



Carl Ka-Ho Li
SAG

Business Contact Number 860-869-0076





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Representation:

Business Contact Number: 860-869-0076

Physical Characteristics:

Gender: Male **Height:** 5' 6" **Weight:** 120 lbs.

Hair: Black **Eyes:** Brown

Body Type: Athletic, Petite, Slim, Thin

Portrayable Ethnicities: Asian/Pacific Islander, Chinese, Eurasian, Filipino, Japanese, Korean, Malaysian, Taiwanese (Taiwan), Thai (Thailand), Vietnamese

Experience:

Film

Smoke and Mirrors	Principal (Henry Wong)	Theresa Wu
What The Hell Is Going On!?	Principal (MARK)	Julien Sekely & Emilie Richard
Conlang	Principal (LEX)	Marta Masferrer
Secrecy	Co-Star (JOHN)	Eddie Lebron Jr.
Loveless	Co-Star (ALAN)	Eddie Lebron Jr.
Pistol Whipped	Principal (CHINESE GANG KID)	Marker Productions, LLC
Triple 8 Palace (66,000 MPH)	Co-Star (WING)	Alexander Ku
Out of The Fog	Principal (TALLU)	Maya Batash
Plagiarist, The	Co-Star (BILLY CHEUNG)	J.C. Khoury
Sisyphus Myth	Principal (AJ)	Elvire Duvelle
Hot and Sour	Young Lao-Yeh	Ya Fang Cheng
Lost Cause	Principal (RICK)	Chris Vater
9-Ball For Dummies	Lead (Geek)	Janice Y. Perez
Cindy's Nails	Principal (Chong)	Zohar Lavi
Sarah	Principal (Adam)	Sophia Berman Fotiadis
Broken Road	Principal (Ex-Boyfriend 2)	Mametchi Films

Television

Law and Order	Lookout	Season 19, Ep. "Knock Off"
JV (Junior Varsity) Pilot	Martin Liu	15th Street Productions
Flight of the Conchords	Featured Dancer	Season 1, Ep. 2, Season 2, Ep. 1, HBO Dakota Pictures
Lipstick Jungle	Hector Matrick's Assistant	

Commercial

* Available Upon Request

Stage

Ore	Yamashita	Dir: Laura O'Brien, New Works Festival, NYC
Soul Leaves Her	Wang Wen-Chu	Dir.: Peter Flaherty, Here, NYC
Acheron Ferry	Zian	Dir: D.J. Fogel



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Design For Living	Leo	TheaterVision/PLAYTIME, NYC
Honor	Ensemble	Prospect Theatre, NYC
Auntie Mayhem	Ivan	Gato Flaco Prod., Dir: DJ Fogel
Henry VI Part 2	Buckingham	Instant Shakespeare Company
Fresh	Lead	Momentum NYC
Wo Dzai	Lead (Older Yung Chi)	Phoenix Entertainment
Off Stage: The West Village Fragments	Julie Bovasso, Hydra, Prologue	Peculiar Works Project, NYC
Hook Up	Lead (Ben)	Most Polite Productions, Strawberry 1-Act Play Festival
Prometheus Bound	Prometheus	University of Connecticut (UConn)
Waiting For Godot	Lucky	Studio D Series, Uconn
Bluebeard	Lamia, The Leopard Woman	University of Connecticut
A Midsummer Night's Dram	Oberon Theseus	Academy of the Arts, CT
Once on This Island	Papa Ge	Academy of the Arts, CT
Outlawed	James Turner (#6) Number 7	Manchester College, CT
Sisters Matsumoto	Henry Sakai	Connecticut Repertory Theatre
Red Noses	Flaggelant	Connecticut Repertory Theatre
God Spiel	Male Prostitute	Bust Out Productions
Other		
PRINT WORK	AVAILABLE UPON RESQUEST	

Links:

- Another Resume <http://www.NYCastings.com/CarlKa-HoLi>
- My Website <http://www.myspace.com/carikli>

Actor Bio:

He has a passion for all things in the Entertainment industry and has performed and produced creative work since he was little, whether it be acting, dancing, singing, writing, kung fu, choreographing, spoken-word, performance art, drawing, sound design, comic book color separations, or photography. He was born in Hong Kong, and was raised in Connecticut. He attended the 'Academy of the Arts' as a dance major and was a member of 'Oddfellows Playhouse' and 'Looking In Theater' troupes and the performance group "Fiesta." In the 1990s he became a founder and choreographer of performance groups such as C-Cubed and Power Surge. He graduated from the University of Connecticut with a BFA in Acting in 2004 where he studied Stanislavski, Absurdism, Contemporary Classics, Greeks, and Shakespeare. At UConn, he also trained in Suzuki acting techniques under Eric Hill. He moved to New York City in May of 2005 and pursued acting full-time September of 2005. He has been a member of SAG since December 2005 and has since been in a number of projects including a lead role in the pilot "J.V." and plays "Wo Dzai," and "Auntie Mayhem."

Skills and Training:

Special Skills:

Choreographer, Improv, Jazz Dancer, Martial Arts Specialist, Model, Percussionist, Roller Blader, Swimmer

Other Skills:

Hip-Hop | Movement, Kung Fu | Tai Chi - Master Hu Jian Qiang, Master Malee Khow, Shifu Edward Aguirre, Barbara Chan, Movement | Jazz



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| Theatre Dance - Jean Sabatine, Christine Gamberdella

Languages:

Cantonese (China), Chinese

Professional Training/Education:

Eric Morris System - Bova Actors Workshop, NYC - Anthony Vincent Bova

BFA Acting | Theatre Studies - University of Connecticut (UConn) | Manchester College, CT

Suzuki Training - Eric Hill, Kristin Wold; Absurdism | Comedy - Robert McDonald & Kristin Wold

Film Acting - Jerry Kraser; Commercial Acting - Angela Montalbano

Voice - Dr. David Allan Stern, Karen Ryker, Jacky Jarrett

Ballet | Jazz | African | Musical Theatre | Modern - Academy of the Arts, CT