brown **Eyes:** Brown **Waist:** 32"

Body Type: Athletic

Portrayable Ethnicities: African American, Arabian, Cuban, Dominican, European, Israeli, Italian, Latino/Hispanic, Mexican, Middle Eastern, Native American Indian, Other Ethnicity, Portugese, Puerto Rican, South American

Experience:

Film

Easy Money Julio's Wedding Usher James Signorelli director

Stage

The Hunchback of Notre-Dame	Pierre Gringoire	Inwood Shakespeare Festival/ NYC
The Three Musketeers	Bicarat/Felton	Inwood Shakespeare Festival/NYC
Richard The Third	Richard	Inwood Shakespeare Festival/NYC - Carol Bennet Gerber director
Richard II	Mowbray/Carlisle	Ensemble Studio Theatre/NYC - Carol Bennet Gerber director
Ghost Dance	Ira Mooney, Cherokee Activist	Expanded Arts Theatre/NYC
12th Night	Andrew Aguecheek	Inwood Shakespeare Festival/NYC
Ecstasy, The Paths Of Sanctity	Priest/Captain/Transvestite	New Dramatists/NYC - Eduardo Machado director
Hamlet	Hamlet	Expanded Arts Theatre/NYC
Macbeth	Macbeth	Inwood Shakespeare Festival
De Donde?	Willie/Oscar/INS Man/Translator/Border Patrol Agent	Joesph Papp Public Theatre/NYC & Cincinnati Playhouse in the Park/OH Sam Blackwell director
In The Eye of the Hurricane	Antonio	New Dramatists/NYC
Whisper	Ramon	Gene Frankel Theatre/NYC
Dustoff	Chinatown	Westside Mainstage Theatre/NYC
Home Free	Lawrence	Roundabout Theatre Stage II/NYC - Mark Arnold director

Television

Miami Vice / Episode - The Prodigal Son	Columbian Drug Dealer (Stunt Player)	NBC Television, Paul Michael Glaser director
All My Children	South American Bartender	ABC Television
The Guiding Light	Constitine (Elini's Greek Cousin)	CBS Television
Conan O'Brien	Spaniard-Running Of The	NBC Television-Mike Sweeney director



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Characters Sketch

Saturday Night Live	Salvadorian Rebel (Stunt Player)	NBC Television
New York's Most Wanted	The Hammer Suspect	Fox - TV News

Links:

Ted Minos	http://www.tedminos.com
Moose Hall Theatre Company	http://www.moosehallisf.org
Inwood Shakespeare Festival	http://www.inwoodshakespearefestival.com

Actor Bio:

Ted Minos (Actor/Director/Playwright/Producer) Ted (named for Ted Williams) is a native of Everett, Massachusetts. He is founder and producing artistic director of Moose Hall Theatre Co. and Inwood Shakespeare Festival(ISF). Ted has appeared for ISF in the roles of: (Gringoire) THE HUNCHBACK OF NOTRE-DAME, (Andrew Aguecheek) TWELFTH NIGHT, (Macbeth) MACBETH, (Richard) in RICHARD III, (Felton & Bicarat) in THE THREE MUSKETEERS. Other stage work includes (Hamlet) in HAMLET at Expanded Arts; (Willy & Oscar) in Mary Gallagher's DE DONDE?, at New York Shakespeare Festival's Public Theatre and Cincinnati Playhouse in The Park; (Chinatown) in Bruce King's DUSTOFF, at Westside Mainstage; (Antony) in Eduardo Machado's EYE OF THE HURRICANE, at New Dramatist's; (Mowbray & Bishop Carlisle) RICHARD II, at Ensemble Studio Theatre; (Lawrence) HOME FREE, at Roundabout Theatre stage II and many others. He has performed television roles on MIAMI VICE, ALL MY CHILDREN, ANOTHER WORLD, LATE NIGHT WITH CONAN O'BRIAN, and SATURDAY NIGHT LIVE. As a director for Inwood Shakespeare Festival he has adapted and directed AN EVENING AT THE RING; directed THE MERRY WIVES OF WINDSOR; A MIDSUMMER NIGHT'S DREAM; adapted/directed TREASURE ISLAND; directed THE TAMING OF THE SHREW; adapted/directed ARABIAN NIGHTS; directed HENRY THE FIFTH; directed/adapted THE THREE MUSKETEERS; directed MUCH ADO ABOUT NOTHING; directed/adapted THE HUNCHBACK OF NOTRE-DAME; directed JULIUS CEASAR; director/playwright SPARTACUS; directed ROMEO & JULIET; adapted/directed THE CURSE OF CAPISTRANO - EL ZORRO!; directed THE MERCHANT OF VENICE; directed/adapted DRACULA!

Skills and Training:

Other Skills:

Director, Playwright, Composer, Producer, Licensed Driver, Rhythm Tap-Dance, Singing: Lenny Lane - Berklee College of Music, Boston MA - Baritone

Professional Training/Education:

Movement-Sue Lefton, London, England/Music Composition-Berklee College of Music/Tap-Barbara Duffy
 Acting:The Drama Studio, London,England/Acting Shakespeare/Directing-Patrick Tucker
 Acting-Gene Feist, Roundabout Theatre NYC/Acting-Mira Rostova NYC/Improvisation-Paul Sills
 Improvisation-The First Amendment, NYC/Mime-Adam Darius, London,England/Mime-David Zucker, Boston MA
 Tap-Leslie Lockery/B.A. Theatre, Summa Cum Laude-Hunter College/British Fight Directors Proficiency